Tidal Estuary

(Theme and eight variations)

for Grand Carillon

with an arrangement for four-octave Carillon
see page 8

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

For Jeffrey Bossin, M.A. Carillonneur Berlin

Tidal Estuary

(Theme and eight variations)

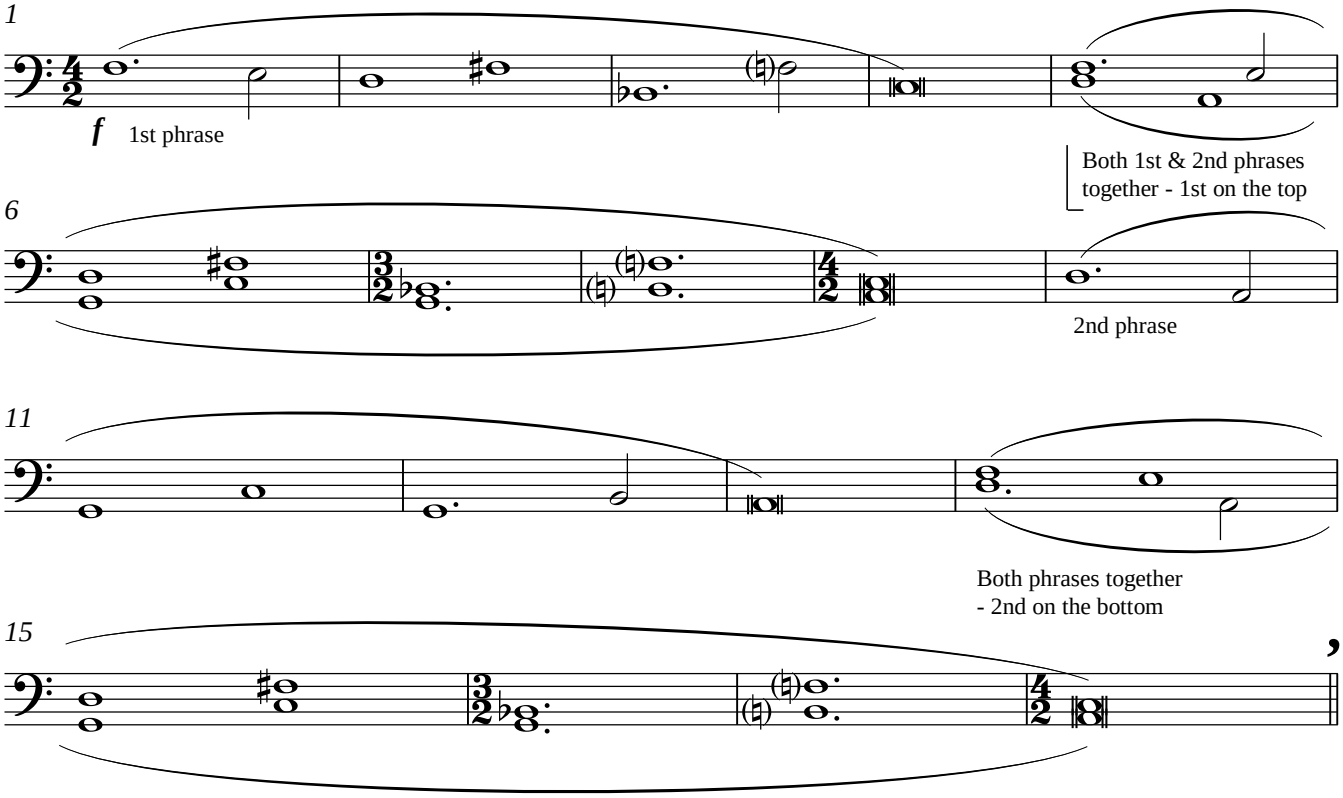
for Grand Carillon

Also suitable for instruments tuned in mean-tone temperament

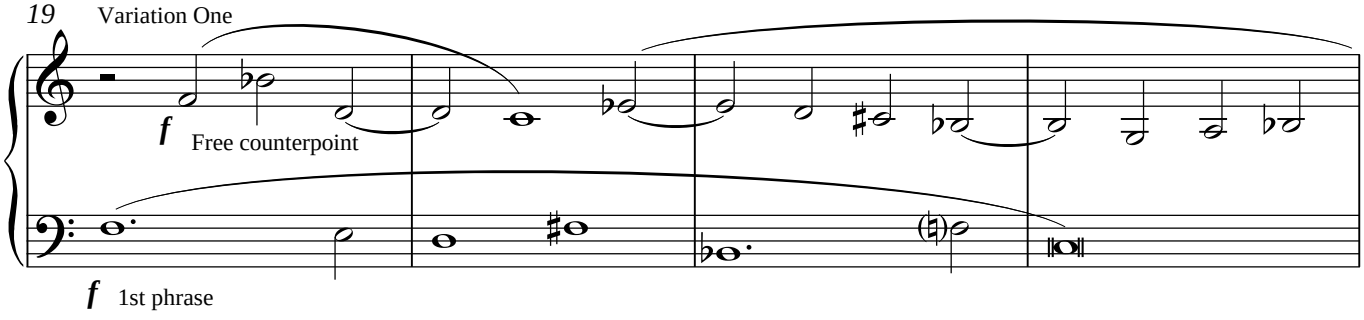
Adagio 𝅗𝅥 **= 80** Duration ca. 5'

