

Rondeau

for three-octave carillon

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

For Elizabeth Vitu
Carillonneur, Cathédrale St. Jean-le-Baptiste, Perpignan

Rondeau

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for three-octave carillon

Duration ca. 3'

Omit bracketed notes
if l.h. needed for others.

$\text{♩} = 116$

mp *mf cresc.*

f *mp* *mf* $\text{♩} = 176$

ff

f *mf* *rall.*

mp *mf cresc.* *a tempo* ($\text{♩} = 116$)

Also suitable for instruments tuned in mean-tone temperament

23 $\text{♩} = 100$

f *mf*

28

cresc. Pedals: *f*

Ossia (for pedalboards
with top note only c')

33 **a tempo** ($\text{♩} = 116$)

mp

38

mf cresc. *f*

42 $\text{♩} = 130$

mf *mp* *mp*

47 *mf*

mp *cresc.*

52 *molto rall.*

mf *a tempo* (♩ = 116) *mp*

56

mf cresc.

59 *rall.*

f *rall.*