

Passing Thought No. 1

for two-octave carillon

Also suitable for instruments tuned in mean-tone temperament

Anthony Skilbeck

For John R. Knox

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Duration ca. 2' 40"

♩ = 132

poco rit. **A tempo**

Musical score for measures 1-9. The piece is in 3/4 time. The first system shows the beginning of the piece. The treble clef part starts with a whole rest, followed by a series of eighth and quarter notes. The bass clef part starts with a whole note, followed by a series of quarter notes. Dynamics include *mp* and *mf spianato*.

Musical score for measures 10-17. The treble clef part continues with eighth and quarter notes. The bass clef part continues with quarter notes. Dynamics include *mf*.

Musical score for measures 18-24. The treble clef part features accents (>) and slurs. The bass clef part features accents (>) and slurs. Dynamics include *f agitato*.

Musical score for measures 25-34. The treble clef part features a *poco rit.* marking and a *dim.* dynamic. The bass clef part features a *mp introspettivo* dynamic. A key signature change to B-flat major is indicated by a double bar line and the letters B, A, C, H below the staff.

Musical score for measures 35-42. The treble clef part features a *poco rit.* marking and a *p* dynamic. The bass clef part features a *p* dynamic.

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44 $\text{♩} = 100$ 2nd time: 9

mp *mesto*

50 **Tempo primo**

mf *energico*

56 **poco rit.**

f *senza dim.*

61

f *agitato*

67 **poco rit.**

dim. *p* *calmato*