

Trio: By Saint Magnus' Cathedral

for organ

Also suitable for synthesized sounds

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I Flute 8' (on short-compass instruments, use a 4' played an octave lower to accomodate the Gb in bars 7 & 8)

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II Quiet reed 8' (or a suitable "atmospheric" sound) **Ped.** Flutes 8' & 16'

$\text{♩} = 50$ Duration ca. 1' 25"

irrealmente

p

I

II

p

I

II

p

pochiss. rit.

Similar to my "Dawn on Lindisfarne" and "..... but the willow drank too much"

A tempo

Musical score for measures 8-10. The piece is in 5/4 time. Measure 8 starts with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes with slurs and ties. The left hand has rests. Measure 9 continues the right hand melody. Measure 10 features a change to a bass clef and a key signature of two flats, with a second ending bracket labeled (II) over the final notes.

rallentando

Musical score for measures 11-13. The piece is in 8/4 time. Measure 11 starts with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes with slurs and ties. The left hand has rests. Measure 12 features a change to a bass clef and a key signature of two flats, with a first ending bracket labeled I over the final notes. Measure 13 continues the right hand melody. A pedal point instruction "Ped. + 32' flue" with an upward arrow is located below the bass staff.

August 1984