

Nocturne

from "Suite for Pianoforte"

Anthony Skilbeck

- 1 Prelude ca. 2'30"
- 2 Nocturne ca. 1'42"
- 3 Variations for left hand alone ca. 1'40"
- 4 Prelude and Fugue ca. 3'

The work begins with a dramatic Prelude, followed without a break by a Nocturne. The Scherzo is written for the left hand only and comprises three variations, with codetta, on a four-note figure of the Prelude (bar four, right hand, third and fourth beats). The Fugue ends with a stretto which is followed by a brief recollection of the opening theme of the Prelude.

The final chord of each movement is the starting point for the next.

13 *rit.*

4 1 2 2 3

P

16 *A tempo* *mf* *pp* "warm"

3-4 1 1 1 2 3-4

P

18 *rallentando*

2 1

P

20 *A tempo* *mf* "rigid"

3 3-5 4 2

P

22 *poco rit.* Short

A tempo *rall.* Short

24

A tempo *espress.* *dim.* *mp* *sim.*

26

rallentando (8)

28 *diminuendo* *teneramente*