

# The Seasons on Pfaueninsel, Berlin

*for carillon, here arranged for pianoforte  
by the composer*

## 4. Spring: the Fountain and Castle Ruins

Anthony Skilbeck

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♩ = 88 Duration ca. 4' 30"

*piacevole* .....think of the fountain

*pochiss. rit.* **A tempo**

1

*p* *una corda* Ped. Ped. Ped.

6

*pochiss. rit.* **A tempo**  $\text{♩} = 44$  ( $\text{♩} = \text{♩}$ )  
*p misterioso* *p* Ped. Ped. Ped. Ped.

11

*"veiled"* *p* Ped. Ped. Ped.

17

*mf* *sub. f* *mf* Ped. Ped. Ped. Ped.

*tre corda*

The "fountain sections" (bars 1-46 and 102/132 to the end) make use of the two octotonic scales.

\* The castle exterior is decorated in an exuberant style.

22

*f* *ff*

*g'' nat. & eb'''*

Ped.

27

*f* *ff*

*rall.*

3 1 2 3 5 5

Ped.

**A tempo** .....think of water falling "in slow motion"

31

*f* *p* *mp*

*rall.*

Ped.

*slow*.....*accelerando*.....*rit.* .....

37

*mp*

Ped.

**A tempo**

**rall.**

Musical score for measures 39-46. The piece is in G major (one sharp) and 3/4 time. Measure 39 starts with a forte (*f*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *dim.* (diminuendo) marking is present in measure 45. Pedal markings (*Ped.*) are shown below the bass staff. A fermata is placed over the final measure (46).

**♩ = 69** .....think of the castle. Do not shy away from the eccentricities of the passage.

Musical score for measures 47-50. The tempo is marked *con bravura*. The right hand has a sixteenth-note triplet in measure 47. The left hand features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *senza ped.* (without pedal). The time signature changes to 3/4.

Musical score for measures 51-53. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *sempre f* (always forte) and *mf* (mezzo-forte). The time signature is 3/4.

Musical score for measures 54-58. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte), *m.s.* (mezzo-soprano), *p* (piano), and *sub. ff* (subito fortissimo). A *cresc.* (crescendo) marking is present in measure 56. Pedal markings (*Ped.*) are shown below the bass staff. A fermata is placed over the final measure (58).

Musical score for measures 59-62. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *senza ped.* (without pedal). The time signature is 3/4.

65

*pp*  
*Ped.*

*ff*

*ff pesante*

71

*pesante*

*p*  
*Ped.*

*p scherzando*  
*Ped.*

B A C H

77

*p*  
*Ped.*

*f*

*mp*  
*Ped.*

6

81

*f*  
*Ped.*

*mf*  
*Ped.*

6

83

*f* *ff* *fff*

*f* *ff* *fff*

*m.s.*

Ped.

87

**rallentando** **A tempo**

*f* *mf*

*f*

Ped.

93

*crescendo* (both parts)

*ff*

*coll' 8va* 1 2 3 5

Ped.

98

*8va*

**rallentando**

*ff*

1 2 1 2 1 2 1 2

♩ = 88

**pochiss. rit.**

(8) *piacevole* .....think of the fountain

**A tempo**

102

*p* Ped. Ped.

107

**rallentando** Ped.

♩ = 44 (♩ = ♩)

111

*p* *loco p* *misterioso* Ped.

115

"veiled" Ped.

119

**molto rallentando** *p* Ped.

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