Prelude and Fugue

for piano

Anthony Skilbeck

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for pianoforte

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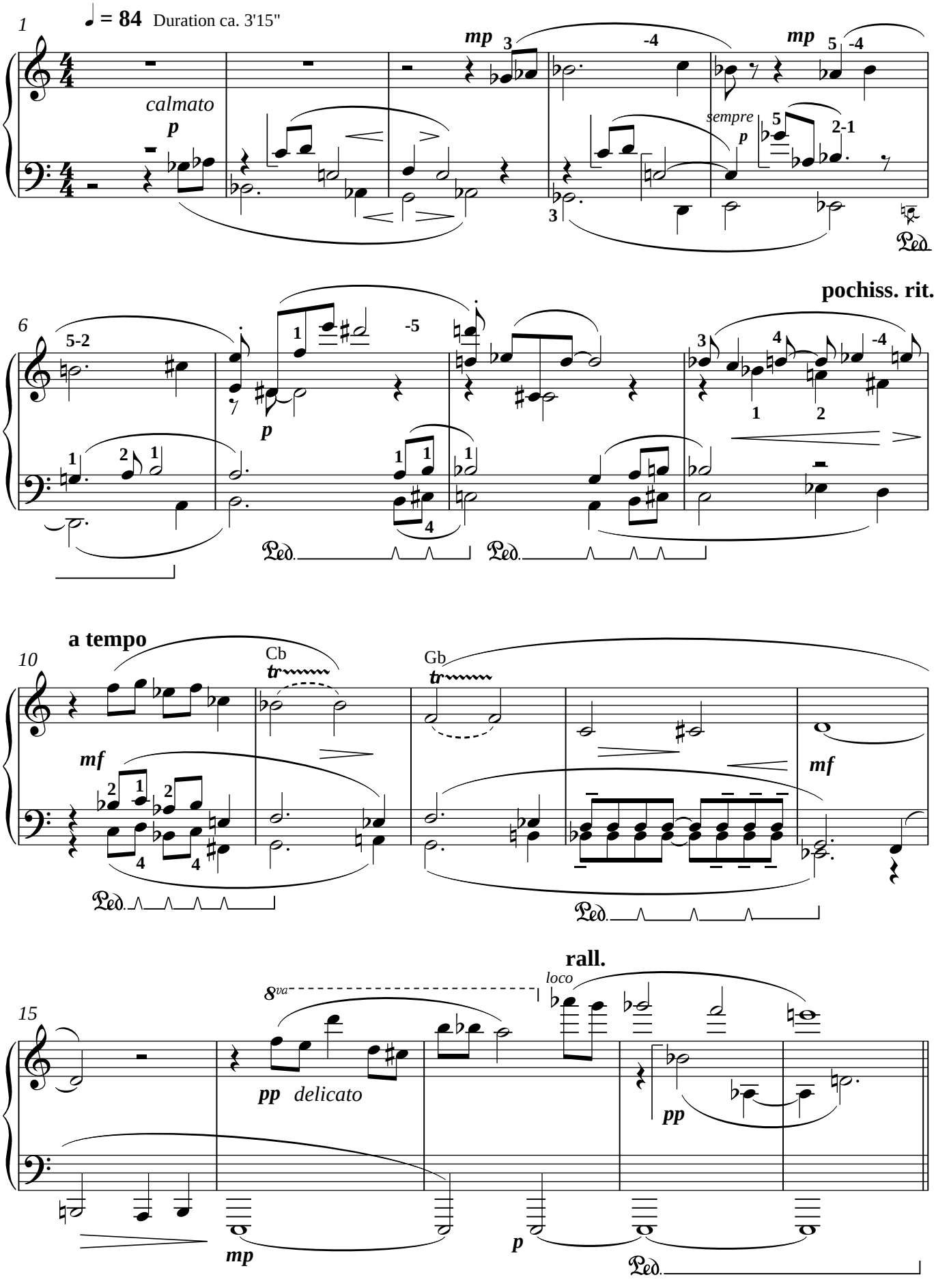

