

# **Tidal Estuary**

*(Theme and eight variations)*

The composer's arrangement for four-octave carillon is at the back of the grand carillon copy, but here is the four-octave version only.

Also suitable for instruments tuned in mean-tone temperament

**Anthony Skilbeck**

For Jeffrey Bossin, M.A. Carillonneur Berlin

# Tidal Estuary

(Theme and six variations - variations 6 & 7 of the grand carillon version here omitted)

arranged by the composer for four-octave carillon

Also suitable for instruments tuned in mean-tone temperament

**Anthony Skilbeck**

**Adagio**  $\text{♩} = 80$  Duration ca. 3' 20"

1 *Theme: low tide - calm*

Both 1st & 2nd phrases  
together - 1st on the top

2nd phrase

Both phrases together  
- 2nd on the bottom

# L'istesso tempo

Variation One

3

New, free counterpoint

19

*f* *b* *d*

1st phrase

23

Both phrases together  
- 1st on the top

27

2nd phrase

30

Both phrases together  
- 2nd on the bottom

33

Both phrases together  
- 2nd on the bottom

### Poco piu mosso (♩ = 84)

Variation Two *Rising tide - flowing*

1st phrase, commencing on G

37

*f* New, free counterpoint

*Rising tide*

(2-bar extension)

2nd phrase, commencing on E

43

Free counterpoint, with references to the 2nd phrase

1st phrase

Free counterpoint

8<sup>va</sup> Both hands 8va

48

Free counterpoint

2nd phrase

(8)

Variation Three

53

(1-bar extension) *f* Bars 39-55 repeated a tone higher

(8)

58

8<sup>va</sup> Both hands 8va

63

poco a poco accelerando  
to bar 109 (if possible)

(8)

69

Variation Four *Fast tide -rushing*

73

*f* The treble clef notes from bars 19-38 a tritone higher, with a new rhythm

79

85

8<sup>va</sup>

Variation Five

The pitches of bars 73-90 in retrograde motion, with the rhythm of those bars unaltered.

91

8<sup>va</sup>

*f*

98

104

rallentando

**Largo**  $\text{♩} = 80$  (Tempo primo)Variation Six *High tide - strong and massive*Both hands  $8^{va}$   
8va until bar 123 Sim. until bar 122

111

R.H.  $ff$

1st phrase

2nd phrase in canon

1st phrase

(8)

116

2nd phrase

(8)

120

**allargando**

$fff$

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