

# Music for Wood

*for 10 performers and 10 instruments*

Two oboes and bassoon;  
xylophone, whip, guiro, castanets, maracas, claves  
and temple blocks

Anthony Skilbeck

Music for Wood - basic analysis

- Bars 01 - 40 "A" section. *Allegro vivace* ♩ = 160 4/8
- 41 - 57 First development *Andantino* ♩ = 132 3/8 + changes
- 58 - 74 "B" section *Tempo primo* 4/8
- 75 - 91 Second development of the "A" section *Andantino e calma* ♩ = 132 3/8 + changes
- 92 - 153 Recapitulation of the "A" section *Tempo primo* 4/8
- 154 - 159 Coda *Tempo primo* 4/8

Unusual terms used

*calma e con dignita* ..... calm and with dignity

*mormorare* ..... murmuring

*legato ma minacciosamente* ..... smoothly, but threateningly

*pp e sereno, fino a misura* ..... very quiet and serene until bar 118

*fortissimo e rabiosamente* ..... very loud and angrily

"*vela senza vento*" ..... like a sail without wind

*tutto leggermente* ..... everyone lightheartedly

*quasi poltrone* ..... as if lazy

First performed in February 1990 by a student ensemble directed by Professor David H. Cox  
in the Firth Hall, The University of Sheffield

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# Music for Wood

Anthony Skilbeck

1 **Allegro Vivace** ♩ = 160 Duration ca. 4'20"

Ob.1

Ob.2

Xyl. Hard & medium beaters  
Hard *f* *p*

Bsn.

Whip *f* *p* *mp*

Guiro *f* *mp*

Cast. *mp* *p*

Mar. *mf* *mp*

Claves *f* *mp*

Temp. Blks. Hard & medium beaters  
Hard *p* *sf*

9

Ob.1 *p calma e con dignita*

Ob.2 *p calma e con dignita*

Xyl. *f* *sub.p* Take medium beaters *mp mormorare*

Bsn. *p calma e con dignita*

Whip *p*

Guiro *p*

Cast. *mp* *sub.p*

Mar. *mf* *sub.mp*

Claves *p*

Temp. Blks. *f* *sub.p* Take medium beaters

18

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*p* *mp* *p* *legato* *mp* *p* *mp* *p* *mp* *p*

Take hard beaters

Detailed description: This musical score page, numbered 4, covers measures 18 through 24. It features seven staves for woodwinds and percussion. The woodwind parts include two Oboes (Ob.1 and Ob.2), a Bassoon (Bsn.), and a Xylophone (Xyl.). The percussion parts include Whip, Guiro, Castanets (Cast.), Maracas (Mar.), Claves, and Temple Blocks (Temp. Blks.). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds play melodic lines, with Ob.1 and Ob.2 marked *p* and *legato*. The Xylophone has a rhythmic pattern of eighth notes, marked *p* and *mp*. The Bassoon plays a simple bass line, marked *p*. The percussion parts are primarily rhythmic, with Whip, Guiro, and Castanets marked *p*. The Maracas and Claves have more complex rhythmic patterns, with Maracas marked *p* and *mp*, and Claves marked *p*. The Temple Blocks play a steady eighth-note pattern, marked *p*. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'Take hard beaters' for the Xylophone.

26

Ob.1 *mf*

Ob.2 *f*

Xyl. *mf*

Bsn. *sempre piano* *f*

Whip *mp* *p*

Guiro *p* *p*

Cast. *p* *p*

Mar. *p*

Claves *p* *mp* *mp* *mf* *f* *ff*

Temp. Blks. *mf* *f* *ff*

Take hard beaters *mf* *f* *ff*

poco rall.

