

# Turmoil

*for grand carillon*

Anthony Skilbeck

**If c' is middle c, the chromatic range required is from G to f''', the highest note for the pedals being f'. However, passages where G to B are employed are optional and there is only one f#''' (bar 13), which could be omitted.**

**Programme note**

Originally written for solo trombone in 1993, *Turmoil*, with added harmony, was arranged for carillon in July 2000 and given its World Premiere in this version on Berlin's Tiergarten carillon by Jeffrey Bossin on 17th September 2000.

Appended to the title in the trombone score are the words "Thinking of children who have died or who are suffering because of the troubles in our time." 1993 was the year in which three children were murdered in England.

At the commencement of the piece, the performer is exhorted to play "With a frequently-changing kaleidoscope of emotions - anguish, sadness, anger .....".

*Turmoil* has also been arranged by the composer for tenor saxophone, solo cello and as an organ pedal study.

**Performance note**

When there is more than one part on a staff, lozenge-shaped notes show where the original melody lies. If possible, these notes should be louder than the others.

Cohnright, Anthony Skilbeck, April 1993 | July 2000

Lozenge-shaped notes - see last page.

# TURMOIL

TURMOIL

Originally for Solo Trombone

ANTHONY SKILBECK

Anthony Skilbeck

April, 1993

2000

Arr. for carillon, July 2000

Also suitable for mean-tone temperament.

With a frequently-changing kaleidoscope of emotions  
- anguish, sadness, anger...

$\text{♩} = 63$  (though not rigidly)

Musical score for measures 1-10. The piece is in 12/4 time. The upper staff contains a melodic line with various ornaments and dynamics, starting with a forte (*f*) *declanando* marking. The lower staff provides a harmonic accompaniment. Measure numbers 10 and 10 are indicated at the end of each staff.

Musical score for measures 11-19. The piece is in 10/4 time. The upper staff continues the melodic line with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The lower staff continues the accompaniment. Measure numbers 10 and 19 are indicated at the end of each staff.

Musical score for measures 20-25. The piece is in 5/4 time. The upper staff features a melodic line with a *rit.* (ritardando) marking. The lower staff continues the accompaniment. Measure numbers 19 and 5 are indicated at the end of each staff.

E, if Ab unavailable.  
(Take time value of the principal note).

Musical score for measures 26-31. The piece is in 5/4 time. The upper staff continues the melodic line with a *ritempo* marking. The lower staff continues the accompaniment. Measure numbers 5 and 5 are indicated at the end of each staff.

First system of a musical score. The treble clef staff contains a melodic line with a slur over the first six notes, marked with a 'y' and a 'j' (accents). The bass clef staff contains a bass line. The dynamic marking *mf* is placed above the treble staff, and *f* is placed above the bass staff. The time signature is 5/4.

Second system of a musical score. The treble clef staff contains a melodic line with a slur over the first six notes, marked with a 'y' and a 'j'. The bass clef staff contains a bass line. The dynamic marking *f* is placed above the treble staff. The time signature is 4/4. The word *rit.* is written above the treble staff.

Third system of a musical score. The treble clef staff contains a melodic line with a slur over the first six notes, marked with a 'y' and a 'j'. The bass clef staff contains a bass line. The dynamic marking *f* is placed above the treble staff, and the word *risoluto* is written below the treble staff. The tempo marking *A tempo* is written above the treble staff. The time signature is 6/4.

Fourth system of a musical score. The treble clef staff contains a melodic line with a slur over the first six notes, marked with a 'y' and a 'j'. The bass clef staff contains a bass line. The dynamic marking *cresc. con piu anima* is written below the treble staff. The time signature is 10/4.

Skilbeck: Tadmor

*ff impetuoso*

R.ft.: lower notes if upper notes unavailable.

No tie

12

*Adagio*

*P teneramente e lontano*

*rit.*

12

*A tempo*

*f agitato*

4

Skilbeck: Turmoil

4

*sempre agitato*

As before.

*rit.*

*Adagio*

*p*  
*teneramente e lontano*

Skilbeck: Turmoil

*rit.*

Bar 25  
*A tempo*

*mp dolente*

The pedal part in bars 25 and 26 is optional.

*mf* *f agitata*

*rit.*  
*irato*

*A tempo*  
*mp irrisoluto* *mf* *f risoluto*

Skilbeck; Turmoil



6

ff *con passione*

This system contains the first two measures of the piece. The right hand features a complex melodic line with triplets and sixteenth-note runs. The left hand provides a simple bass line. The tempo is 7/4.

fff *con durezza*

f

This system contains the next two measures. The right hand continues with dense chordal textures and melodic fragments. The left hand has a more active bass line. The tempo changes to 6/4.

ff *quasi caotico*

This system contains the next two measures. The right hand features a highly rhythmic and complex texture with many triplets and sixteenth notes. The left hand has a steady bass line. The tempo is 6/4.

f .....normal (from durezza)

mf

dim.

This system contains the final two measures. The right hand continues with complex textures, including triplets and sixteenth-note runs. The left hand has a steady bass line. The tempo is 2/4.

Skjelbeck: Turmoil



*rall. al fine*

Duration: c. 6'15".

CH, G & Ab optional. If used, omit upper ped. notes.

- ◆ When there is more than one part on a staff, lozenge-shaped notes show where the original melody lies. If possible, these notes should be louder than the others.



Written in 1993, the trombone score bears the words:-

"Thinking of children who have died or who are suffering because of the troubles in our time."

Skillbook: Turmoil