

Trees and Sky

for clavichord or pianoforte

Anthony Skilbeck

For Michael Peterson, M.A., F.R.C.O

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Performance notes

The phrasing should be strictly observed and an audible gap left before repeated notes.

As "Trees and Sky" was originally intended for clavichord, when using a piano, legato playing should be achieved without the use of pedal. However, discreet use of the sustaining pedal may be employed, as indicated.

* (Bar 11) Five notes (upwards stems) are out of the range of some clavichords.

$\text{♩} = 48$ (*ma flessibile*) Duration ca. 1'40"
pensieroso e quasi fluttuando **rall.**

1 *mp* *p* *poco cresc.* **rall.**

..... **a tempo** (*non flessibile*) **rall.**

3 *sub. pp* *p* *dolce* **rall.**

5 *con ped.*

a tempo (*ma flessibile*) (*non flessibile*) **poco rit.** *short*

6 *mp* *p* *short*

(*senza ped.*) *short*

