

The Play, Placidity and Passion of Water

*for carillon (or pianoforte)
and optional (amplified) tenor saxophone*

Also suitable for mean-tone temperament

Anthony Skilbeck

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♩ = 84 Duration c. 6'50"

Flessible

Tempo misurato

Musical score for measures 1-4. The piece is in 4/8 time. The right hand features a melodic line with various ornaments and dynamics, including *mf espressivo* and *mf religioso (quasi plainchant)*. The left hand provides a harmonic accompaniment with chords and moving lines. A *mp* dynamic is indicated at the bottom.

Flessible

Tempo misurato

Musical score for measures 5-8. Measure 5 is marked with a '5'. The right hand includes a natural sign over a C note labeled '(C nat.)' and a sequence of notes labeled '"B A C H"'. Dynamics include *mf* and *mf*.

(misurato)

pochiss. accel.

(misurato)

Musical score for measures 9-12. The right hand shows a melodic line with dynamics *mf* and *mp*. The left hand continues with harmonic support.

13

rit.

Musical score for measure 13. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand has a simple accompaniment.

14

mf scherzando piacevole; meccanizzare

Start of 1st pedal phrase

19

2nd pedal phrase

25

31

36

(Ab rilievo)
"B..."

42

(G rilievo) A... (Bb rilievo) C... (A rilievo) H'' ...

47

51

rallentando

55

(E nat.)

5/4

61 *mp tranquillo*

64 *pp*

poco rit. **A tempo**

68 *mp* *p* *(F poco rilievo)* "B..."

71 *mp* *pp (distante)* *mp*

(*ossia* *b*) *(E poco ril.)* *(G poco ril.)* *(F# poco ril.)* *p*
 A... C... H" ...

74

pp

pp

Detailed description: This system contains measures 74, 75, and 76. Measure 74 is in 3/4 time with a key signature of two flats. It features a complex chordal texture in the right hand and a single note in the left hand. Measure 75 changes to 6/4 time. Measure 76 changes to 5/4 time and features a series of triplets in the right hand. Dynamics include *pp* in both hands.

77

crescendo

agitato

ff

f

p

allarg.

Detailed description: This system contains measures 77, 78, 79, and 80. Measure 77 is in 3/4 time with triplets in the right hand. Measure 78 is in 7/4 time with triplets. Measure 79 is in 4/4 time with a dynamic of *ff* and a *trill* marking. Measure 80 is in 6/4 time with a dynamic of *p*. The system concludes with a double bar line. Performance markings include *crescendo*, *agitato*, *ff*, *f*, *p*, and *allarg.*

81 $\text{♩} = 104$

mf *ff rilievo* ³ *f*

f (A broken cluster) *f*

Start with C

85 Trem.

mf *ff rilievo* ³ *f*

f

Start with G

89 Trem.

mf *ff rilievo* ³ *mf*

mf *mf*

Start with C#

94 Trem.

mf *ff rilievo* ³ *f*

f

Start with E

98

mf *f*

mf *f*

poco rit.

101 Trem. *mf* *ff* 3 *rilievo* **A tempo** *f*

106 *mf* *f* *ff* 3 3

rallentando

♩ = 69 (slower than at the beginning)

109 3 *mf religioso*

114 "B A C H" rit.

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