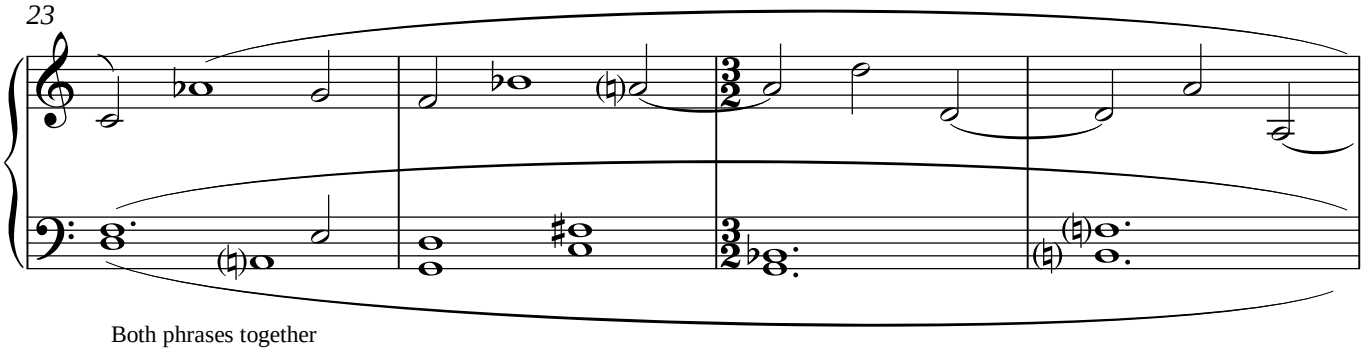
Anthony Skilbeck

Theme: low tide - calm



L'istesso tempo





