

Turmoil

for solo trombone

(Bass clef and treble clef copies)

Anthony Skilbeck

"Turmoil" has seven sections which are unequal in length (the end of each one being marked by a double bar line) and these are bound together by a motif created by the first two notes.

Moods signified by the Italian words *risoluto*, *impetuoso*, *teneramente e lontano*, *dolente*, *agitato* and *disperatamente* are explored.

In bar eight, the octave above Db is given in brackets, as an alternative for players without an F valve.

11 *ff impetuoso*

Musical staff 11: Treble clef, 13/4 time signature. A long slur covers the entire staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note.

12 *gliss.*

Musical staff 12: Treble clef, 11/4 time signature. A long slur covers the entire staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note. A triplet of eighth notes is marked below the staff.

Adagio

13 *p teneramente e lontano*

Musical staff 13: Bass clef, 12/4 time signature. A long slur covers the entire staff. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final C3 note.

14 *legato*

Musical staff 14: Bass clef, 8/4 time signature. A long slur covers the entire staff. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final C3 note. Two triplet markings are present below the staff.

A tempo

15 *f*

Musical staff 15: Bass clef, 7/4 time signature. A long slur covers the entire staff. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final C3 note. Accents are placed over several notes.

16

Musical staff 16: Treble clef, 13/4 time signature. A long slur covers the entire staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note. A triplet marking is present below the staff.

18

Musical staff 18: Treble clef, 13/4 time signature. A long slur covers the entire staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note. Two sextuplet markings and one triplet marking are present below the staff.

20 *dim.*

Musical staff 20: Bass clef, 6/4 time signature. A long slur covers the entire staff. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final C3 note. Two quintuplet markings and two triplet markings are present below the staff.

22 *rit.*

Musical staff 22: Bass clef, 6/4 time signature. A long slur covers the entire staff. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final C3 note. Two sextuplet markings are present below the staff.

23 **Adagio** **rit.**

p teneramente e lontano

25 **A tempo**

mp dolente

26

mf

27

f agitato

28

29 **rit.**

31

mp

32

mf


33

f risoluto

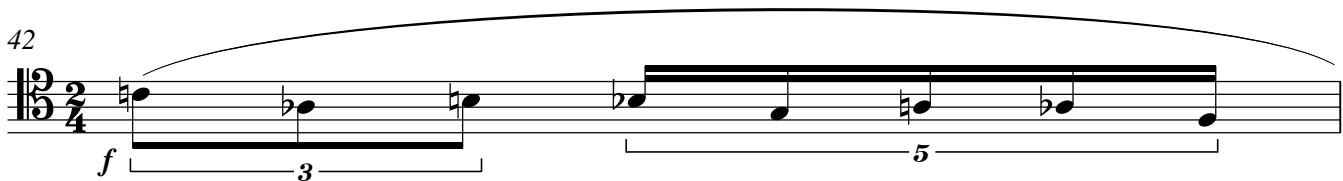
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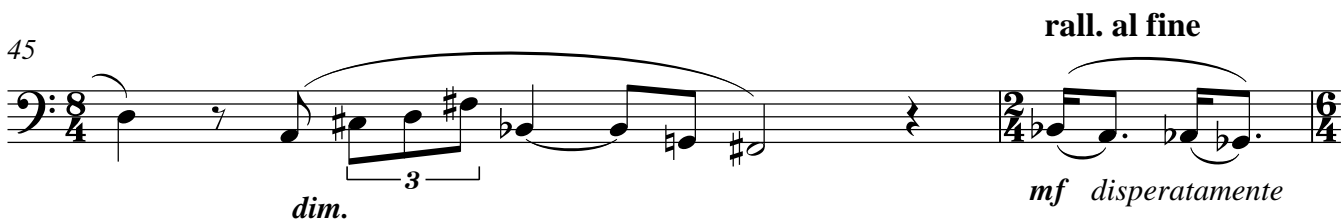
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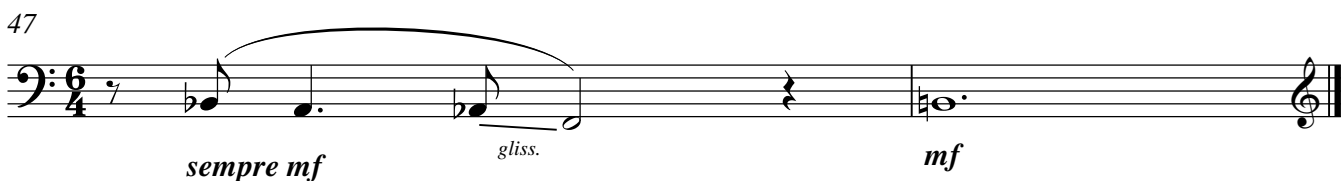
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Turmoil

for solo trombone (Bb)

Thinking of children who have died or who are suffering because of the troubles in our time.

