

# Recitative

from "Variations on Three Original Themes"

*for organ*

Anthony Skilbeck

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for organ

2

For bars 22 & 51, prepare Voix Humaine 8' - both hands,  
or a suitable substitute (with Tremulant) - or Flute Harmonique 8'.

Ped: Flute (Harmonique) 8' - or couple to the Vox Humaine 8', possibly adding a Flute 4'.

♩ = 84 Duration:

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## Theme II

*recitativo* (Use both hands)

1 Cornet

*mp* *teneramente* *f espansivo* *mp* *irrisoluto*

Use the dynamic markings when a swell box is available.

\* Like the Italian vocal ornament (trillo)  
of the 17th & 18th centuries.

10

*risoluto* *mf* *irato* *f*

From the Trio for Organ of September, 1980.

## Theme III

19

♩ = 84

*mp tranquillo* *recitativo* *mf teneramente* *mf*

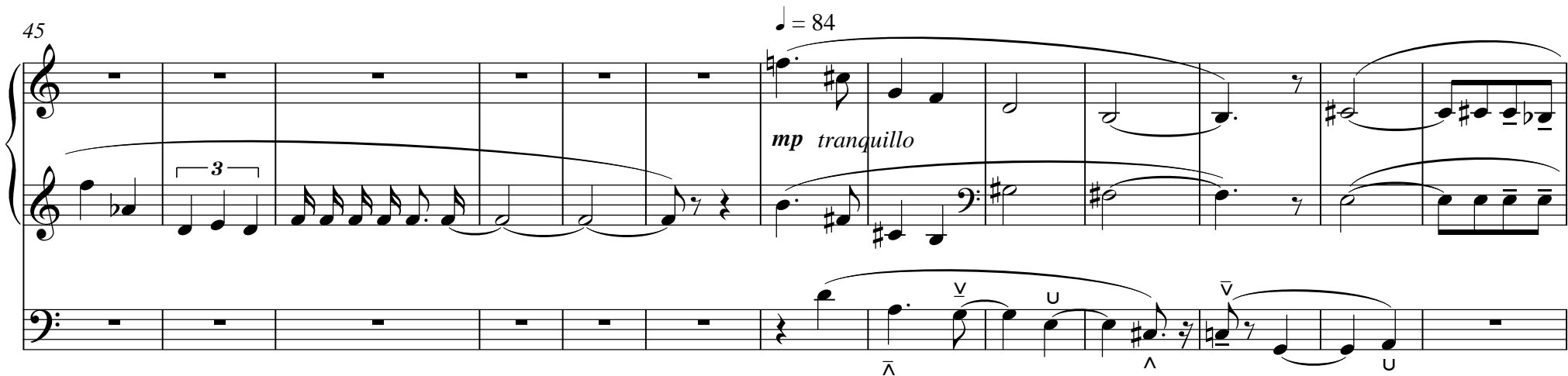
34



*mp* *mf agitato* *ff* *ff impetuoso*

45

♩ = 84



*mp tranquillo*

58

