

Passing Thought No. 2

for two-octave carillon

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

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Duration ca. 1'45"

$\text{♩} = 112$

Measures 1-3 of the score. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with a long note in the first measure. The dynamic marking *f agitato* is present.

f * of the cold northern winds

Measures 4-7 of the score. Measure 4 starts with a 2/4 time signature, which changes to 4/4 in measure 5. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line with long notes. The dynamic marking *f* is present.

poco rit.

Measures 8-12 of the score. Measure 8 starts with a 2/4 time signature, which changes to 4/4 in measure 9. A double bar line is present between measures 10 and 11. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line with long notes. The dynamic marking *f deciso* is present.

calmato

f deciso

Measures 13-17 of the score. Measure 13 starts with a 2/4 time signature, which changes to 4/4 in measure 14. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line with long notes.

senza rit.

Measures 18-21 of the score. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a bass line with long notes.

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22

f agitato

26

1. 2.

sempre f agitato

30

35

senza rit.

f

March 2007

The first performance was given at Newcastle by Dr. Brunt on 28th April 2007