

# The Play, Placidity and Passion of Water

*for carillon (or pianoforte)  
and optional (amplified) tenor saxophone*

Also suitable for mean-tone temperament

Anthony Skilbeck

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for carillon (or pianoforte) and optional (amplified) tenor saxophone

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♩ = 84 Duration c. 6'50"

Flessible

TRANSPosed:

Tempo misurato

Musical score for measures 1-4. The score is in 4/8 time and consists of two systems. The first system has a treble clef and a common time signature of 4/8. The second system has a grand staff (treble and bass clefs) and a common time signature of 4/8. The music is marked with 'Flessible' and 'Tempo misurato'. The first system is marked 'mf religioso (quasi plainchant)'. The second system is marked 'mf espressivo' and 'mf religioso (quasi plainchant)'. The piece concludes with a measure marked 'mp'.

5 Flessible

Tempo misurato

Musical score for measures 5-8. The score is in 7/8 time and consists of two systems. The first system has a treble clef and a common time signature of 7/8. The second system has a grand staff (treble and bass clefs) and a common time signature of 7/8. The music is marked with 'Flessible' and 'Tempo misurato'. The first system is marked 'mf'. The second system is marked 'mf' and includes the text '(C nat.)' and '"B A C H"'. The piece concludes with a measure marked 'mf'.

9 (misurato)

pochiss. accel.

(misurato)

Musical score for measures 9-12. The score is in 4/8 time and consists of two systems. The first system has a treble clef and a common time signature of 4/8. The second system has a grand staff (treble and bass clefs) and a common time signature of 4/8. The music is marked with '(misurato)' and 'pochiss. accel.'. The first system is marked 'mf'. The second system is marked 'mf' and '(misurato)'. The piece concludes with a measure marked 'mp'.

2 13 rit.  $\text{♩} = 92$  *mf* *schierzando piacevole; meccannizzare*

rit.  $\text{♩} = 92$  *mf* *schierzando piacevole; meccannizzare*

Start of 1st pedal phrase

17

2nd pedal phrase

22

27

32

36

40

(Ab rilievo)  
"B..."

(G rilievo)  
A...

44

(Bb rilievo)  
C...

(A rilievo)  
H"...

4 48

52

57 **rallentando**  $\text{♩} = 92$

**rallentando**  $\text{♩} = 92$  *p tranquillo*

*mp tranquillo*

63

66 *poco rit.*

*A tempo*

69 *p* *A tempo*

*p* *mp* *p* (F poco rilievo) "B... (E poco ril.) A...

72

*mp* *pp (distante)* *mp* *p* (G poco ril.) C... (F# poco ril.) H'...

75

pp

pp

crescendo

pp

78

allarg.  $\text{♩} = 104$

allarg.

agitato

ff

p

mf

f

f (A broken cluster)

82

mf

ff appassionato

(G) tr

Start with C Trem.

ff rilievo

mf

ff rilievo

f

86

*ff* *ff* *mf* *ff* 3 *rilievo*

Start with G  
Trem.

*f*

91

*mf* *mf*

95

*sempre ff* *sempre ff* *rilievo* *mf* *ff* 3 *rilievo*

(E) tr

Start with C#  
Trem.

*f*



98

*ff* *mf* *f*

(C) *tr*

Start with E

Trem.

*mf* *ff* 3 *rilievo*

102

*poco rit.* *A tempo*

*f*

106

*f* *ff*

*mf* *f* *ff* 3 3

109 *diminuendo* **rallentando** ♩ = 69 (slower than at the beginning)

*mf religioso*

**rallentando** ♩ = 69 (slower than at the beginning)

*mf religioso*

114 *"B A C H"* **rit.**

*"B A C H"* **rit.**

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