

Theme with Seven Variations

for solo unaccompanied violin

Anthony Skilbeck

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Accidentals apply until the end of each bar or until otherwise indicated.
Additional cautionary accidentals are also used (not bracketed).

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$\text{♩} = 70$

1 *mf*

5 *mf* *mf* *mf cresc.*

8 *f* *p* *port.* *pp*

con sord. *IV*

Var. 1 $\text{♩} = 126$

senza sord.

13 *f* *angrily* *ff* *f*

19 *ff* *mp* *calmato* *dim.*

26 *f* *angrily* *p* *calmato* *rall.*

Var. 2 ♩ = 138

34 *pizzicato* **II II**
f With humour

42

49 **II if poss.**

57 **precipitando** **a tempo**
p *f*

62 *mf* *p*

Var. 3 ♩ = 46 (Slowly)
arco

68 *mp*

74 *mp*

79 *p* *mp* *mp* **rit.**

Var. 4 ♩ = 60 (Comodo)

86 □ ∨ *sim.*

86 *mf*



88



90 *rit.* *A tempo*



92 *rall.* 

Var. 5 ♩ = 84 (Like a trumpet fanfare)

95 *mf* *sim.*



99



102



Var. 6 ♩ = c.60 (but freely)

con sordino e sul ponticello

106 *slow port.* *pp* Ghostly and "cold" IV

107 *slow port.* III II 5

Var. 7 ♩ = 86 (Faster than at the beginning)

108 *mf*

111 *mf* *mf*

114 *mf cresc.* *f*

117 *p* *port.* *pp* *rallentando* *con sord.* V IV V

* If possible.
Perhaps just in the final bar.