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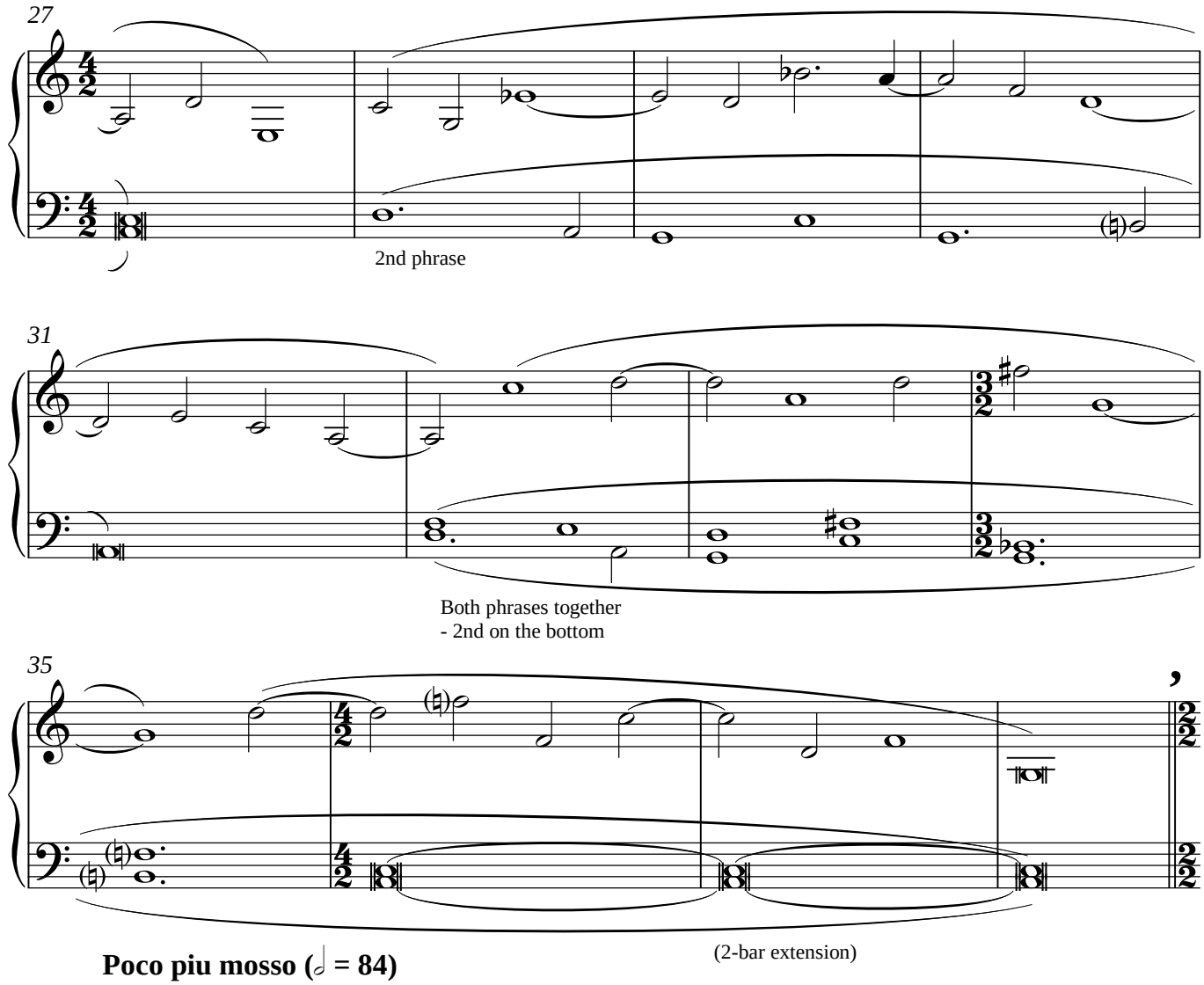
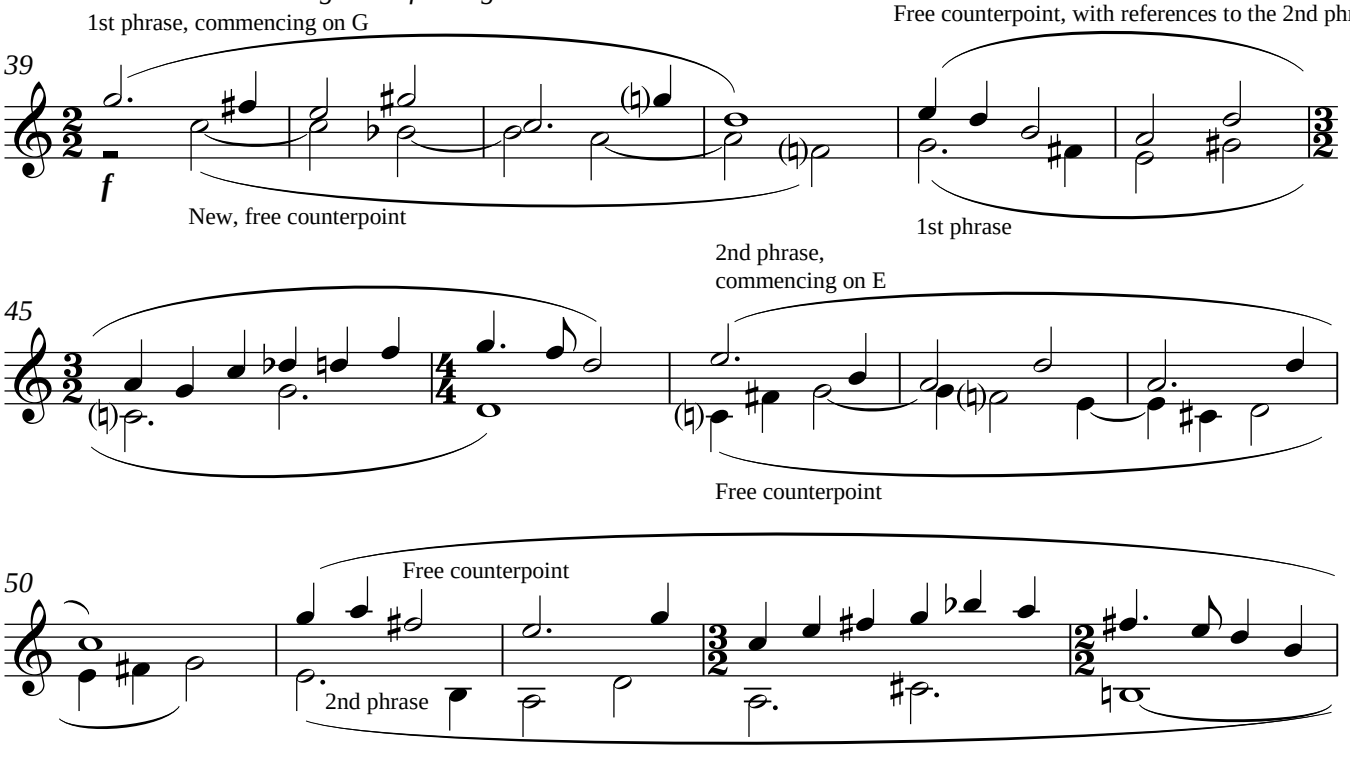


