

Trumpet (or Tuba) Tune

for organ

Anthony Skilbeck

Solo Trumpet (or Tuba)
Gt. to Mixture + 16'
Sw. Full (+16') Box closed
Ped.
Sw.-Gt. Sw.-Ped.

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♩ = 84 Duration ca. 3'

The musical score is divided into three systems, each with a Grand Staff (Guitar and Bass) and a Pedal line.

System 1 (Measures 1-9): The Gt. part is marked *legato*. The music features various time signatures: 2/4, 3/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. Fingerings are indicated with numbers 1-4. The Pedal line has fingerings 1, 1, 5, 2, 5, 3, 4.

System 2 (Measures 10-19): Measure 10 is marked *rall.*. Measures 11-12 are marked *a tempo*. The Gt. part has a *Solo* section starting at measure 13. The Sw. part is marked *legato* and *f*. The Pedal line has a *-G-P* marking at measure 12.

System 3 (Measures 20-24): Measure 20 is marked *senza rall.*. The Gt. part is marked *Gt.*. The Sw. part is marked *(Sw.)* and *f*. The Pedal line continues with a *f* dynamic.

31 (Tpt.) 4

(Sw.)

mp

Tpt.

40

Open Sw. box

Gt.

47

Tpt.

Gt.

Rondo form: Introduction (32 beats); Ai (bar 16 for 30 beats); B (bar 31 for 77 beats); Aii (bar 66 for 30 beats); C (bar 81 for 77 beats); Aiii (bar 114 for 30 beats); Codetta (bar 129 for 8 beats).

56 Tpt. (Tpt.) poco rit.

Tpt. Gt. r.h. Sw. mp legato

64 a tempo Tpt. legato

Tpt. Sw. Sw. f mp

75 senza rall.

Gt. Sw. Sw. f

85

Tpt.

(Sw.)

f \rightrightarrows *mp*

U ^ U

95

Gt. 5

(Sw.)

Tpt.

Gt.

Sw.

102

Tpt.

Gt.

senza rall.

Add Gt. reeds

Add Gt./Ped.

110

rit. Off Gt. reeds ↓

a tempo

Tpt. ^{G#} 4 ^{C#} 4

(Gt.)

Sw. *legato*

f *mp*

119

^{C#} 2 ^B 2 ^A 1 2 3

Gt.

(Sw.)

Off Gt./Ped. ↑

126

senza rall.

allargando

rit.

Tpt.

Add to Gt. & Ped.

Gt.

f

v