

Prelude

from "Suite for Pianoforte"

Anthony Skilbeck

- 1 Prelude ca. 2'30"
- 2 Nocturne ca. 1'42"
- 3 Variations for left hand alone ca. 1'40"
- 4 Prelude and Fugue ca. 3'

The work begins with a dramatic Prelude, followed without a break by a Nocturne. The Scherzo is written for the left hand only and comprises three variations, with codetta, on a four-note figure of the Prelude (bar four, right hand, third and fourth beats). The Fugue ends with a stretto which is followed by a brief recollection of the opening theme of the Prelude.

The final chord of each movement is the starting point for the next.

1 Prelude

Anthony Skilbeck

♩ = 76 *ma flessibile*

1

f *drammatico*

The variations (3rd movement) are based on this 4-note figure.

3

f

5

sfp *f* *p* 5

7

sfp *f*

8 *f* *rit.* **A tempo** *8va*

f *rit.* **A tempo** *8va*

f poco a poco dim.

sempre f

10

f *rit.* **A tempo** *8va*

f poco a poco dim.

sempre f

12 *p* *poco a poco cresc.* *f*

p *poco a poco cresc.* *f*

f

15 *cresc.* *ff* *allarg.*

cresc. *ff* *allarg.*

cresc. *ff* *allarg.*

cresc. *ff* *allarg.*

Tempo primo

20 *f* (top part)

mf loco

3-5

f

(8)...

Detailed description: This system contains measures 20 and 21. Measure 20 is in 4/4 time, and measure 21 is in 3/4 time. The top staff features a melodic line with a forte (*f*) dynamic and a 'top part' marking. The bottom staff has a mezzo-forte (*mf*) dynamic and a 'loco' marking. A fermata is placed over measure 21. A bracketed '(8)...' is located below the bottom staff.

22

m.s.

m.d.

m.s. 5

3

Detailed description: This system contains measures 22 and 23. Measure 22 is in 4/4 time, and measure 23 is in 4/4 time. The top staff has a mezzo-forte (*mf*) dynamic and a 'm.s.' marking. The bottom staff has a mezzo-forte (*mf*) dynamic and a 'm.d.' marking. A fermata is placed over measure 23. Fingerings (1, 2, 1) and (3, 3) are indicated in the top and bottom staves respectively.

23

rall.

diminuendo

mf

Detailed description: This system contains measures 23 and 24. Measure 23 is in 4/4 time, and measure 24 is in 2/4 time. The top staff has a mezzo-forte (*mf*) dynamic and a 'rall.' marking. The bottom staff has a mezzo-forte (*mf*) dynamic and a 'diminuendo' marking. A fermata is placed over measure 24. Fingerings (5, 4-5) and (1, 2, 4) are indicated in the top and bottom staves respectively.

25

Tempo primo

mf

poco cresc.

Detailed description: This system contains measures 25, 26, and 27. Measure 25 is in 2/4 time, measure 26 is in 2/4 time, and measure 27 is in 2/4 time. The top staff has a mezzo-forte (*mf*) dynamic and a 'Tempo primo' marking. The bottom staff has a mezzo-forte (*mf*) dynamic and a 'poco cresc.' marking. A fermata is placed over measure 27. Fingerings (2, 3, 1) and (3, 2, 1) are indicated in the top staff.

28

rall.

Tempo primo, accel.

chiaro

diminuendo

Detailed description: This system contains measures 28, 29, and 30. Measure 28 is in 2/4 time, measure 29 is in 2/4 time, and measure 30 is in 2/4 time. The top staff has a mezzo-forte (*mf*) dynamic and a 'rall.' marking. The bottom staff has a mezzo-forte (*mf*) dynamic and a 'Tempo primo, accel.' marking. A fermata is placed over measure 30. Fingerings (2, 3) and (2, 3) are indicated in the top and bottom staves respectively.

31 *8va*

Tempo primo *8va* **poco rall.**

33 *fff legato*

fff detached

rilievo

m.s. (loco)

allarg.

(8)

37

rilievo

rilievo

Tempo primo **allarg.**

39 *f poco a poco cresc.*

leg.

sf sf

