

THE SOULS OF THE RIGHTEOUS
Words from "The Wisdom of Solomon"
in the Apocrypha

Musical by Anthony Skillbeck

S.A.T.B. with A.T.B. soli
and organ

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THE SOULS OF THE RIGHTEOUS
Text from The Wisdom of Solomon (the Apocrypha)
Chapter 3, verses 1 to 3.

Anthony Skilbeck

S.A.T.B. with A.T.B. soli and organ.

$\text{♩} = 84$ Duration c.3'

THE SOULS OF THE RIGHTEOUS ARE IN THE



THE SOULS OF THE RIGHTEOUS ARE IN THE

Sm. diapasons 8' & 4'


mp legato



HANDS OF GOD. NO

f *mf* *mf*

THERE SHALL NO TOR- MENT THERE SHALL NO TOR- MENT
TOUCH THEM.



HANDS OF GOD.

Sm. *mp* *mp*



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TOR- MENT TOUCH THEM. THE SOULS OF THE

TOUCH THEM, TOUCH THEM. *mp*

mf THERE SHALL NO TOR- MENT TOUCH THEM. THE SOULS OF THE

Ch. quiet reed B'

mp *mf*

Sw. *mf* *legato*

With 16' *sonore*

RIGHT- EOUS ARE IN THE HANDS OF GOD. THERE

mf *f* *f* THERE

RIGHT- EOUS ARE IN THE HANDS OF GOD. THERE

Ch. *mf* *f* *f* THERE

Sw. Trumpet B'

Et. *f* *f*

Diap. B'

SHALL NO TOR- HENT TOUCH THEM,

TOUCH THEM,

rall.

TOUCH THEM.

SHALL NO TOR- HENT TOUCH THEM, TOUCH THEM, TOUCH THEM. TOUCH THEM.

SHALL NO TOR- HENT TOUCH THEM, TOUCH THEM, TOUCH THEM.

Solo IN THE SIGHT

mf

ave, unless short compass.

P grattesca

Ideally, two different, but balanced tone colours portraying derision.

(laco) *P grattesca*

mf legato
8' diapason tone only.

OF THE UN-WISE

Solo *mf* THEY SEEM TO

Solo DIE. DIE. AND THEIR *mf*

LOCO *mp legato* Sw. diapasons 8' & 4'

Sw. *pesante* *mf legato*

+ 16' + 32' flues

rall.

DE- PAR- TURE IS TA- KEN FOR HI- SER- Y, HI- SER- Y.

Tutti *f* *pesante* *Tutti* *pesante* *Tutti*

Ch. quiet reed B'

Slower ♩ = 76

FOR THEY ARE AT PEACE. FOR THEY ARE AT PEACE,

mp

Slower ♩ = 76

Sw. 8' & 4' flute & string tones.

Solo Flute 8' with gentle trem. 8ve if possible.

p *pp* *Sw.*

P legato Bourdon to Sw.

+ 12' flue

PEACE. *mp* FOR THEY ARE AT PEACE. *mp* FOR THEY ARE AT

This system contains the first vocal line. The lyrics are "PEACE. FOR THEY ARE AT PEACE. FOR THEY ARE AT". The music is in treble clef with a key signature of one sharp (F#). The dynamic marking is *mp* (mezzo-piano). There are two slurs over the first two phrases.

As before. *pp* Sw.

This system contains the piano accompaniment for the first system. It features a treble and bass clef. The dynamic marking is *pp* (pianissimo). There are slurs and a fermata over the first phrase. The word "Sw." (Sostenuto) is written above the final measure.

off 32' + 32' flue

This system contains a single bass line. It starts with a slur and a fermata. The text "off 32'" is written below the first measure, and "+ 32' flue" is written below the last measure, with an arrow pointing to the final note.

PEACE, *mp* PEACE. *mp* L'istesso tempo THE

This system contains the second vocal line. The lyrics are "PEACE, PEACE. THE". The music is in treble clef with a key signature of one sharp. The dynamic marking is *mp*. The tempo marking "L'istesso tempo" is written above the second phrase. The system ends with a double bar line and a 4/4 time signature change.

L'istesso tempo THE Ch. quiet reed *mf* (Sw.)

This system contains the piano accompaniment for the fourth system. It features a treble and bass clef. The dynamic marking is *mf* (mezzo-forte). The tempo marking "L'istesso tempo" is written above. The word "Ch. quiet reed" is written above the final measure. The word "(Sw.)" is written below the first measure of the second phrase.

mp (Keep 32')

This system contains a single bass line. It starts with a slur and a fermata. The dynamic marking *mp* is written above the final measure. The text "(Keep 32')" is written below the final measure.

SOULS OF THE RIGHT- EDUS ARE IN THE HANDS OF GOD.

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The music is in a minor key with a common time signature. Dynamics include *mp* and *p*. There are slurs and accents over the notes.

SOULS OF THE RIGHT- EDUS ARE IN THE HANDS OF GOD.

Musical score for the second system, including a Chorus part and a Solo Flute part. The Chorus part is in the upper staff, and the Solo Flute part is in the lower staff. The music is in a minor key with a common time signature. Dynamics include *mf*, *p*, and *legato*. There are slurs and accents over the notes. A box contains the instruction: "Solo Flute B^b with gentle trem. Ave if poss. Eb Ch".

16' & 17' only.