

# Three Pieces

*for descant recorder and pianoforte*

- 1 Voluntary
- 2 Plaint
- 3 Rondo

Anthony Skilbeck

# 1 Voluntary

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♩ = 60

*p*, *mp* *espress.*

5

9

*senza rit.*

♩ = 140

*f*

15

*f*

22<sup>8</sup>

*sf*

28<sup>8</sup>

*brillante*

34<sup>8</sup>

41<sup>8</sup>

*ff*

*f*

Duration ca. 1'30"

March 1982

# 2 Plaint

**poco  
rall.**

1  $\text{♩} = 70$

*p espress.* *mp* *mf* *calmato*

*p* *mp* *calmato* *p*

6 **a tempo**

*p* *mp* *mf* *calmato*

*p* *mp* *mf* *calmato*

11 **a tempo**

*p*

*p*

16 **Pno.**

*Pno.*

*Pno.*

Duration 1'

January 1983

# 3 Rondo

1  $\text{♩} = 84$

*f*

2

6

*f*

2

11 *rall.*

*rall.*

2

16 *a tempo*

*a tempo*

*f*

6 21<sup>8</sup>

*p*

8<sup>va</sup>

*mp*

*p*

26<sup>8</sup>

(8)

*loco*

*mp*

*m.s.*

*m.d.*

*mp*

*m.s.*

30<sup>8</sup>

**rall.**

**a tempo**

*f*

*mf*

**Q**

35<sup>8</sup>

**tr** (C nat.)

(C nat.)

**tr**

*f*

*f*

2

40<sub>8</sub>

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. Fingerings are indicated above the notes: 3, 1, 5, 2, 4, 2, 4, 1, 5, 3. Dynamics include *f* and *p*.

44<sub>8</sub>

rall.

a tempo

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features arpeggiated figures and a fermata over measure 46. Dynamics include *f*. The tempo marking changes from *rall.* to *a tempo*.

48<sub>8</sub>

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a section marked *8va* (octave) and dynamics including *f*.

52<sub>8</sub>

Freely

rall.

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part features a simple accompaniment with dynamics *f*, *mf*, and *mp*. The tempo marking is *rall.*

January 1983  
Duration ca. 1'30"