

Scherzo

for organ

Anthony Skilbeck

Scherzo

I sprightly 8' Trumpet

II bright flutes 8', 4' & 2'

Ped. Bourdon 16', Principals 8' & 4'

Anthony Skilbeck

$\text{♩} = 96$ Duration ca. 1' 55"

1

II *mf*

mf

5

f

C *tr*

E_b *tr*

Ossia

I

(II)

Ossia

I

poco rit.

L.h. ossia (Trumpet 8')

II (mf)

Ped. + reed (32?)

ff umoristico

Ped. - reed

20 **A tempo**

mf

25 **poco rit.** $\text{II} - 2'$ $\text{♩} = 63$

mp sereno

mp

Ped. - 4' ↑
(Change to a softer 8'?)

* This section from October 1963 (therefore juvenilia); phrasing was added in September 1998

Musical score for measures 32-38. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. Fingerings are indicated with numbers 1-5. A 'V' marking is present above the bass line in measure 35, and a 'U' marking is below it. The piece concludes with a double bar line and repeat dots.

Musical score for measures 39-44. Measure 39 begins with a 'rit.' (ritardando) marking. Measure 40 is marked with a double bar line and 'II + 2'' above it. From measure 41 onwards, the tempo is 'Tempo primo'. The score includes a section marked 'II' with a dynamic of 'mf' (mezzo-forte). The time signature changes to 6/8 in measure 41. Fingerings and articulation (accents) are clearly marked throughout. The piece ends with a double bar line and repeat dots.

Ped. + 4'
(Return to a louder 8'?)

44

I *f*

II *mf*

(Coda)

49

II *mf*

I *f*

II *mf*

rallentando all' fine

7

Musical score for piano and bassoon, measures 55-60. The score is in 7/8 time and features a key signature of one flat. The piano part consists of two staves (treble and bass clef) with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part is on a single staff with a few notes and rests. Performance markings include 'Ped.' (pedal) and 'pp' (pianissimo). A second ending bracket labeled 'II - 2'' spans measures 58-60. Fingerings are indicated with numbers 1-4. A breath mark is present above the final note of the bassoon part.

Ped. 16' & 8' flutes only *pp*

October 1980

*The World Premiere of this piece was given by the composer in
St. Peter's Church, St. George's Town, Bermuda on August 10th 2005.
St. Peter's is the oldest Anglican Church site in the Western Hemisphere
having been in continuous use since the early 1600s.*