

Pastorale

(Bitonal)

for organ or harpsichord

Anthony Skilbeck

First performed in the Kreuzkirche, Dresden, on 27th September 1997 by Marianne von Einsiedel

Pastorale

(Bitonal)

for organ or harpsichord

I Italian Principal 8', or flutes 8' & 4' (& 2'?) *mf*

II Flute 8' with mutation, or quiet, but sprightly reed 8' *f*

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♩ = 44 Duration ca. 2' 06"

Semplice; senza sentimentale

1

F major

I { D

D major

pochiss. rit.

2

Unintentionally - part of the Westminster Chimes in retrograde motion. (Cf. "The Time is Right" of 2002)

14

poco ritardando

5 4

3-5

A tempo

c minor

26

II

Musical score for measures 26-32. The piece is in c minor. The right hand starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The left hand starts with a mezzo-forte (*mf*) dynamic and features a bass line with slurs and accents. A dynamic marking of *animato* appears in measure 28. A fermata is placed over the final note of measure 32. A key signature change to F major is indicated by a double sharp on the F note in measure 28. A reference note is marked with an asterisk (*).

* Cf. bars 14 & 16 of "Voluntary"

33

Musical score for measures 33-39. The right hand continues the melodic line with slurs and accents. The left hand features a bass line with slurs and accents. A first ending bracket labeled 'I' spans measures 37-39. Fingering numbers (1, 2, 3, 4) are present throughout the passage.

40

Musical score for measures 40-46. The right hand features a melodic line with slurs and accents. The left hand features a bass line with slurs and accents. A dynamic marking of *poco rit.* appears in measure 42. Fingering numbers (1, 2, 3, 4, 5) are present throughout the passage. A double bar line with a repeat sign is at the end of measure 46.

A tempo

47 G major

sereno

E major

62

pochiss. rit.

C#

poco rallentando

72

E

2

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