33

Ob.1 *f* *cresc.* *ff*

Ob.2 *cresc.* *ff*

Xyl. *cresc.* *ff* Take medium beaters

Bsn. *cresc.* *ff* *3* *3*

Whip *ff*

Guiro *ff*

Cast. *ff*

Mar. *ff*

Claves *ff*

Temp. Blks. *ff* Take medium beaters

Oboe, xylophone and bassoon equally balanced:

41 **Andantino** ♩ = 132

The score consists of eight staves. The woodwind section includes Oboe 1 (Ob.1), Oboe 2 (Ob.2), and Bassoon (Bsn.). The percussion section includes Whip, Guiro, Castanets (Cast.), Maracas (Mar.), Claves, and Temple Blocks (Temp. Blks.). The music is in 3/4 time and features a variety of dynamics and articulations. The woodwinds play melodic lines with triplets and slurs. The percussion instruments provide rhythmic accompaniment with specific patterns and dynamics. The score concludes with a final measure featuring a triplet and a dynamic marking of *p*.

Ob.1 *p* 3

Ob.2 *pp* 3 *p* 3 *p*

Xyl. *mp* 3 Take hard beaters

Bsn. *p* 3 *p*

Whip *mf* *mf* *p*

Guiro *mf* *dim.* *p*

Cast. *mf* *mf* *p*

Mar. *f* *dim.* *mp*

Claves *mf* *mf* *p*

Temp. Blks. *mf* *mf* 3 3 *p*



52

8

accel. Tempo Primo *Tutto con fuoco*

Ob.1

Ob.2

Xyl. *mf* *f*

Bsn. *p* *f*

Whip *f*

Guero *f* *mf* *f* D UP

Cast. *f* *f* *f*

Mar. *f* *mf* *mf*

Claves *mf* *mf* *f*

Temp. Blks. *f* *sf* Take hard beaters

The musical score is arranged in systems for different instruments. It includes woodwinds (Ob.1, Ob.2, Xyl., Bsn.), percussion (Whip, Guero, Cast., Mar., Claves), and Temperature Blocks (Temp. Blks.). The notation features various time signatures, rests, and dynamic markings. A section starting at measure 52 is marked '8' and includes performance instructions like 'accel.', 'Tempo Primo', and 'Tutto con fuoco'. Dynamic markings such as *mf*, *f*, *p*, and *sf* are used throughout. There are also slurs and articulation marks. A 'D UP' instruction is present above the Guero part. The instruction 'Take hard beaters' is located at the bottom right of the page.

60

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*f*

*mf*  $\longleftarrow$  *f*

*f*

UP

D

D

UP

UP

65

Ob.1

Ob.2 Xylo. ossia

Xyl.

Bsn.

Whip

Guero

Cast.

Mar.

Claves

Temp. Blks.

*f*

Ossia in same manner as before *f*

*ff*

*legato ma minacciaosamente*

*f*

*f cresc.*

*cresc.*

senza rall.

70

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*Tutto sempre forte*

*f*

*f*

Take medium beaters

Take medium beaters

*p*

*mp*

*mf*

UP D

D UP UP

D UP UP

D UP UP

D UP UP

Take medium beaters

76

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*p* *mp* *f* *pp* *mf* *p* *pp* *p*

87

**molto accel.** . . . **Tempo primo**

Ob.1 *p* *f* *ff*

Ob.2 *pp* *f* *ff*

Xyl. *mp* *mp* *mf* *ff* Take hard beaters

Bsn. *p* *pp* *p* *f* *ff* All tuned instruments: *p*

Whip

Guiro

Cast. *pp*

Mar.

Claves

Temp. Blks. *mf* *f* *ff* Take hard beaters

All untuned percussion:

