

Variations for left hand alone

from "Suite for Pianoforte"

Anthony Skilbeck

- 1 Prelude ca. 2'30"
- 2 Nocturne ca. 1'42"
- 3 Variations for left hand alone ca. 1'40"
- 4 Prelude and Fugue ca. 3'

The work begins with a dramatic Prelude, followed without a break by a Nocturne. The Scherzo is written for the left hand only and comprises three variations, with codetta, on a four-note figure of the Prelude (bar four, right hand, third and fourth beats). The Fugue ends with a stretto which is followed by a brief recollection of the opening theme of the Prelude.

The final chord of each movement is the starting point for the next.

3 Variations for left hand alone

Var. 1

on a four-note figure of the Prelude
(bar four, right hand, third and fourth beats)

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♩ = c. 180

staccato brittle
senza ped.

f

pesante
f mf

"ease"
cresc. mf

mf

mf

rallentando
mp mf mf

Var. 3

Tempo primo

36 Bars 36 to 45 like a waltz

Musical score for bars 36-45. Treble clef, 3/4 time. Dynamics: *mp*, *cresc.* Fingerings: 1 2 1, 4, 5. Rhythmic markings: *Q*.

Musical score for bars 44-50. Treble clef, 3/4 time. Dynamics: *cresc.*, *f pesante*, *mf*. Fingerings: 1 2 1, 2 3 1, 2 3 1, 3 5. Rhythmic markings: *Q*.

$\text{♩} = 116$ *ma flessibile*

rallentando

Musical score for bars 51-56. Treble clef, 3/4 time. Dynamics: *p*, *leg. e calmato*, *espress.*, *p*. Fingerings: 1, 3, 2-1, 3, 2-1. Rhythmic markings: *Q*.

Musical score for bars 57-62. Treble clef, 4/4 time. Dynamics: **Lento**, *pp*. Fingerings: 2-1, 3, 3, 3, 2. Rhythmic markings: *Q*.

— Although *piano* here, make sure that the three notes G, F# & G are heard as a melody.

* With the right hand?!