

Recitative

from "Variations on Three Original Themes"
for organ

Anthony Skilbeck

Approximate duration of the complete *Variations* - 14 minutes

Available separately

- 1 Recitative (Atonal - bars 20 to 83) - Approx. duration 2' 07"
- 2 Evocando i ricercari di Andrea Gabrieli (Duet) (Tonal - bars 174 to 245) - Approx. 3' (Bars 174-205 only, approx 2')
- 3 Prelude and Fugue of 2000 (The tonal sections only of the work) - Approx. duration 7'

Recitative

from "Variations on Three Original Themes" *for organ*

2

For bars 22 & 51, prepare Voix Humaine 8' - both hands,
or a suitable substitute (with Tremulant) - or Flute Harmonique 8'.

Ped: Flute (Harmonique) 8' - or couple to the Vox Humaine 8', possibly adding a Flute 4'.

♩ = 84 Duration ca. 2' 07"

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Theme II

20 *recitativo* (Use both hands)

Cornet

mp *teneramente* *f espansivo* *mp irresoluto*

Use the dynamic markings when a swell box is available.

* Like the Italian vocal ornament (trillo) of the 17th & 18th centuries.

29

mf risoluto *mf* *irato* *f*

From the Trio for Organ of September, 1980.

Theme III

38

♩ = 84

mp tranquillo *recitativo* *Trompette 8'* *mf teneramente* *mf* Use both hands

53

mp *mf* *agitato* *ff* *ff impetuoso*

c tr.

3

Detailed description: This system contains measures 53 through 63. It features a single melodic line on a treble clef staff. The music begins with a mezzo-piano (*mp*) dynamic and a series of eighth notes. It then transitions to a mezzo-forte (*mf*) dynamic with the instruction *agitato*, showing a more rhythmic and active passage. The dynamic increases to fortissimo (*ff*) and *ff impetuoso* for the final measures, which include a trill marked *c tr.* and a triplet of eighth notes. The time signature changes from 3/4 to 2/4.

64

$\text{♩} = 84$

mp tranquillo

3

mp $\bar{\wedge}$ \wedge \bar{v} \bar{u} \bar{v} \bar{u}

Detailed description: This system contains measures 64 through 76. It is a piano accompaniment for two staves (treble and bass clef). The tempo is marked as quarter note = 84. The music starts with a mezzo-piano (*mp*) dynamic and the instruction *tranquillo*. It features a triplet of eighth notes in the right hand and a series of eighth notes in the left hand. The piece concludes with a series of notes marked with accents ($\bar{\wedge}$, \wedge) and breath marks (\bar{v} , \bar{u}).

77

\bar{u}

Detailed description: This system contains measures 77 through 80. It continues the piano accompaniment from the previous system, featuring a treble clef staff and a bass clef staff. The music concludes with a series of notes marked with a breath mark (\bar{u}).