



Theme and Three Variations

for descant recorder and pianoforte

Anthony Skilbeck

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♩ = 60

1

p espress.

p

5

p

9

rall. **a tempo**

mp *p*

p

13

rall.

p

Var. 1

2

16⁸ ♩ = 120

Musical notation for measures 16-20. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *mf* dynamic marking. The grand staff begins with a *mf* dynamic marking. The music features a melodic line in the treble staff and a supporting line in the grand staff.

21⁸

Musical notation for measures 21-23. The system consists of a treble clef staff and a grand staff. The treble staff begins with a *cresc.* dynamic marking. The grand staff begins with a *cresc.* dynamic marking. The music features a melodic line in the treble staff and a supporting line in the grand staff.

24⁸

Musical notation for measures 24-28. The system consists of a treble clef staff and a grand staff. The treble staff begins with a *b flat* and a *tr* marking. The grand staff begins with a *mp* dynamic marking. The music features a melodic line in the treble staff and a supporting line in the grand staff.

29⁸

Musical notation for measures 29-34. The system consists of a treble clef staff and a grand staff. The treble staff begins with a *c* and a *tr* marking. The grand staff begins with a *mf* dynamic marking. The music features a melodic line in the treble staff and a supporting line in the grand staff.

35⁸

Musical notation for measures 35-40. The system consists of a treble clef staff and a grand staff. The treble staff begins with a *a flat* and a *tr* marking. The grand staff begins with a *mf* dynamic marking. The music features a melodic line in the treble staff and a supporting line in the grand staff.

41⁸

sf

sfz

Var. 2

46⁸ ♩ = 50

Finger *g* Tongued

Take dowel *mp* ↑ *gliss.* *gliss.* *sim.* *sim.*

Dowel in & out; gradually overblow

mp *pp* *mp* *pp*

49⁸

Finger *a* Finger *b* Tongued

Finger over hole slowly Dowel in slowly

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mp *pp*

Var. 3

52⁸ ♩ = 130

rit.

p *m.s.* *m.d.* *f*

55⁸

f

59⁸

f *tr*

63⁸

$\text{♩} = 60$

f

66⁸

f