

# Passing Thought No. 6

*for two-octave carillon*

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

for Isaac Wong  
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# Passing Thought No. 6

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Duration ca. 2' 15"  
at crotchet = 100

for two-octave carillon

♩ = 100-112

Musical notation for measures 1-8. The piece is in 2/4 time. The upper staff contains a melodic line with slurs and accents, starting with a half rest. The lower staff contains a bass line with slurs. The dynamic marking is *mf piacevole*. Measure numbers 1 and 8 are indicated below the staves.

Musical notation for measures 9-16. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking is *mf piacevole*. Measure numbers 9 and 16 are indicated below the staves. The instruction *poco rit.* is written above the staff at measure 16.

Musical notation for measures 17-24. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking is *mf piacevole*. Measure numbers 17 and 24 are indicated below the staves. The instruction *A tempo* is written above the staff at measure 17.

Musical notation for measures 25-32. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking is *mf piacevole*. Measure numbers 25 and 32 are indicated below the staves. The instruction *poco rit.* is written above the staff at measure 32.

Musical notation for measures 33-40. The upper staff continues the melodic line. The lower staff continues the bass line. The dynamic marking is *mf piacevole*. Measure numbers 33 and 40 are indicated below the staves. The instruction *A tempo* is written above the staff at measure 33. The dynamic marking *f* is used in measures 33 and 40.

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42

C

*f* *mf*

50

*f* *mf*

poco rit.

58

*f* *p* sim.

*p*

A tempo

poco accel.

poco rit.

66

*f* *p* sim.

*p*

A tempo

poco rit.

76

*p* dolce

*p* dolce

A tempo

rit.

B A C H H C A B

85

**A tempo**

*mf piacevole*

H C

93

A B

**rallentando**

99

*mp dim.* *p*

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