Passing Thought No. 3

for two-octave carillon

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

For Dr. Michael Boyd, Carillonneur,
Church of Our Lady of the Rosary, Saltley, Birmingham

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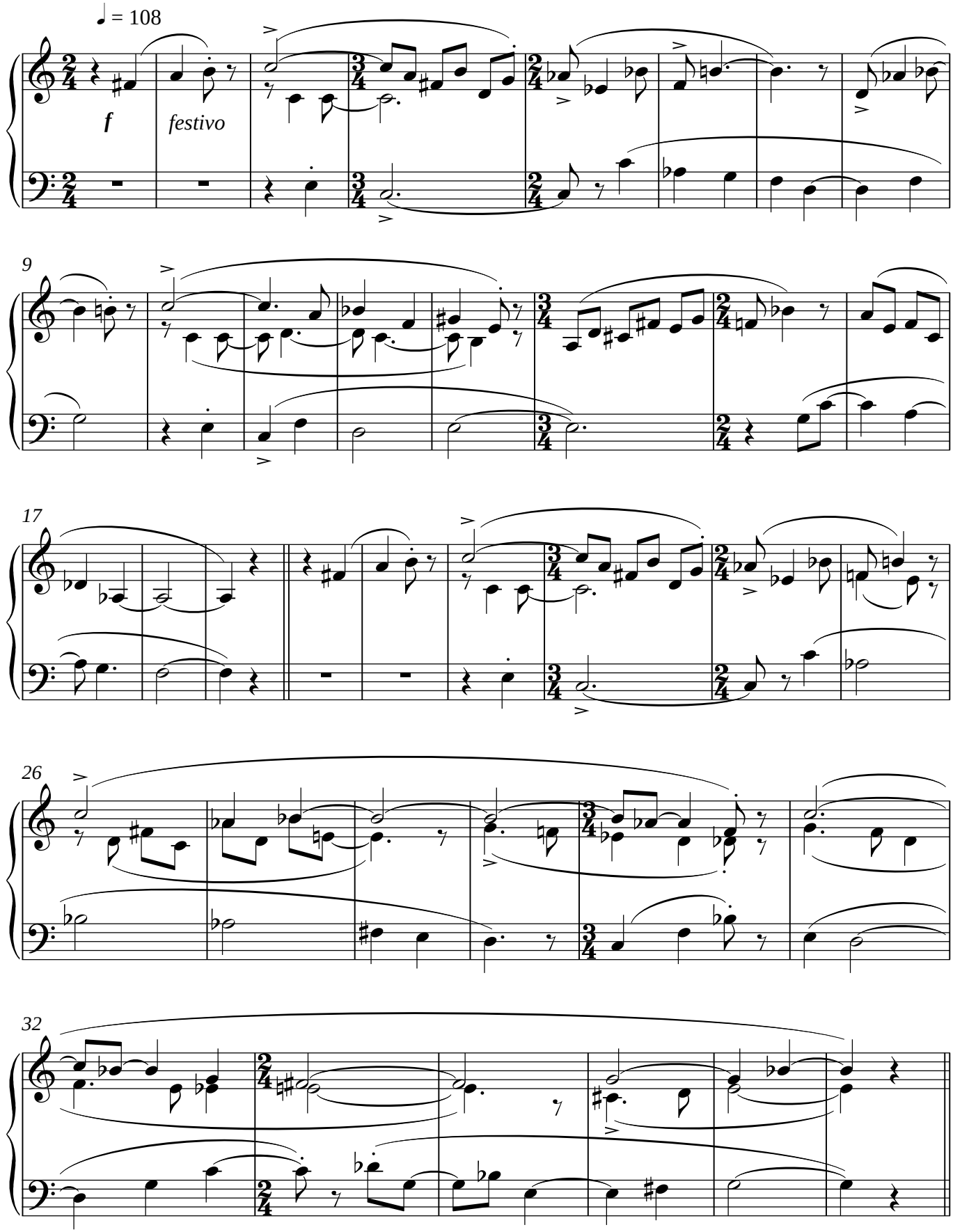
for two-octave carillon

Duration ca. 1'50"

