

# Suite for Pianoforte

1 Prelude ca. 2'30"

2 Nocturne ca. 1'42"

3 Variations for left hand alone ca. 1'40"

4 Prelude and Fugue ca. 3'

Anthony Skilbeck

The work begins with a dramatic Prelude, followed without a break by a Nocturne. The Scherzo is written for the left hand only and comprises three variations, with codetta, on a four-note figure of the Prelude (bar four, right hand, third and fourth beats). The Fugue ends with a stretto which is followed by a brief recollection of the opening theme of the Prelude.

The final chord of each movement is the starting point for the next.

# 1 Prelude

Anthony Skilbeck

♩ = 76 *ma flessibile*

1

*f* *drammatico*

The variations (3rd movement) are based on this 4-note figure.

3

*f*

5

*sfp* *f*

7

*sfp* *f*

8 *f* *rit.* **A tempo** *8va*

*sempre f* *f poco a poco dim.*

10

*f* *f*

12 *p* *poco a poco cresc.* *f*

*f* *f*

15 *allarg.* **A tempo** *allarg.*

*cresc.* *ff* *allarg.*

$\frac{1}{2}$  *8va*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Tempo primo

20 *f* (top part)

*mf loco*

3-5

*f*

(8)...

Detailed description: This system contains measures 20 and 21. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with a triplet of eighth notes. Dynamics include *mf loco* and *f*. A bracket labeled '(8)...' spans across the system.

22

m.s.

m.d.

m.s. 5

3

Detailed description: This system contains measure 22. The piano part has a triplet of eighth notes. The right hand has a triplet of eighth notes. Dynamics include *m.s.* and *m.d.*.

23

rall.

diminuendo

*mf*

5

4-5

1

2

4

Detailed description: This system contains measures 23 and 24. The tempo is marked *rall.* and the dynamics are *diminuendo* and *mf*. The piano part features a triplet of eighth notes. The right hand has a triplet of eighth notes. Fingerings are indicated as 5, 4-5, 1, 2, and 4.

25

Tempo primo

*mf*

poco cresc.

2 3 1

3 2 1

1 4 2

5

Detailed description: This system contains measures 25 and 26. The tempo is *Tempo primo*. The piano part has a triplet of eighth notes. The right hand has a triplet of eighth notes. Dynamics include *mf* and *poco cresc.*. Fingerings are indicated as 2 3 1, 3 2 1, 1 4 2, and 5.

28

rall.

Tempo primo, accel.

chiaro

diminuendo

2

3

Detailed description: This system contains measures 28 and 29. The tempo is *Tempo primo, accel.*. The piano part has a triplet of eighth notes. The right hand has a triplet of eighth notes. Dynamics include *chiaro* and *diminuendo*. Fingerings are indicated as 2 and 3.

31 *8va*

**poco rall.**

33 **Tempo primo** *8va*

*fff legato*

*fff detached*

*rilievo*

*m.s. (loco)*

**allarg.**

(8)

37

*rilievo*

*rilievo*

**Tempo primo**

**allarg.**

39

*f poco a poco cresc.*

*leg.*

*sf sf*

accel.

Musical score for measures 42-48. The piece is in 2/4 time. The right hand features a complex melodic line with triplets and sixteenth-note patterns, marked with *sf* (sforzando) and *ff* (fortissimo). The left hand provides a rhythmic accompaniment with chords and moving lines, also marked with *sf*. The tempo is marked *accel.* (accelerando). Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated.

Cut to bar 49 if going onto "Nocturne"

*allargando*

8va-

Musical score for measures 44-48. The piece is in 3/4 time. The right hand features a melodic line with a *legato* (smooth) articulation, marked with *mf* (mezzo-forte). The left hand features a rhythmic accompaniment with chords and moving lines, marked with *ff* (fortissimo) and *mf*. The tempo is marked *allargando* (ritardando). Measure numbers 44, 45, 46, 47, and 48 are indicated.

$\text{♩} = 69$

*pp*

m.d. (loco)

*legato*

*spianato, "veiled"*

8va-

Musical score for measures 49-52. The piece is in 3/4 time. The right hand features a melodic line with a *legato* (smooth) articulation, marked with *mf* (mezzo-forte). The left hand features a rhythmic accompaniment with chords and moving lines, marked with *mf*. The tempo is marked *allargando* (ritardando). Measure numbers 49, 50, 51, and 52 are indicated.