Poco piu mosso (𝅗𝅥 = 84)

Variation Two *Rising tide - flowing*



Variation Three

55

(1-bar extension)

f Bars 39-55 repeated a tone higher

61

66

poco a poco accelerando until bar 145 (if possible)

Variation Four *Fast tide - rushing*

71

f The treble clef notes from bars 19-38 a tritone higher, with a new rhythm

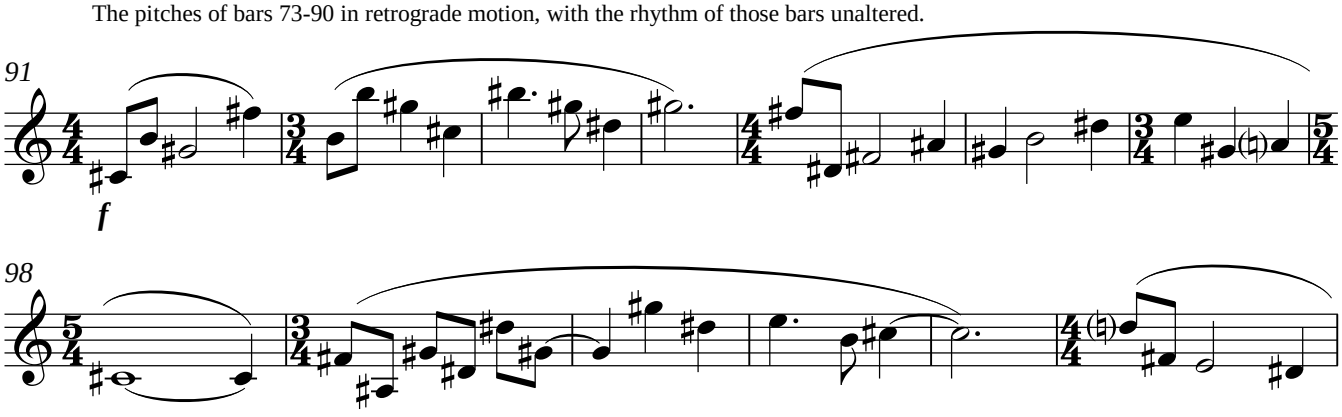
75

80

84

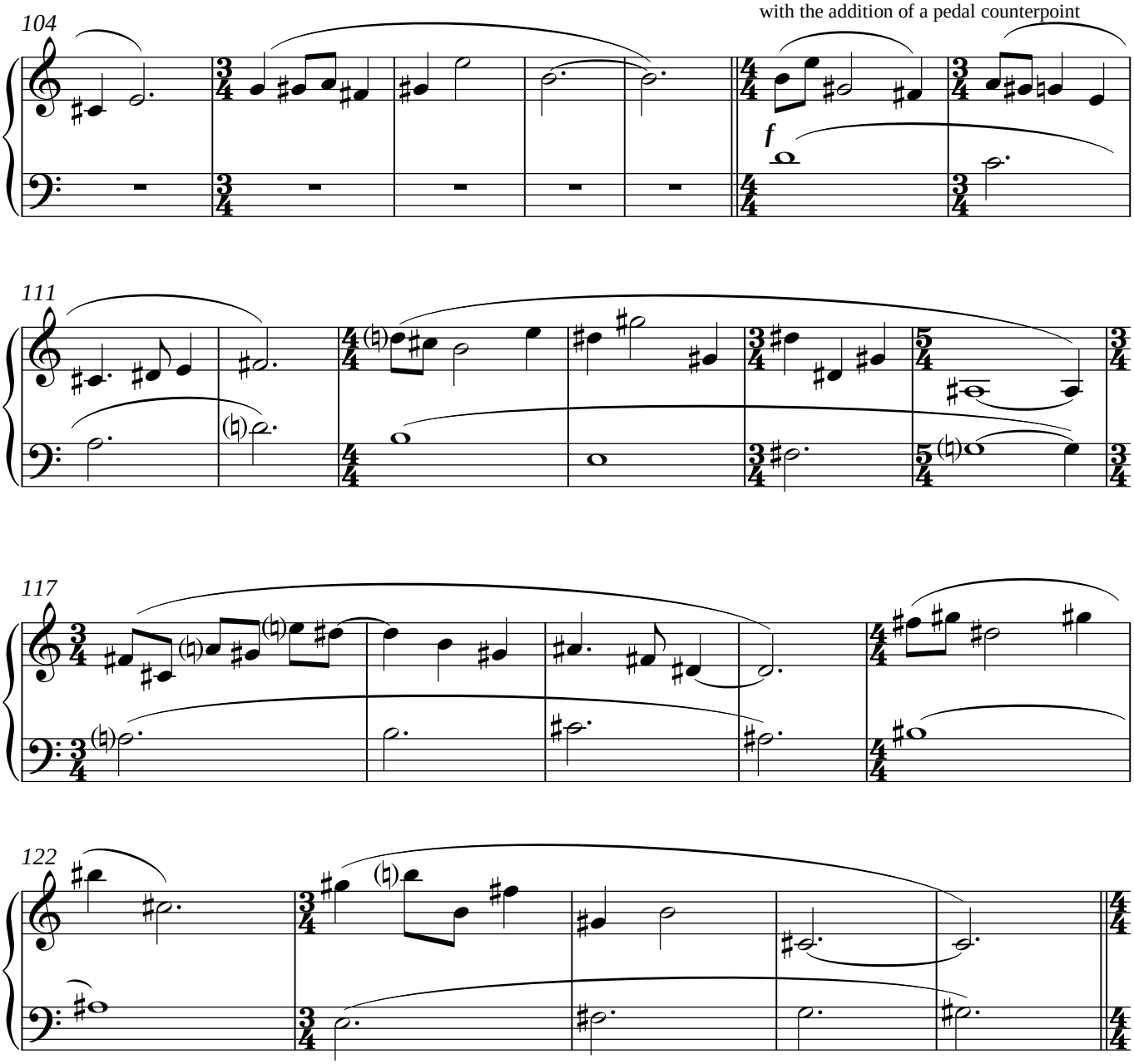
Variation Five

The pitches of bars 73-90 in retrograde motion, with the rhythm of those bars unaltered.

