

On Tallis's Third Mode Melody

Solo Tenor Saxophone (Bb) and Organ version

Anthony Skilbeck

OUTLINE ANALYSIS

- Bar 17 Saxophone: Tallis: Third Mode Melody
 32 Addison: verse 2, line 2:
And mercy may be sought
- 40 Addison: verse 2, line 3:
My heart with inward horror shrinks
- 50 Addison: verse 3:
When thou, O Lord, shalt stand disclosed
In majesty serene,
And sit in judgement on my soul,
O how shall I appear?
- 55 Saxophone: Addison, verse 4, lines 2 and 3 with a variant of the Tallis theme:
Who does her sins lament,
The timely tribute of her tears
Shall endless woe prevent.
 The organ part here, anticipating line 3 of Addison's verse 5, quotes phrases one and two of the tune "Horsley"
 (Alexander's v. 1, lines 1 and 2):
There is a green hill far away, without a city wall
- 68 A short passage, built on phrase 5 of Tallis's tune, representing the "troubled mind" of Addison's verse 4, line 1:
But thou hast told the troubled mind (agitato)
- 79 Both instruments quote the 4th phrase of Horsley's tune (Alexander's v. 1, line 4):
Who died to save us all
- 83 Saxophone: Tallis's 7th phrase
- 97 The fugue subject is constructed from phrases 3, 5 and 7 of Tallis's tune. The four entries represent
 the "sorrows of the heart" mentioned in Addison's verse 5.
- 132 Both the development and climax of the short fugue. The counter subject is given to the saxophone, the subject
 being played in the organ pedal part. New material given to the organ tenor part is soloed out. Above all this,
 in the top part of the organ texture, a dominant pedal is sustained.
- 141 Tallis's 7th phrase is used to introduce the concluding section of the work. This is one of affirmation, representing
 Addison's v.5:
For never shall my soul despair
Her pardon to procure,
Who knows thine only Son has died
To make her pardon sure.

s

ANALYSIS OF TEMPI

Page	bar 1	Allegretto	♩ = 104
	17	Meno mosso	♩ = 96
	50		
	56	Moderato	♩ = 76
	68		
	79		
	83		
	87	Grave	♩ = 42
	97	Moderato	♩ = 100
	133	Moderato	♩ = 92

On Tallis's Third Mode Melody

for Organ and Tenor Saxophone

Anthony Skilbeck

1 **Allegretto** ♩ = 104 **Solo** **poco rall.**

Org. *f*

5 **A tempo** **Solo** **poco rall.**

Org. *f*

lunga

9 **A tempo**

Org. *lunga*

12 **Solo tongued** **rall.**

mf *crescendo*

15 **Meno mosso** ♩ = 96 **Solo**

Org. *mp* *espressivo*

20 **Org.**

26 Solo

mf *animato*

33 Org. *quasi sospirando*

dim. *p*

40 Solo Org.

mf dolore *mp*

45 Solo senza rall. Organ chord

mp *p dim.*

No organ in this bar. ↓

50 Org.

p

Moderato ♩ = 76

55 Solo Lightly tongued

pp cantabile e espressivo

"There is..."

59

p *mp*

62 *lamentoso* **3** *sempre lamentoso* *(rubato)* **sub. animato** *mp*

Organ has a sustained chord

66 **animato** **poco allarg.** *tongued* *mf* *Org. f*

tongued *mf* *Org. f*

68 $\text{♩} = 72$

Ossia Solo

mp agitato e cresc.

Org. Solo Well tongued

mp agitato e cresc. (Well-tongued)

72

f cresc.

75 $\text{♩} = 58$

ff

(6) (8)

"Who died to save us all."

mf Silent *dim.*

83 $\text{♩} = 72$

mp con melancolia

No organ until bar 89

dim.

(3) (4)

89 Org. enters in this bar Org.

rall.

♩ = 92

97 **Solo**

mp *con gravita (dignified without dragging)*

Silent

No organ until last beat of bar 105.

103

p

109

116

Org.

Solo

p

122

125

cresc.

mf

f

subito animato

129

mf

rall. **Org.**

ff

(Well-tongued)

♩ = 92

133 Solo

Org. *f cantabile*

137

Org. **allarg.**

♩ = 92

141 Solo *drammatico*

ff

Held chord on the organ.

148

accel. A tempo

tongued

f *esultando e bravura* *sfp* *ff*

Held chord on the organ. Organ tacet Organ chord