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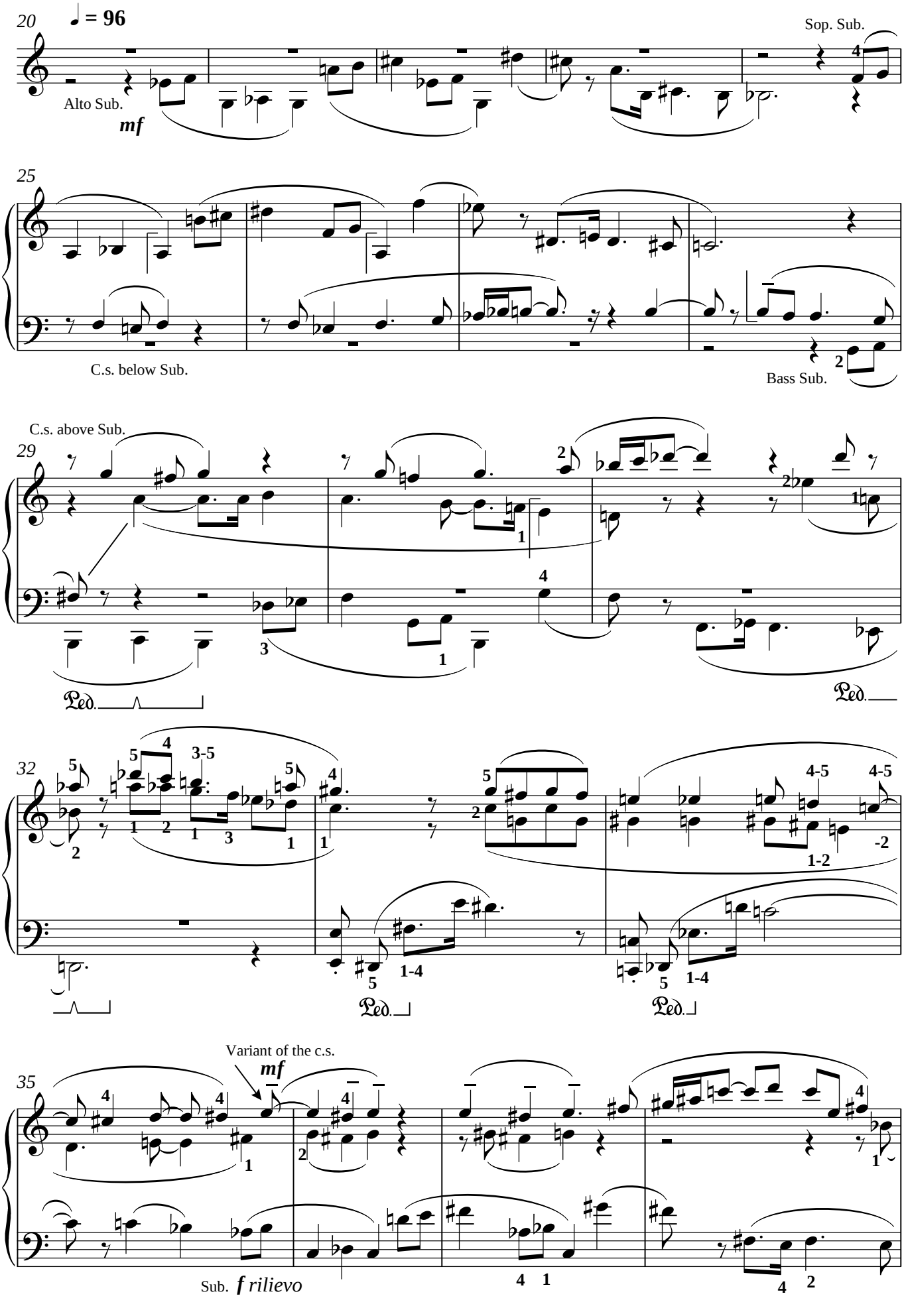
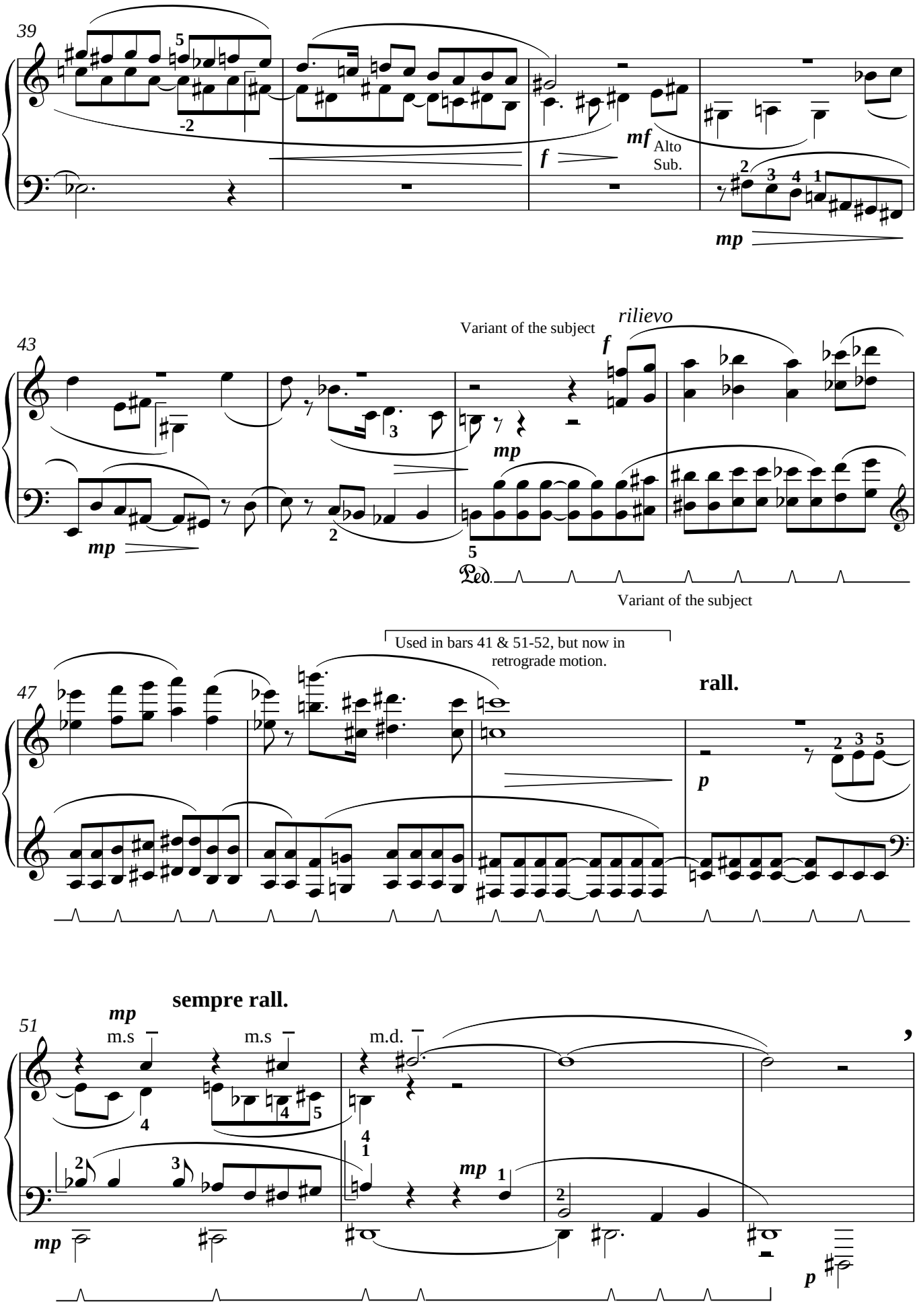
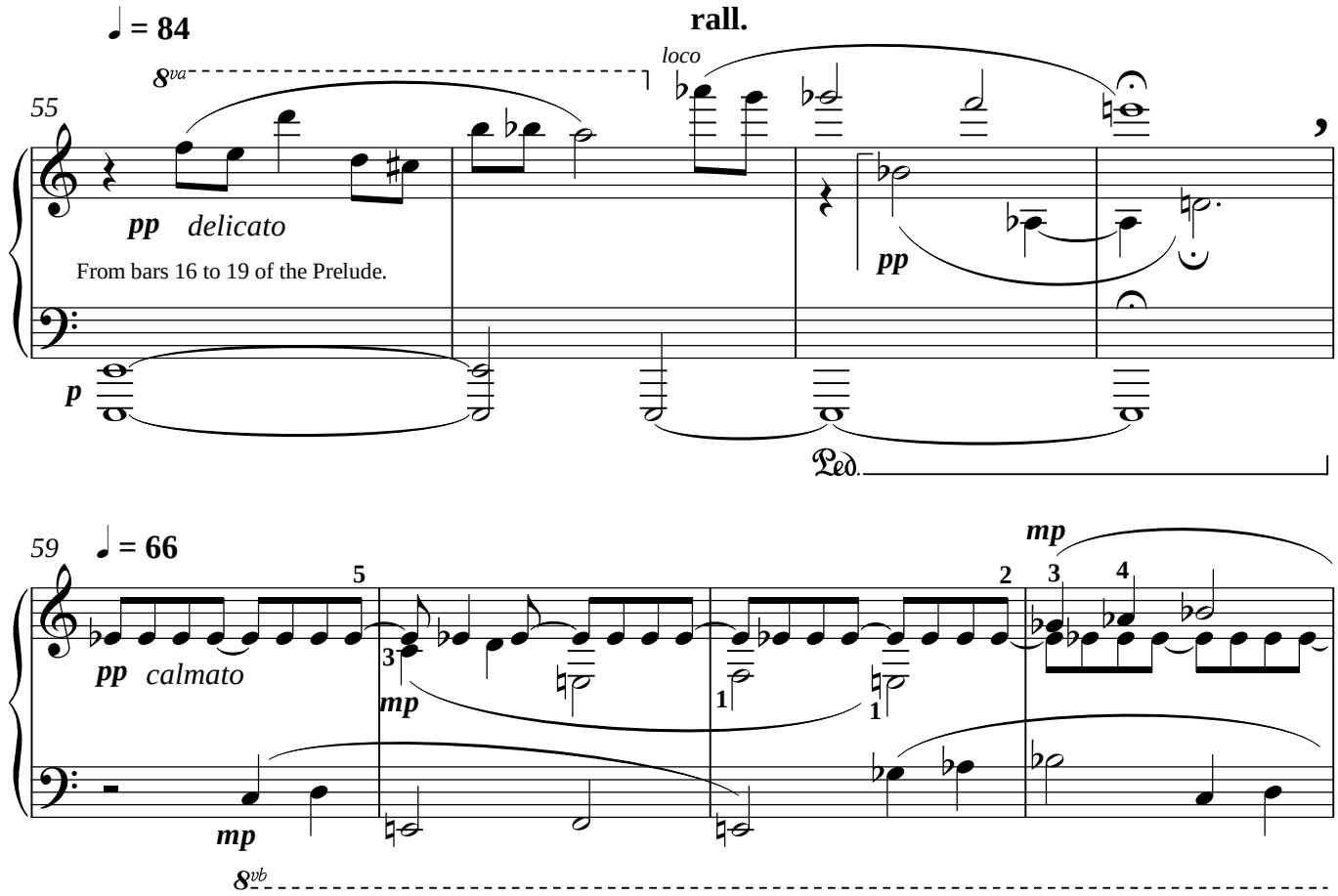
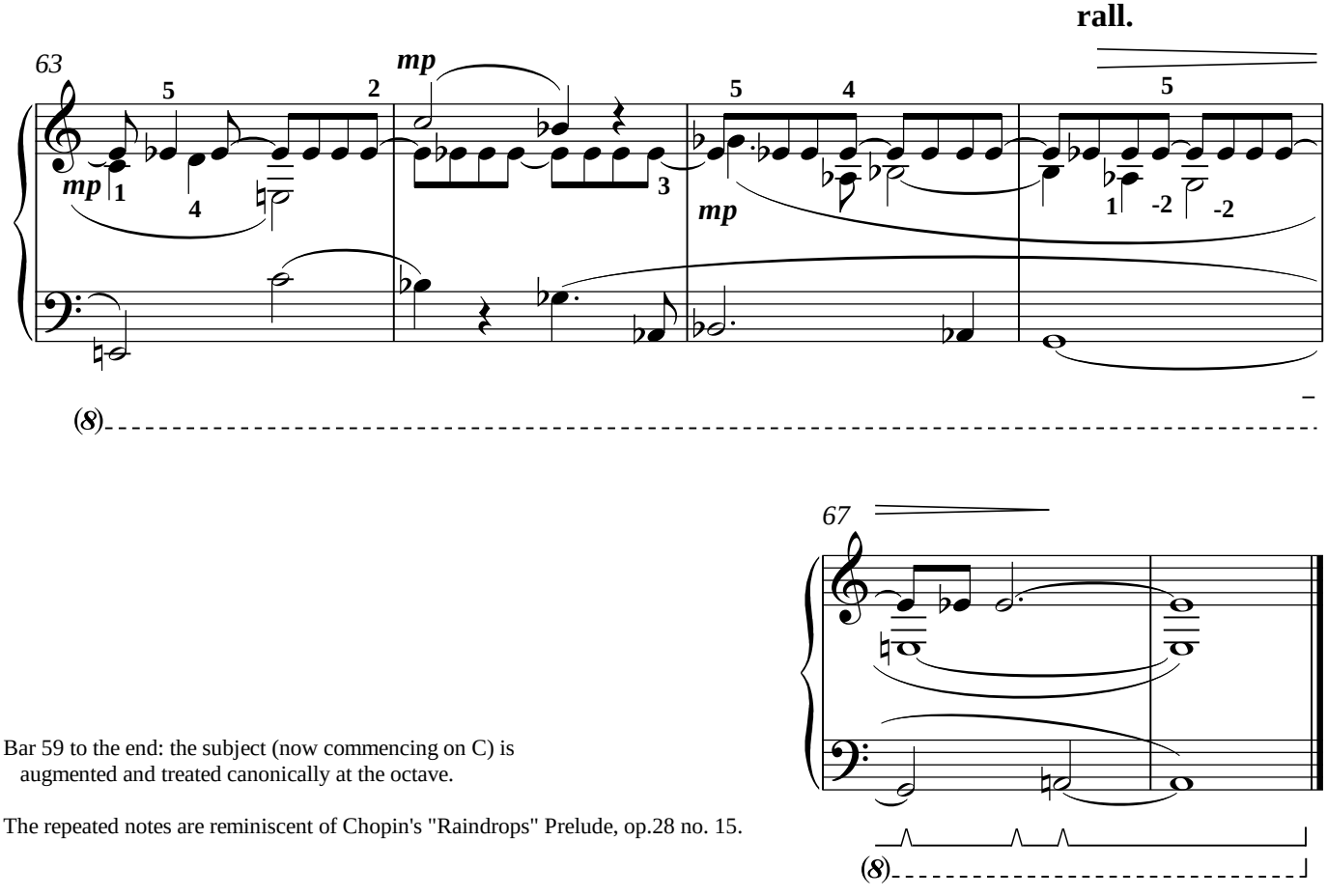


With each statement of the subject, the counter subject has a different pitch relationship.


39
mf
Alto
Sub.
mp
43
Variant of the subject
rilievo
f
mp
mp
Ped.
Variant of the subject
47
Used in bars 41 & 51-52, but now in
retrograde motion.
rall.
p
51
sempre rall.
mp
m.s
m.s
m.d.
mp
mp
p



Bars 59 to 66: change the sustaining pedal on every crotchet beat.



Bar 59 to the end: the subject (now commencing on C) is augmented and treated canonically at the octave.

The repeated notes are reminiscent of Chopin's "Raindrops" Prelude, op.28 no. 15.

March 1980
Revised January 2012