

Welbeck Ceremonial

for organ

Anthony Skilbeck

Welbeck Ceremonial

1
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I to 2'
II to Mix. & reeds 8' & 16' (box closed)
Ped. to 2' (no Mixture) Cpl. II/I

Originally for brass ensemble

$\text{♩} = 80$ Duration ca. 2'

1

I { *mf* *concitato* } *crescendo* **f**

mf ^

II + reed 4'

II - reeds (box half open)

11 Cpl. - II/I ↓

II I Prepare solo reed 8'

II *sub. dim.* *mf* *f* *mp* *f* *mp*

Ped. Reduce -2'

U U U U U

Musical score for measures 23-32. The score is written for three staves: Treble, Middle, and Bass. Measure 23 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features complex rhythmic patterns with slurs and fingerings (1-5) in the treble and bass staves. The middle staff contains chords and rests. Measure 24 continues the melodic lines with slurs and fingerings. Measure 25 shows a continuation of the bass line with slurs and fingerings. Measure 26 features a triplet in the bass line. Measure 27 has a slur and a fermata in the bass line. Measure 28 has a slur and a fermata in the bass line. Measure 29 has a slur and a fermata in the bass line. Measure 30 has a slur and a fermata in the bass line. Measure 31 has a slur and a fermata in the bass line. Measure 32 has a slur and a fermata in the bass line.

Musical score for measures 33-37. The score is written for three staves: Treble, Middle, and Bass. Measure 33 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features complex rhythmic patterns with slurs and fingerings (1-5) in the treble and bass staves. The middle staff contains chords and rests. Measure 34 continues the melodic lines with slurs and fingerings. Measure 35 shows a continuation of the bass line with slurs and fingerings. Measure 36 features a slur and a fermata in the bass line. Measure 37 has a slur and a fermata in the bass line. The word "crescendo" is written in the middle staff of measure 37.

40

II - Mix. & 2'
(box closed)

f *p* *mp* *mp*

Ped. Reduce (- 4')

Ped. Add 3'

50

II + reed 8' & Mix.

mf *poco a poco agitato (insistentemente)*

mf *p* *mp*

Ped. + 4'

60

I (Solo)

II + reed 16'

I - Solo reed
Cpl. + II/I

(I or Solo)

poco rit.

Tempo primo

f

ff

mf

ff

mf

Cpl. + II/P

Ped. + 2' Cpl. -II/P

67

II + reed 4'

I Add, or play on I with Solo coupled

crescendo

fff

fff

fff

Skilbeck: "Welbeck Ceremonial"

In memory of Peter Broadbent, M.A. (Cantab.)
and with gratitude to Colonel and Mrs. Graham Silvey

April 1986
Revised and arranged for organ, July 1998