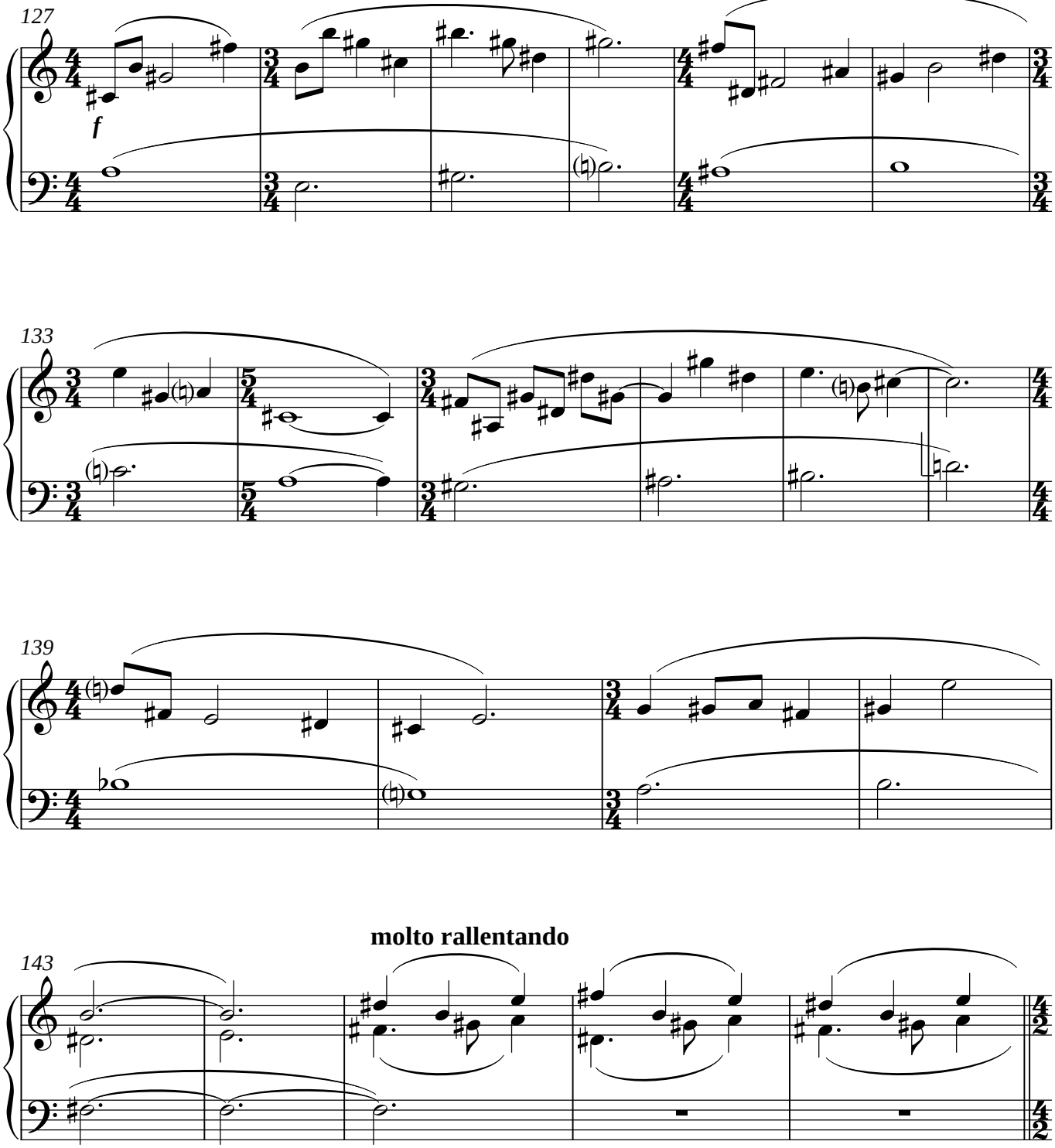


Variation Six

The treble clef notes from bars 73-90 repeated, with the addition of a pedal counterpoint



Variation Seven
The treble clef notes from bars 127-108 repeated,
with the addition of a pedal counterpoint



Largo 𝅗𝅥 **= 80 (Tempo primo)** *High tide - strong and massive*

Variation Eight

Sim. until bar 159

148

ff

1st phrase

2nd phrase (overlapping the 1st phrase)

