

# Passing Thought No. 4

*for two-octave carillon*

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

For Jeffrey Bossin M.A.  
Carillonneur Berlin

Duration ca. 4'

# Passing Thought No. 4

Anthony Skilbeck

for two-octave carillon

$\text{♩} = 116$

Note row

Retrograde version

*mf* *flessibile* 1 2 3 4 5 6 7 8 9 10 11 12 12 11 10 9 8 7 6 5 4

10 Inversion of the row 3 2 1 1 2 3 4 5 6 7 8 9 10 11 12

16 Retrograde version of the inverted row *poco rall.* 12 11 10 9 8 7 6 5 4 3 2 1

$\text{♩} = 108$

Note row *mf* Inversion of the row

6 Note row *mf* Inversion of the row

10 Note row *f* Inversion of the row

16 Inversion of the row *rallentando*

Also suitable for instruments tuned in mean-tone temperament

♩. = 63 (somewhat faster and quieter (echo) on repeat)

21 Note row Retrograde version

*mf*

25 Inversion of the row Retrograde version of the inverted row

2nd time poco rit.

*mf*

29 ♩ = 108 Retrograde version of the inverted row

*f* Inversion of the row

*p distante (echo)* *f*

35

*mf* Inversion of the row

40 Retrograde version of the inverted row

*mf*

44

rallentando

*mf* Inversion of the row

Retrograde version of the inverted row

49 ♩ = 84

*p dolce*

Note row Inversion of the row Retrograde version of the i.r. Retrograde version