

On Tallis's Third Mode Melody
for
solo trombone and organ

Bass clef copy

Anthony Skilbeck

My illness does not allow me to be painstaking over the preparation of this trombone part, but I nevertheless wish to publish it on the internet now. The full score and saxophone parts have more accurate detail, so a comparison with those would be advantageous.

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1 $\text{♩} = 104$ Org. Solo **poco rall.**

5 Org. Solo **A tempo** **poco rall.**

9 Org. **A tempo**

12 Solo **tongued** **rall.**

15 Org. Solo $\text{♩} = 96$ **mp** **espressivo**

20

25 Org.

29 *Solo* *mf* *animato*

33 *dim.* *p*

37 *Org.*

40 *Solo* *f*

42 *mf* *Org.*

45 *Solo* *senza rall.* *mp*

48 *No organ in this bar.* *Organ chord* *p dim.*

♩ = 72

50

Org.

52

55

♩ = 76

Solo

pp cantabile, quasi sotto voce

58

p

61

*mp**sempre lamentoso (rubato)*

64

mp

66

*tongued**poco allarg.*
mf

68 $\text{♩} = 72$
 Org. Solo

mp *agitato e cresc.*

71

73

f *cresc.*

75 $\text{♩} = 58$

ff *mf*
 Silent

80 $\text{♩} = 72$

dim. *mp* *con melancolia*
 No organ until last bar of the page.

85 $\text{♩} = 72$

slow gliss.
dim.

90 Org.

6

♩ = 92 *Dignified without dragging*

95

Silent

Solo

mp

No organ until last beat of bar 105.

99

103

p

107

111

115

Org.

119

Solo

mf

123

127

f *mf subito animato* *mf*

131

rall.

♩ = 92

f cantabile

135

139

Org. *allarg.* Solo *ff*

A tempo

142

Held chord on the organ.

147 *tongued*

f *esultando* *cresc.*

Held chord on the organ.

151

sfp

Organ chord.