Ob.1 *pp* e sereno, fino a misura 117

Ob.2 *pp* e sereno, fino a misura 117

Xyl. *f* *ff* Take medium beaters *mf* *mp*

Bsn. *pp* e sereno, fino a misura 117

Whip *mp*

Guiro *f* *ff* *mp*

Cast. *f* *ff* *ff* *mp* *pp*

Mar. *ff* *mp* *mf*

Claves *f* *ff* *mp*

Temp. Blks. *f* Take medium beaters *mf* *p* Take hard beaters

103

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*pp e sereno*

*pp e sereno*

*p* Take hard beaters *sf*

*pp*

*pp e sereno*

All untuned percussion: *ff*

*rabbiosamente*

All: *ff* *e rab.*

*f* *ff*



111

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*ff e rabiosamente*

*f*

All:  
*ff*  
*e rab.*

*ff*

Detailed description: This is a page of a musical score for woodwinds and percussion. The page number '16' is centered at the top. The woodwind section includes Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Bsn.), and Xylophone (Xyl.). The percussion section includes Whip, Guiro, Castanets (Cast.), Maracas (Mar.), Claves, and Temple Blocks (Temp. Blks.). The score is in 3/4 time. The woodwinds play melodic lines with various articulations and dynamics. The Xylophone part is marked *ff e rabiosamente* and *f*. The percussion parts play rhythmic patterns, with the Temple Blocks marked *ff* at the end. A rehearsal mark '111' is at the beginning of the woodwind staves. A dynamic marking 'All: *ff e rab.*' is placed between the percussion staves.

118

Ob.1

Ob.2

Xyl. *ff e rab.* *f* *ff* *ff* *f* *sempre rabiosamente*

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks. *f* *ff* *sf* *f* Take medium beaters

*Tutto leggermente*

124

Ob.1 *p*

Ob.2 *p*

Xyl. *ff* *pp* (as if with medium beaters until bar 131)  
"vela senza vento"

Bsn. *p*

Whip *p*

Guiro *p*

Cast. *p* *f*

Mar. *p (mp)*

Claves *p*

Temp. Blks. *p*

**Tutto subito con fuoco**

131

Ob.1 *f*

Ob.2 *f*

Xyl. *f*

Bsn. *f*

Whip *f*

Guiro *f* *mf* *f*

Cast.

Mar. *f*

Claves *f*

Temp. Blks. *sf*

Take hard beaters

136

Ob.1

Ob.2

Ossia: in same manner  
as before

Xyl.

Bsn.

*legato ma minacciosamente*

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*f*

*f*

UP D

UP

141

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

*ff*

*legato ma minacciosamente*

*mp* *f*

*f*

*mf* *f*

*mf* *f*

*f* *sf*

D UP

UP

UP

146

Ob.1

Ob.2

Xyl.

Bsn.

Whip

Guiro

Cast.

Mar.

Claves

Temp. Blks.

Ossia: as before

Keep hard beaters

*mf*

*mf*

*f*

*p*

*f*

*mf*

*f*

*mf*

*p*

Take med. beaters

*mf*

*p*

rall. - - - - -

Detailed description: This is a musical score for a percussion ensemble, starting at measure 146. The score is divided into two systems. The first system includes woodwinds (Ob.1, Ob.2, Xyl., Bsn.) and percussion (Whip, Guiro, Cast., Mar., Claves, Temp. Blks.). The second system includes the same percussion instruments. The woodwinds play melodic lines with dynamics like *mf* and *p*. The percussion instruments play rhythmic patterns with dynamics like *f*, *mf*, and *p*. There are instructions like 'Ossia: as before', 'Keep hard beaters', and 'Take med. beaters'. A 'rall.' marking is present at the end of the first system.

Tempo primo

rall. al fine

152

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Ob.1, Ob.2, Xyl., Bsn., Whip, Guiro, Cast., Mar., Claves, and Temp. Blks. The notation includes various rhythmic patterns and dynamic markings. A vertical dashed line is positioned at the beginning of the third measure. A downward-pointing arrow from the text 'rall. al fine' is located above the Xyl. staff in the fifth measure. The Bsn. staff features a melodic line with dynamics *mf* and *(mf)*. The Whip and Guiro staves have a single note with a dynamic marking of *f*. The Mar. staff has a note with a dynamic marking of *f* and a triplet of notes with a dynamic marking of *mf* and an accent mark (>) in the seventh measure. The instruction 'quasi poltrone' is written above the Mar. staff in the sixth measure.