

The Transfiguration

for organ

Anthony Skilbeck

Bars 01-29: Six days later, Jesus took with him Peter and James and John,
and led them up a high mountain apart, by themselves. Mark 9:2. (Also Matthew 17:1 & Luke 9:28)

Bars 30-32: And he was transfigured before them, and his clothes became dazzling white, such as no one on earth
could bleach them. Mark 9:3 (also Matthew 17:2 & Luke 9:29)

Bars 33-37: And from the cloud there came a voice, "This is my Son, the Beloved, listen to him!" Mark 9:7
(Also Matthew 17:5 & Luke 9:35)

Bars 38-55: A more intensive rendering of the material in bars 30-37.

The Transfiguration

♩ = 76
Duration ca. 3'45"
Tocatta only (from bar 30) ca. 2'

1

Gt. *mf*

Sw. *mf*

11

Bars 1 to 29: Trio registration, using only manual 8' pitch and including Pedal 16' pitch.

From bar 30: including full Swell. There are opportunities for the use of an 8' solo reed in bars 33 to 37 and in the final bar. A Cymbelstern may be used from bar 60 to the fourth beat of bar 62,

22

rall.

Allegro vivace ♩ = 100

poco rall.

30

Sw. *mf*

Sharp's sotto

Open box

A tempo

rall.

A tempo

33

detache

Gt. *ff*

Trompette en chamade

40

Sop. 4

6

52

55

58

+ CYM. ↓ Slower

- CYM. ↓ Lunga

Tr. en cham.