1st phrase

153

2nd phrase

allargando

157

fff

April 2005

For Jeffrey Bossin, M.A. Carillonneur Berlin

Tidal Estuary

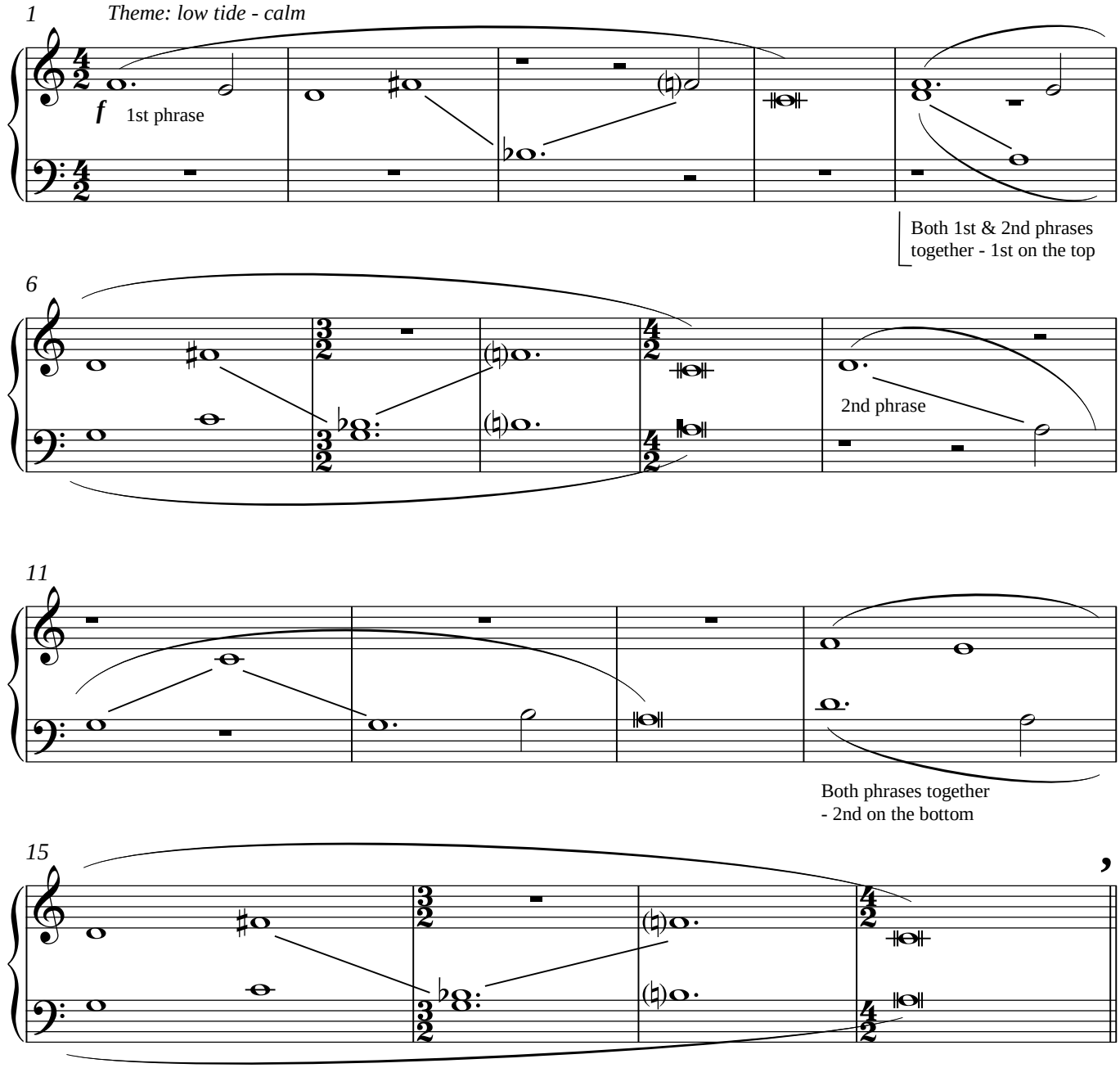
(Theme and six variations - variations 6 & 7 of the grand carillon version here omitted)

arranged by the composer for four-octave carillon

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

Adagio 𝅗𝅥 **= 80** Duration ca. 3' 20"



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L'istesso tempo

Variation One

New, free counterpoint

19

f

f

1st phrase

23

Both phrases together
- 1st on the top

27

2nd phrase

30

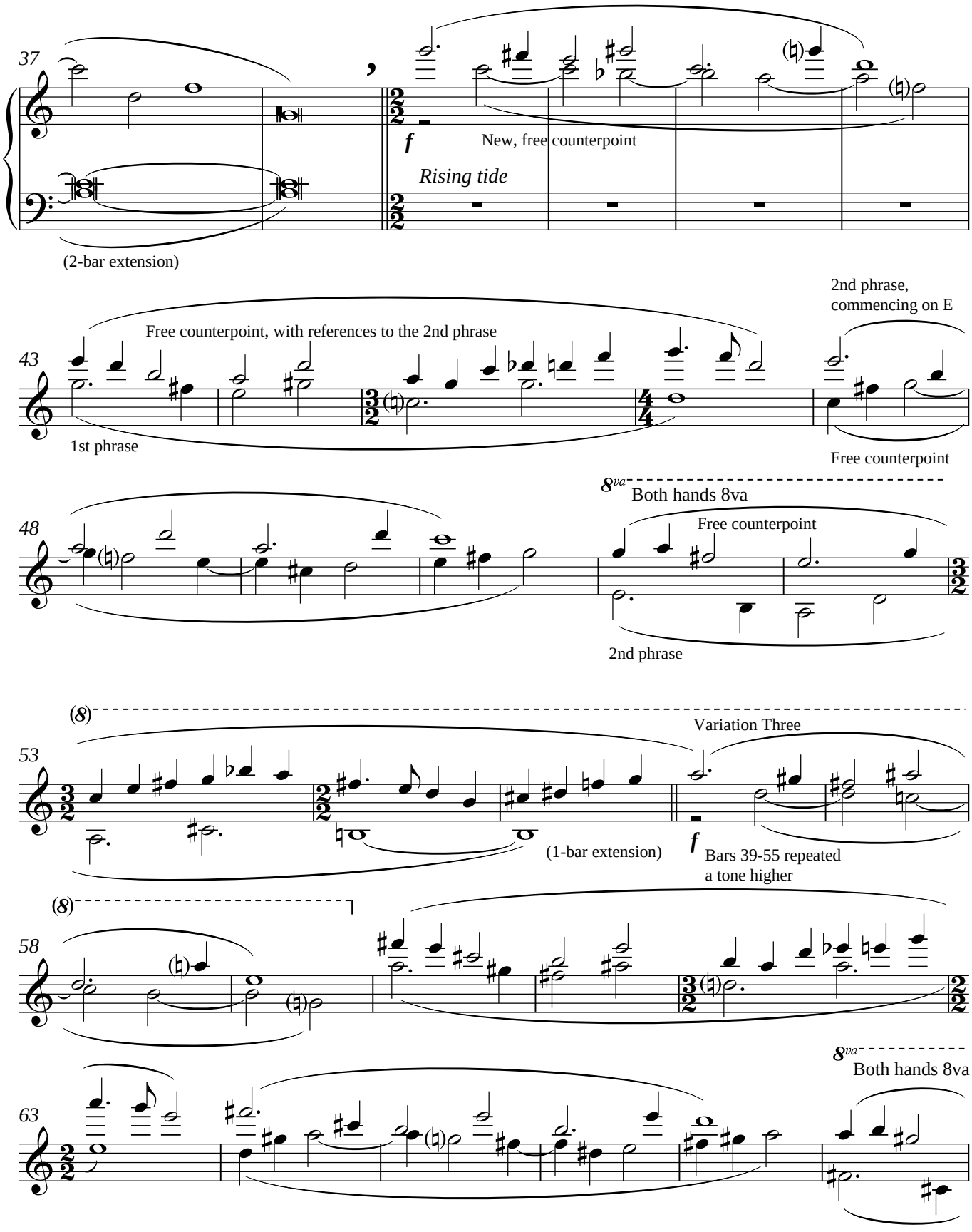
Both phrases together
- 2nd on the bottom