Anthony Skilbeck



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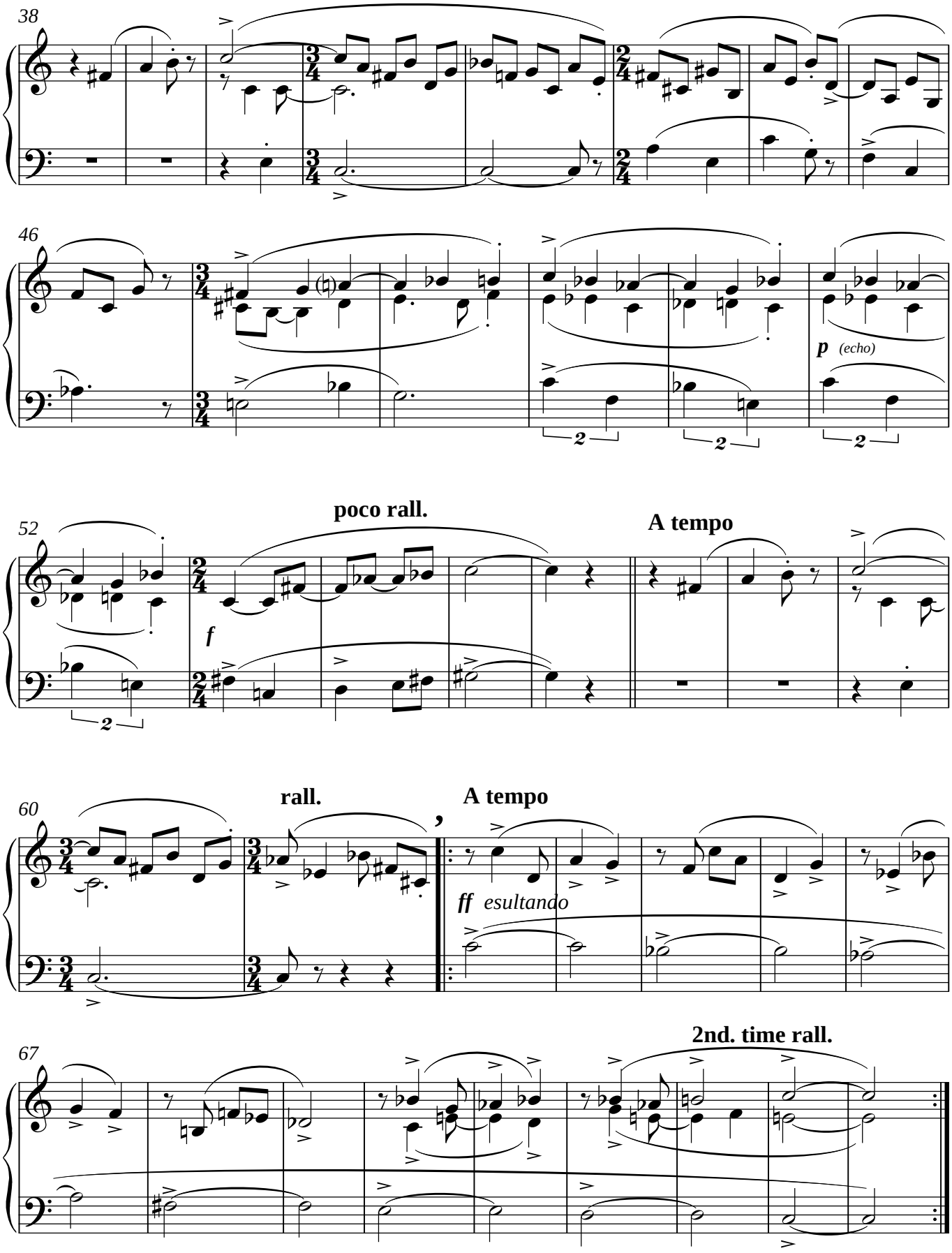

May 2007

Composed with the 75th anniversary of the installation of the Saltley carillon in mind. By chance, there are 75 printed bars! Each of the four sections has 40 crotchet beats. The first performance was given at Saltley by Dr. Boyd on 7th July 2007 during the 75th anniversary of the church and carillon celebrations.