

# Nocturne Number One

*for pianoforte*

Anthony Skilbeck

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*delicato e ipnotico*

1  $\text{♩} = 60$  Duration ca. 2'30"

*ppp*

*misterioso* *legato*  
*una corda* *pp*

4

1.

2.

*sempre ppp*

7

*8va*

*sempre pp*

*rall.*

10

1.

2.

(8)

A tempo ma poco mosso

12 *loco*  
*p*  
*mp*  
*mf*  
*tre corda*  
5  
5-3

17  
*cresc.*  
*f*  
*8<sup>ub</sup>* *loco*

21 *rall.* *Tempo primo*  
*ff* *agitato*  
*diminuendo*  
*"vela senza vento"*  
*(like a sail without wind)*  
*rilievo*

26  
*mf* *dim.*

4

**Tempo primo**

29 **rall.** *delicato e ipnotico*

*ppp*

*misterioso*

*legato*

*una corda*

*pp*

*sempre ppp*

*sempre pp*

**rall al' fine**

32

35

38

*pp*

The term "ipnotico" is also used in my 1995 carillon work, *Waldinneres bei Mondschein (In the Forest by Moonlight)*, after Caspar David Friedrich.

The phrase "vela senza vento" (like a sail without wind") appears in my *Music for Wood* (bar 125) of 1988.

February 1963 (*Juvenilia. Bournemouth*)  
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