33

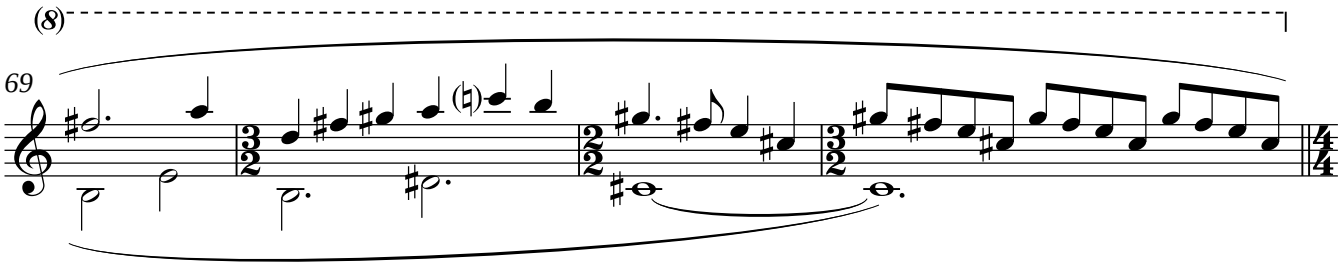
Poco piu mosso (𝅗𝅥 = 84)

Variation Two *Rising tide - flowing*

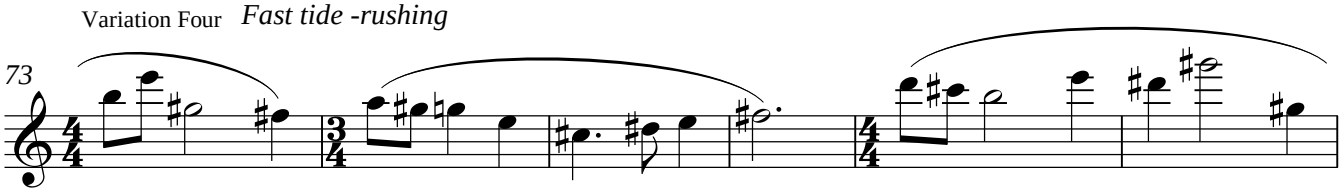
1st phrase, commencing on G



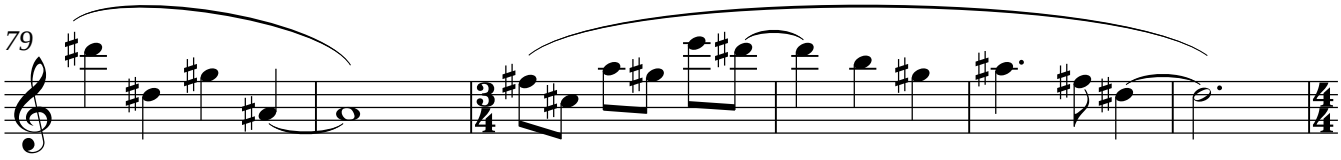
poco a poco accelerando to bar 109 (if possible)

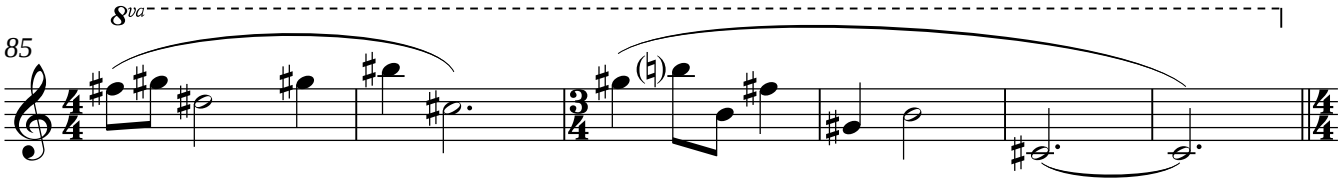


Variation Four *Fast tide -rushing*



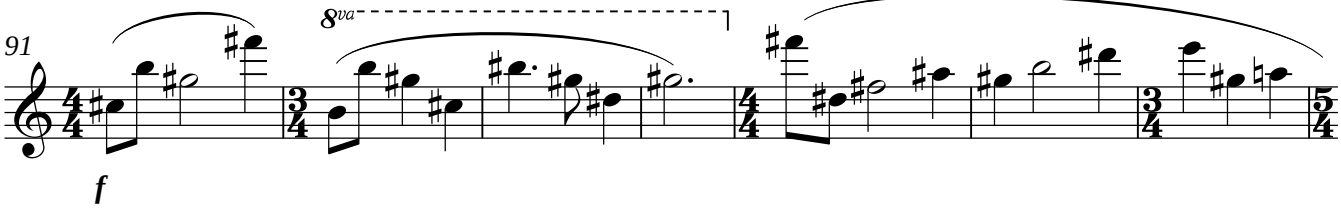
f The treble clef notes from bars 19-38 a tritone higher, with a new rhythm

