

# Paean '65

*for organ*

Anthony Skilbeck

# Paean '65

I to Mixture

II Full without 16' Box closed

III 8', 4' & 2' flutes

Solo Tuba 8'

Ped. To balance with manuals Cpls. II/I, II/P & (unless an independent Pedal), I/P

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$\text{♩} = 152$  Duration ca.

1 *concitato*

6

*ff Solo* *ff*

Musical score for measures 12-16. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The time signature is 2/4. Measure 12 starts with a treble clef and a key signature of three sharps. The piece is in 2/4 time. The score includes fingerings (1, 2, 3) and articulation marks (accents, slurs). A first ending bracket labeled 'I' spans measures 14-15. A tempo marking '♩ = ♩' is present above measure 15. A 'Solo' section is indicated by a bracket above measures 14-15.

Musical score for measures 17-21. The score is in treble and bass clefs with a key signature of two flats (Bb, Eb). The time signature is 2/4. Measure 17 starts with a treble clef and a key signature of two flats. The piece is in 2/4 time. The score includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). A first ending bracket labeled 'I' spans measures 19-20. A dynamic marking 'f' is present above measure 19. A tempo marking 'poco rall.' is present above measure 21.

23 **A tempo**

*mf* *crescendo*

Ped. Reduce (-I/P) *mf*

28 **poco rallentando**

*mf* **poco rallentando**

4 33 **A tempo** III Reduce (-2') II Prep. quiet 8' reed

III *mp* *legato* *p*

Ped. Flutes 16' & 8' (-1/P) *mp* *p*

42 **A tempo** *poco rit.* II

*legato* *mp* *p*

Ped. + Flute 4' III *p*

49 **rallentando**

*mf* Registration as at the beginning

**Tempo primo**

*concitato*

55

*f*

*I*

3/2

59

*senza rall.*

63

*ff* *senza rall.*

**Tempo primo** (♩ = 152)

Musical score for bars 67-71. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The tempo is marked **Tempo primo** with a quarter note equal to 152 (♩ = 152). The dynamics are marked **ff** (fortissimo). The score consists of three systems of staves. The first system (bars 67-71) shows a complex rhythmic pattern with many sixteenth notes and rests. The second system (bars 72-76) continues the pattern. The third system (bars 77-81) shows a change in the bass line. The score includes fingerings (1-5) and articulation marks (accents, slurs). The bass line is marked **Ped. (No reeds)**.

Musical score for bars 72-81. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The tempo is marked **Tempo primo** with a quarter note equal to 152 (♩ = 152). The dynamics are marked **ff** (fortissimo). The score consists of three systems of staves. The first system (bars 72-76) continues the complex rhythmic pattern. The second system (bars 77-81) shows a change in the bass line. The score includes fingerings (1-5) and articulation marks (accents, slurs). The bass line is marked **Ped. (No reeds)**.

77

81

rall.  
I + 16' & reeds

A tempo

*fff*  
Solo

Ped. + reeds *fff*



Tempo primo (♩ = 152)

67

*ff*

*ff*

Ped. (No reeds)

72

77

81

I + 16' & reeds

rall.

A tempo

fff

Solo

Ped. + reeds

fff