

Violin Sonata

1st movement - Allegro (Scherzo)

2nd movement - Adagio

3rd movement -

Anthony Skilbeck

Despite the fact that the third movement has not been written and that I have not been able to check the work with a violinist, I am publishing these movements on the website whilst I am well enough to do so.

Violin Sonata

1st movement

Anthony Skilbeck

Allegro ♩ = c. 100

Vln.

Pno.

f scherzando

sim.

p (echo)

pp (echo)

f

mf

f

mf

18

coll' 8va

25

spiccato

sempre coll' 8va

loco

32

rall. **A tempo** Pno.

normal

rall. **A tempo**

mp

40 **Vln.** *mf* *spiccato*

measures 40-44

45 **Pno.** *normal* **Vln.** *mp*

measures 45-49

52 *spiccato* *sim.* *f normal* *f*

measures 52-56

57

57

Bb
tr

60

60

f

Bb
tr

64

64

mf

crescendo

70

f

77

sempre f

82

senza dim.

Fugual exposition and development (bars 140 to 188). Notes 1 to 9 like a bird-song from Thailand (heard on BBC1, 8.4.79)

L'istesso tempo (crotchet = ca. 100)

7

90 *mf*

99 *sim.* *sul pont.* *mp normal* C.s.

108

116 *mf* *Free c'point >* *mp* C.s.

124 *sim.*

132

sul pont.

138

Palindrome of bars 90 to 139
(Fugue Development)

mf *sempre sul pont.*

mp *C.s.*

143

normal *sim.*

150

C.s. *Sub.*

mp *mf*

158

b *V*

165

Sub. *V*
mf sul pont.

174

normal *V* *V* *sim.*

183

Coda based on bars 1 to 10

Pno. *p*

190

Vln. *f* *sim.*
cresc. *mf*

196



200

A tempo

f *dim.* *sim.*

A tempo

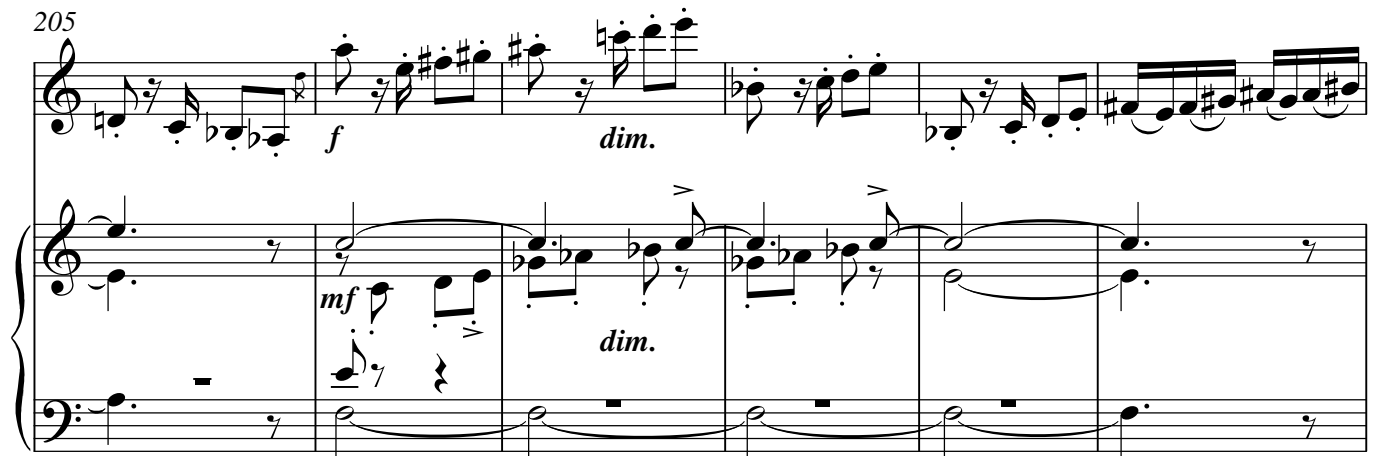
mf *dim.*



205

f *dim.*


mf *dim.*



211

rall. **Slower** *sim.*

rall. **Slower**



217

rall.

rall.

p

pp

Red.

8^{vb}

X'X'X'X