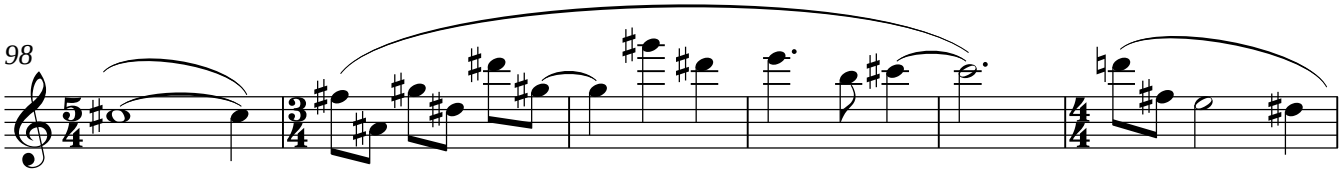




Variation Five

The pitches of bars 73-90 in retrograde motion, with the rhythm of those bars unaltered.

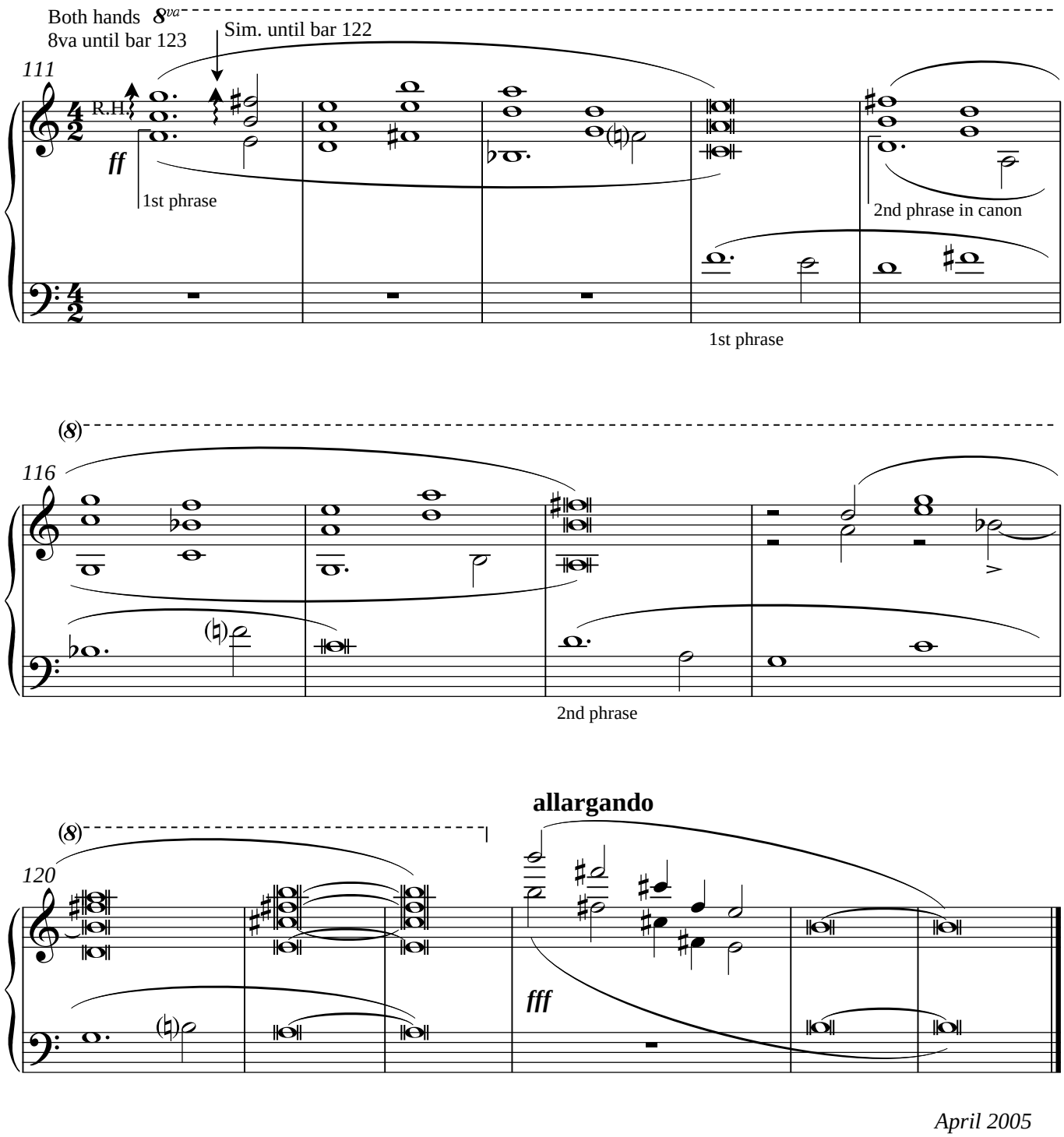




rallentando

Largo 𝅗𝅥 **= 80 (Tempo primo)**

Variation Six *High tide - strong and massive*



April 2005