

Of Things Cylindrical

*for S.A.T.B. choir
and organ*

Duration ca. 3'35"

Words by the composer

Anthony Skilbeck

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composer

Of Things Cylindrical

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$\text{♩} = 92$

Soprano
mf Ma- ny, ma- ny things in Na- ture

Alto
mf Ma- ny, ma- ny things in Na- ture

Tenor
mf Ma- ny, ma- ny things in Na- ture

Bass
mf Ma- ny, ma- ny things in Na- ture

Organ
mf
Ped. *mf* (with 16')

10

S.
— have a cy - lin - dri - cal shape. This has there - fore — been known to hu - mans — in all

A.
— have a cy - lin - dri - cal shape. This has there - fore — been known to hu - mans in all

T.
— have a cy - lin - dri - cal shape. This has there - fore — been known to hu - mans — in all

B.
— have a cy - lin - dri - cal shape. This has there - fore — been known to hu - mans — in all

Org.

Man. only

Man. only

18

S. a - ges. — Its ma - the - ma - ti - cal prop - er - ties com - prise: length, — ra - di us, —

A. a - ges. — length, — ra - di us, —

T. a - ges. — Its ma - the - ma - ti - cal prop - er - ties com - prise: length,

B. a - ges. — length,

Org.

Man. only

27

S. — vol ume — and ex - ter - nal sur - face a - re - a. If hol - low, —

A. — vol ume — and ex - ter - nal sur — face a - re - a. If hol - low, —

T. ra - di - us, vol ume — and ex - ter - nal sur - face a - re - a. If hol - low, —

B. ra - di - us, vol ume — and ex - ter - nal sur — face a - re - a. If hol - low, —

Org.

Ped. (with 16')

37

S. — mea-sure-ments of the in-side sur-face a - re-a — and thick - ness — must be

A. — mea-sure-ments of the in- side — sur-face a - re-a — and thick - ness — must be

T. — mea-sure-ments of the in- side — sur-face a - re-a — and thick- ness — must be

B. — mea-sure-ments of the in- side — sur-face a - re-a — and thick - ness — must be

Org.

46

S. add - ed. —

A. add - ed. —

T. add - ed.

B. add — ed.

Org.

Ped. (with 16') Man. only

57

S. Man-y ap-pli - ca - tions___ of the cy - lin-dri-cal shape are in the world of sci-en-tif-ic in - ven-tion.

A. Man-y ap-pli - ca - tions___ of the cy - lin-dri-cal shape are in the world of sci-en-tif-ic in - ven-tion.

T. Man-y ap-pli - ca - tions___ of the cy - lin-dri-cal shape are world of sci-en-tif-ic in - ven-tion.

B. Man-y ap-pli - ca - tions___ of the cy - lin-dri-cal shape are in the world of sci-en-tif-ic in - ven-tion.

Org.

66

S. *f* gun bar-rels___ of ma-ny

A. *mp* Some ar- te-facts of war are shaped in this way: *f* gun bar-rels___ of ma-ny

T. *f* gun bar___ rels of ma-ny

B. *mp* Some ar- te- facts of war are shaped in this way: *f* gun bar___ rels of ma-ny

Org. *p* *f*

Man. only Ped. (with 16')

75

S. types, shells, bul-lets, *cresc.* bul-lets, bul-lets, bul-lets, *ff* depth

A. types, shells, bul-lets, *cresc.* tor - pe - does, tor - pe - does, tor - pe - does, *ff* depth

T. types, shells, bul-lets, *cresc.* tor - pe - does, tor - pe - does, tor - pe - does, *ff* depth

B. types, shells, bul-lets, *cresc.* tor - pe - does, tor - pe - does, tor - pe - does, *ff* depth

Org.

82

S. charg-es, rock - - - 3 - 3 - ets, **BOMBS!**

A. charg-es, *f cresc.* rock - - - 3 - 3 - ets, **BOMBS!**

T. charg-es, *f cresc.* rock - - - 3 - 3 - ets, **BOMBS!**

B. charg-es, *f cresc.* rock - 3 3 3 - ets, **BOMBS!**

Org. **BOMBS!** to be shouted *ff* on the 2nd beat of the bar.

90

S. *p* These___ have all been u - ti - lised for the de - face - ment and de - struc - tion of beau - ty in the

A.

T. *p* These___ have all been u - ti - lised for the de - face - ment and de - struc - tion of beau - ty in the

B.

Org. *p*

Man. only

98 96

S. world. *mf* But mus - ic, mus - ic___ for peace - ful and ex -

A. *mf* But mus - ic, mus - ic___ for peace - ful and ex -

T. world. *mf* Mus - ic, mus - ic for peace - ful and ex

B. *mf* Mus - ic, mus - ic for peace - ful and ex -

Org. *mf*

Ped. *mf* (with 16')

103

S. press - ive pur - pos - es can em - ploy ins - tru - ments with a cy - lin - dri - cal bore..

A. press - ive pur - pos - es can em - ploy ins - tru - ments with a cy - lin - dri - cal bore..

T. press - ive pur - pos - es can em - ploy ins - tru - ments with a cy - lin - dri - cal bore..

B. press - ive pur - pos - es can em - ploy ins - tru - ments with a cy - lin - dri - cal bore..

Org. Man. only *mf*

109

S. *mf* The or - gan's ver - ti - cal cy -

A. *mf* The or - gan's ver - ti - cal cy -

T. *mf* The or - gan's ver - ti - cal cy -

B. *mf* The or - gan's ver - ti - cal cy -

Org.

115

S. lin - dri-cal pipes are en - our - mous-ly va - ried in size: di - a - pa - sons,

A. lin - dri-cal pipes are en - our - mous-ly va - ried in size: di - a - pa - sons,

T. lin - dri-cal pipes are en - our - mous-ly va - ried in size: di - a - pa - sons,

B. lin - dri-cal pipes are en - our - mous-ly va - ried - in size: di - a - pa - sons,

Org.

121

S. prin - ci-pals, mu - ta - tions;

A. prin - ci-pals, mu - ta - tions;

T. prin - ci-pals, mu - ta - tions;

B. prin - ci-pals, mu - ta - tions;

Org. Man. only *mf* *cresc.*

125

S. *f* These _____ can speak up - lift - ing - ly of God's great ma - jes - ty, _____

A. *f* These _____ can speak up - lift - ing - ly ma - jes - ty,

T. *f* These _____ can speak up - lift - ing - ly of God's great ma - jes - ty, _____

B. *f* These _____ can speak up - lift - ing - ly ma - jes - ty,

Org. *f*

Ped. (with 16')

131

S. *ff* and the splen- dour _____ of his cre - a - tion.

A. *ff* and the splen- dour _____ of his cre - a - tion.

T. *ff* and the splen- dour _____ of his cre - a - tion.

B. *ff* and the splen- dour _____ of his cre - a - tion.

Org. *cresc.* *ff*

140

ritardando

S.

A.

T.

B.

Org.

ff

ritardando

Solo 8'

Ped. (with 16' reed)

The image shows a musical score for a voice and organ ensemble. The top four staves are for voice parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). These staves contain rests, indicating that the vocalists are silent during this section. The organ part is shown in the bottom two staves. It begins with a forte (*ff*) dynamic and a 'ritardando' tempo marking. The organ part features a complex accompaniment with various chords and melodic lines. A 'Solo 8'' section is indicated by a bracketed box, and a 'Ped. (with 16' reed)' instruction is placed below the organ part. The score concludes with a double bar line.