# 2 Nocturne

Anthony Skilbeck

♩ = 69

*pp legato*  
*spianato, "veiled"*

*p*

1/2 1/2 1/2 1/2 1/2

4

*p*

*sonore*

8<sup>va</sup> ---

*p* 5

1/2 1/2 1/2 1/2 1/2

7

(8) ---

*"bell-like"*

*p*

1/2 1/2 1/2 1/2

10

*poco rit.* **A tempo**

*mp teneramente*



13 *rit.*

4-measure rest, 1, 2, 2, 3

*p*

16 *A tempo* *mf* *pp* "warm"

4-measure rest, 1, 1, 1, 3-4

*mf*, *pp* "warm"

18 *rallentando*

4-measure rest, 2, 2

*p*

20 *A tempo* *mf* "rigid"

4-measure rest, 3, 3-5, 4, 2

*mf* "rigid"

22 *poco rit.* Short

8vb

A tempo *rall.* Short

24

8va

mp

f

sf

A tempo *espress.* Short

26

8va

dim.

mp

sim.

*rallentando* (8)

28

8va

diminuendo

teneramente

# 3 Variations for left hand alone

Var. 1

on a four-note figure of the Prelude  
(bar four, right hand, third and fourth beats)

Anthony Skilbeck

$\text{♩} = \text{c. } 180$

*f* staccato ("brittle")  
senza ped.

*f* *mf* *mf*

*f* *mf* *pesante* 8<sup>va</sup>

Var. 2

*mf* "ease" .....  
*cresc.*

8<sup>va</sup>

*mp* *mf* *mf* **rallentando**

Var. 3

Tempo primo

36 Bars 36 to 45 like a waltz

Musical score for bars 36-45. The piece is in 3/8 time. The right hand features a melodic line with slurs and fingerings (1, 2, 1). The left hand has a bass line with slurs and fingerings (4, 5). Dynamics include *mp* and *cresc.*. There are fermatas under the first and last measures.

Musical score for bars 44-50. The right hand has a melodic line with slurs and fingerings (1, 2, 1). The left hand has a bass line with slurs and fingerings (2, 3, 1, 2, 3, 1, 5). Dynamics include *cresc.*, *f pesante*, and *mf*. There are fermatas under the first and last measures.

♩ = 116 *ma flessibile*

**rallentando**

Musical score for bars 51-56. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 2-1, 1). The left hand has a bass line with slurs and fingerings (3, 3). Dynamics include *p*, *leg. e calmato*, and *espress.*. There are fermatas under the first and last measures.

Musical score for bars 57-62. The right hand has a melodic line with slurs and fingerings (2-1, 3, 3). The left hand has a bass line with slurs and fingerings (3, 3). Dynamics include *pp*. The tempo marking **Lento** is present. There are fermatas under the first and last measures.

— Although *piano* here, make sure that the three notes G, F# & G are heard as a melody.

\* With the right hand?!

# 4 Prelude and Fugue

Anthony Skilbeck

*Drammatico*

*fast* ----- *faster*

♩ = c. 66

*fast* ----- *faster*

(9)

*p* ----- *f*

*slow* ----- *gradually faster* ----- *delib.*

*f* ----- *f* ----- *delib.*

♩ = 60 *ma flessibile*

*sff* ----- *sff* ----- *sff*

*mp*

*ff* ----- *ff* ----- *ff*

12

$\text{♩} = 84$

*P*

14

*ff*

*attacca*

*P*

**Fugue** (build tension continually to bar 28)

15

*pesante e minacciosamente*

*P*

18

*P*

21

**accelerando**

*P*

23

**allargando**

25

**molto rall.**

27

m.s.

*minacciosamente*

29

*Lunga*  $\text{♩} = 60$  *p*

niente

*malinconicamente*

*mf*

35

♩ = 88

*deliberato*

Musical score for measures 35-40. The piece is in 2/4 time with a tempo of 88 beats per minute. The tempo is marked *deliberato*. The score features a series of chords and arpeggiated figures. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *P* (piano). A fermata is placed over the final chord of measure 40.

41

*slow* ----- *gradually faster* ----- *lunga*

Musical score for measures 41-45. The tempo is marked *slow* and gradually increases to *gradually faster*, ending with a *lunga* (long) fermata. The score features a series of chords and arpeggiated figures. Dynamics include *ff* (fortissimo).

46

♩ = 60

*sff*

*turbolento*

*sff*

Musical score for measures 46-48. The tempo is marked *turbolento* (turbolento) with a tempo of 60 beats per minute. The score features complex arpeggiated figures and triplets. Dynamics include *sff* (sforzissimo). A fermata is placed over the final chord of measure 48.

49

Musical score for measures 49-53. The score features complex arpeggiated figures and triplets. Dynamics include *sf* (sforzando). A fermata is placed over the final chord of measure 53.



52

Not triumphant, but "bitterly resigned"  
- as with a pyhrric victory

54

deliberato

8va-

fff

fff

8vb

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