

Prelude and Fugue

from "Suite for Pianoforte"

Anthony Skilbeck

- 1 Prelude ca. 2'30"
- 2 Nocturne ca. 1'42"
- 3 Variations for left hand alone ca. 1'40"
- 4 Prelude and Fugue ca. 3'

The work begins with a dramatic Prelude, followed without a break by a Nocturne. The Scherzo is written for the left hand only and comprises three variations, with codetta, on a four-note figure of the Prelude (bar four, right hand, third and fourth beats). The Fugue ends with a stretto which is followed by a brief recollection of the opening theme of the Prelude.

The final chord of each movement is the starting point for the next.

4 Prelude and Fugue

Anthony Skilbeck

Drammatico

fast ----- *faster*

♩ = c. 66

(9)

fast ----- *faster*

slow ----- *gradually faster* ----- *delib.*

4

♩ = 60 *ma flessibile*

7

mp

10

12

$\text{♩} = 84$

p

14

ff

attacca

p

Fugue (build tension continually to bar 28)

15

pesante e minacciosamente

p

18

p

21

accelerando

p

23

allargando

25

molto rall.

27

Lunga $\text{♩} = 60$

29

35

♩ = 88

deliberato

ff sf P sf

41

slow ----- *gradually faster* ----- *lunga*

ff

46

♩ = 60

sff

turbolento

sff

3 4 3 4 3 2 1 4

2 3 4 3 5 5 3

sf

49

1 4 2 2 5 3

4 2 2 5 3

sf

52

Not triumphant, but "bitterly resigned"
- as with a pyhrric victory

54

deliberato

8^{va}

fff

fff

8^{vb}

P

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