Anthony Skilbeck

♩ = 66 (though not rigidly)

1 *f*

2 *mp* *mp cresc.*

3 *f* *mf* *rit.*

4 *A tempo* *mp* *mp*

6 *mf* *f*

7 *rit.*

9 *A tempo* *f risoluto*

10 *cresc. con piu anima*

11 *ff impetuoso*

12 *gliss.*

13 **Adagio**
p teneramente e lontano

14 *legato*

15 **A tempo**
f

16

18

20 *dim.*

22 *rit.*

23 **Adagio** rit.

p *teneramente e lontano*

25 **A tempo**

mp *dolente*

26

mf

27

f *agitato*

28

rit.

29

rit.

31

mp

32

mf

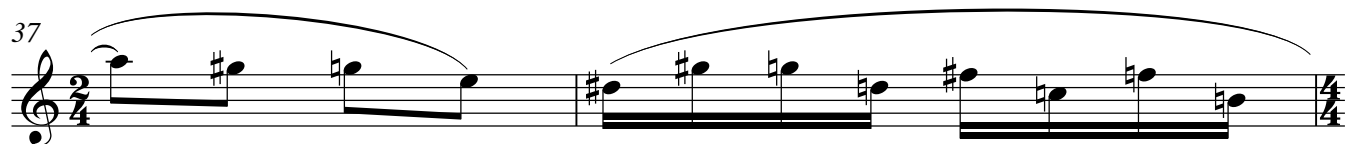
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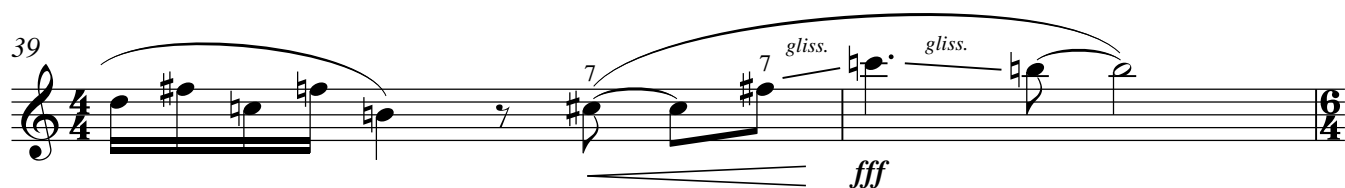
f *risoluto*

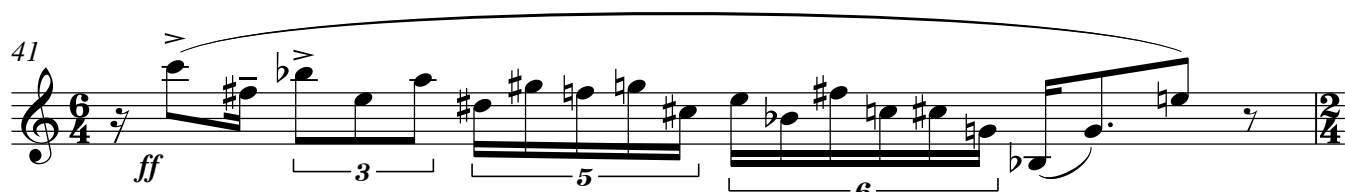
35

rit.

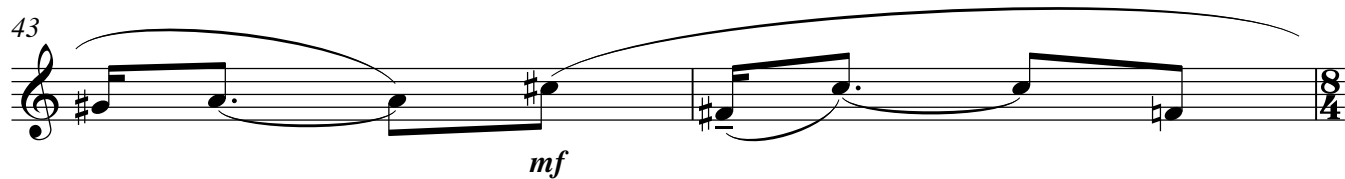
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39 

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43 

45 

rall. al fine

47 