

Trio

("Ave Maria")

for organ

*Based on the theme of the choral round "Ave Maria" (1979)
and "In San Marco" for brass quartet (1998)*

Anthony Skilbeck

Trio ("Ave Maria")

Based on the theme of the choral round "Ave Maria" (1979)
and "In San Marco" for brass quartet (1998)

Baroque trio registration (Pedal 8' only) with the
Voix Humaine (or quiet reed with Tremulant) for bars 22 to 26

Anthony Skilbeck

1 ♩ = 84 Duration ca.

The musical score is written for three staves: Treble, Middle, and Bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a first-measure rest (1) and a tempo marking of ♩ = 84. The dynamic is marked *mf*. The score features several measures with rests in the upper staves, indicating a Baroque trio registration. The bass staff contains a rhythmic pattern of eighth notes with accents. The score concludes with a section marked *poco rall.* and *A tempo*, where the time signature changes to 3/4, then 4/4, and finally 6/4. The final measure includes a fermata and a dynamic marking of *mf*.

12

pochiss. rit. A tempo pochiss. rit.

16

A tempo rallentando

22 **Slower** **pochissimo rit.** **A tempo**

Voix Humaine 8'
mp

Registration as before

Ped: add another 8' for balance (?)

Pedal registration as at the beginning

29

B
tr

F#
tr

Slower **rallentando**

33

E
tr

A
tr

U V U V U

September 1980