

# Wachet auf, ruft uns die Stimme

*Chorale fantasia for organ on the famous melody of Philipp Nicolai (1556-1608)*

The chorale melody (where it occurs in the left hand) and pedal passages could be played by another instrument, e.g. a bass trombone or (if with a small organ), a violoncello.

Anthony Skilbeck

Composed in November 2001 at the request of  
Marianne von Einsiedel, Dresden

# Wachet auf, ruft uns die Stimme

Registration guidelines

I forte (no reeds)

(II to Mixture. II/I)

Solo 8' reed (forte)

Ped. 16' & 8' forte (inc. reed)

Chorale fantasia for organ on the famous melody of Philipp Nicolai (1556-1608)

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Lively; dancing ♩ = ca. 112 Duration ca. 4'

The chorale melody (where it occurs in the left hand) and pedal passages could be played by another instrument, e.g. a bass trombone, or (if with a small organ), a violoncello.

(If used, the additional instrument takes the lower part, and the organist's left hand remains on I)

**senza rall.**

I 8' & 4' only (or on II)

Possibly with manual 16' Bourdon or full-compass Sub Octave

I 8' & 4' only (or on II)

Possibly with manual 16' Bourdon or full-compass Sub Octave

I - 4' & 16'

Possibly + a (gentle)  
Tremulant (or Celeste)

34  $\text{♩} = \text{ca. } 76$

I(?) *mp calore e tranquillo*

39

*p (distant)*  
II box closed(?)

I + 4' & 16'

(- Tremulant or Celeste)

44

*mp*

**poco stringendo**  
(to bar 49)

Add

*mf* \*

Add

*f maestoso*

**poco rit.**

Short pause, but if there is an echo, wait for this to cease

\* If box available.

Registration as at the beginning,  
or possibly somewhat more sparkling

**Lively; dancing** ♩ = ca. 112

53

**I** *f*

**Solo**

57

3/4

4/5

61

**I** *f*

65

Musical score for measures 65-69. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat major). Measure 65 starts with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5. The music features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. A fermata is placed over the final note of measure 69.

70

Musical score for measures 70-74. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat major). Measure 70 starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5. The music continues with complex melodic and rhythmic patterns. A fermata is placed over the final note of measure 74.

75

1 5 4

2

1

1 2 4

4 1 1

2 2

5 3 5 3

U V U

80

4 5 4

3 2 5

3 5 3

4 2

5 sotto

1 2 1 2

Or 2, 1

1 2

1 4 1/3 1/2

2

- leg. -

5 4 5 sopra

1

V V

2

87

*sopra*

*sotto*

**Solo**

Ped. - reed

93

*tr*

Cb

Add

"dancing"



Short, but if there is an echo, wait for this to cease.

99

*poco rallentando*

Cb *tr*

(leg.)

\* F with m.d.

1 2 4

1 2

1 2

1 2 4

4/4

4/4

4/4

4/4

Detailed description: This block contains the musical score for measures 99 to 102. It is written for a four-part organ setting. The top staff is the treble clef, and the bottom two staves are the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 99 starts with a treble clef and a bass clef. The treble clef has a melodic line with a slur over measures 99 and 100, and a fermata over measure 101. The bass clef has a trill in the Cb register, indicated by 'Cb tr', and a slur over measures 99 and 100. Measure 100 has a slur over the treble clef and a slur over the bass clef. Measure 101 has a slur over the treble clef and a slur over the bass clef. Measure 102 has a slur over the treble clef and a slur over the bass clef. The tempo marking 'poco rallentando' is above the treble clef. The dynamic marking '(leg.)' is below the bass clef. The marking '\* F with m.d.' is below the bass clef. The numbers 1, 2, and 4 are placed above the notes in measures 99, 100, and 101 respectively. The time signature 4/4 is shown at the end of each measure.

**Maestoso** ♩ = ca. 84

8' Diapason (possibly with 4' Principal & 16' Bourdon or Sub Octave).

103

*rallentando*

**Solo** *ff*

*mp* (distant)

II?

1 2 1 2

1 3 4

4/4

4/4

4/4

4/4

Detailed description: This block contains the musical score for measures 103 to 106. It is written for a four-part organ setting. The top staff is the treble clef, and the bottom two staves are the bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 103 starts with a treble clef and a bass clef. The treble clef has a melodic line with a slur over measures 103 and 104, and a fermata over measure 105. The bass clef has a trill in the Cb register, indicated by 'Cb tr', and a slur over measures 103 and 104. Measure 104 has a slur over the treble clef and a slur over the bass clef. Measure 105 has a slur over the treble clef and a slur over the bass clef. Measure 106 has a slur over the treble clef and a slur over the bass clef. The tempo marking 'Maestoso' is above the treble clef, with a note value of a quarter note equal to approximately 84 beats per minute. The marking '8' Diapason (possibly with 4' Principal & 16' Bourdon or Sub Octave)' is above the treble clef. The tempo marking '*rallentando*' is above the treble clef. The dynamic marking '**Solo** *ff*' is below the bass clef. The dynamic marking '*mp* (distant)' is below the bass clef. The marking 'II?' is below the bass clef. The numbers 1, 2, 1, 2 are placed above the notes in measure 103. The numbers 1, 3, 4 are placed above the notes in measure 104. The time signature 4/4 is shown at the end of each measure.

*Composed in November 2001 at the request of Marianne von Einsiedel, Dresden.*

*It received its World Premiere by her in the George Baehr Kirche, Loschwitz (Dresden)*

*on the Kristian Wegscheider organ (built in 1997).*

*The composer gave the first English performance in Tewkesbury Abbey, Gloucestershire, on 3rd September 2002.*