

# Nocturne Number Three

*for pianoforte*

Anthony Skilbeck

# Nocturne Number Three

Anthony Skilbeck

♩ = 72 Duration ca. 4'30"

1 Section 1a: Introduction

*tranquillo*

6 Sect. 1b Theme 1 (grace notes a feature)

*mp*  
*legato*  
*p*

11

*agitato*  
*f*

16 Sect. 1c 4/4:3/4 Harmonies derived from accmpt. to Theme 1

*mp*  
*pp ipnotico*  
*leg.*

23 Sect. 1d now 3/4:4/4

*rit.*  
*a tempo*  
*mp*  
1-2

28

*pp*

*mp*

*legato*

Theme 1 modified, and now in bass.

33

*mp*

*p*

*rit.*

*poco accel.*

Sect. 1e Based on the Introduction

38

*mf*

*pp*

*rit.*

Sect. 2 Theme 2

*tempo primo* ♩ = 72

43

*mf*

*f*

Derived from the Introduction

New material  
**affretando**

48

*f* *legato* *p* *cresc.* *f*

3 3 3 3

♩

54

*f* *agitato* *sempre cresc.*

♩ = ♩

♩ = ♩

♩ = ♩

2

♩

a tempo ♩ = 72

58

Theme 1 *ff* *drammatico*

Theme 2

8<sup>va</sup>

3

♩

(8)

62

*bravura* *sempre ff*

1 1 1 1 1 1 1 3

2 1 1 3

Short

♩



Based on the Introduction

82

**a tempo**

Musical score for measures 82-84. The piece is in 4/4 time. The right hand features a melodic line with a "veiled" character, marked *pp*. The left hand provides a rhythmic accompaniment with eighth notes. The music is marked with a fermata over the first measure and a *Q* (ritardando) marking below the staff.

*Q*

*Una corda al' fine*

Based on 1st 3 notes, Theme 1

85

**a tempo**

Musical score for measures 85-88. The right hand continues the melodic line. The left hand features a triplet of eighth notes in the first measure of this system, marked with fingerings 1 and 3. The music is marked with a fermata over the first measure and a *pp teneramente* marking. The system concludes with a *Q* (ritardando) marking below the staff.

*Q*

89

Musical score for measures 89-92. The right hand features a melodic line with a fermata over the first measure. The left hand features a triplet of eighth notes in the first measure of this system, marked with fingerings 1, 3, and 2. The music is marked with a fermata over the first measure and a *chiaro* marking. The system concludes with a *Q* (ritardando) marking below the staff.

*Q*

*Q*

November 1987  
Revised April 2012

A fourth nocturne is the second movement of *Suite for Pianoforte* (1988)