Messa d'organo "italiana"

5 Al Post Comunio

Anthony Skilbeck

Available separately

1 Entrata (Concerto da Chiesa)
2 All' Offertorio
3 All' Elevazione
4 Siciliano e Inno

Messa d'organo "italiana"

Why "italiana"?

In the *Entrata*, there is a "tutti" rondo with intervening "solo-group" sections, in the manner of 17th and early 18th century Italian orchestral concerti. For this reason, the subtitle of the movement is *Concerto da Chiesa*.

All' Elevazione borrows material from the opera *Cavalleria Rusticana (Easter Hymn)* by Pietro Mascagni (1863-1945). The places where borrowings occur are listed under the title of the movement.

The fourth movement (manuals only) is *Siciliano e Inno*, Inno being a hymn. It is presumed that the Siciliano type of piece has its origins in Sicily.

Al Post Comunio is for the most part built on the 12th century anonymous melody *Christo Risusciti*.

Durations

Entrata ..... ca. 4' 45"
All' Offertorio ..... ca. 2' 20"
All' Elevazione ..... ca. 2' 45"
Siciliano e Inno ..... ca. 5' 45" (manuals only)
Al Post Comunio ..... ca. 3' 45" **Total ca. 19' 20"**

Al Post Comunio

I: to Fifteenth
II: to Mixture II/I
Pedal: 16', 8' & 4'; no reeds

Fifth movement of *Messa d'organo "italiana"*

Anthony Skilbeck

♩ = 66 Duration: ca. 4'

1

I

Gioiosamente

7

Bars 9 to 14:
notes above f ‴ may be omitted.

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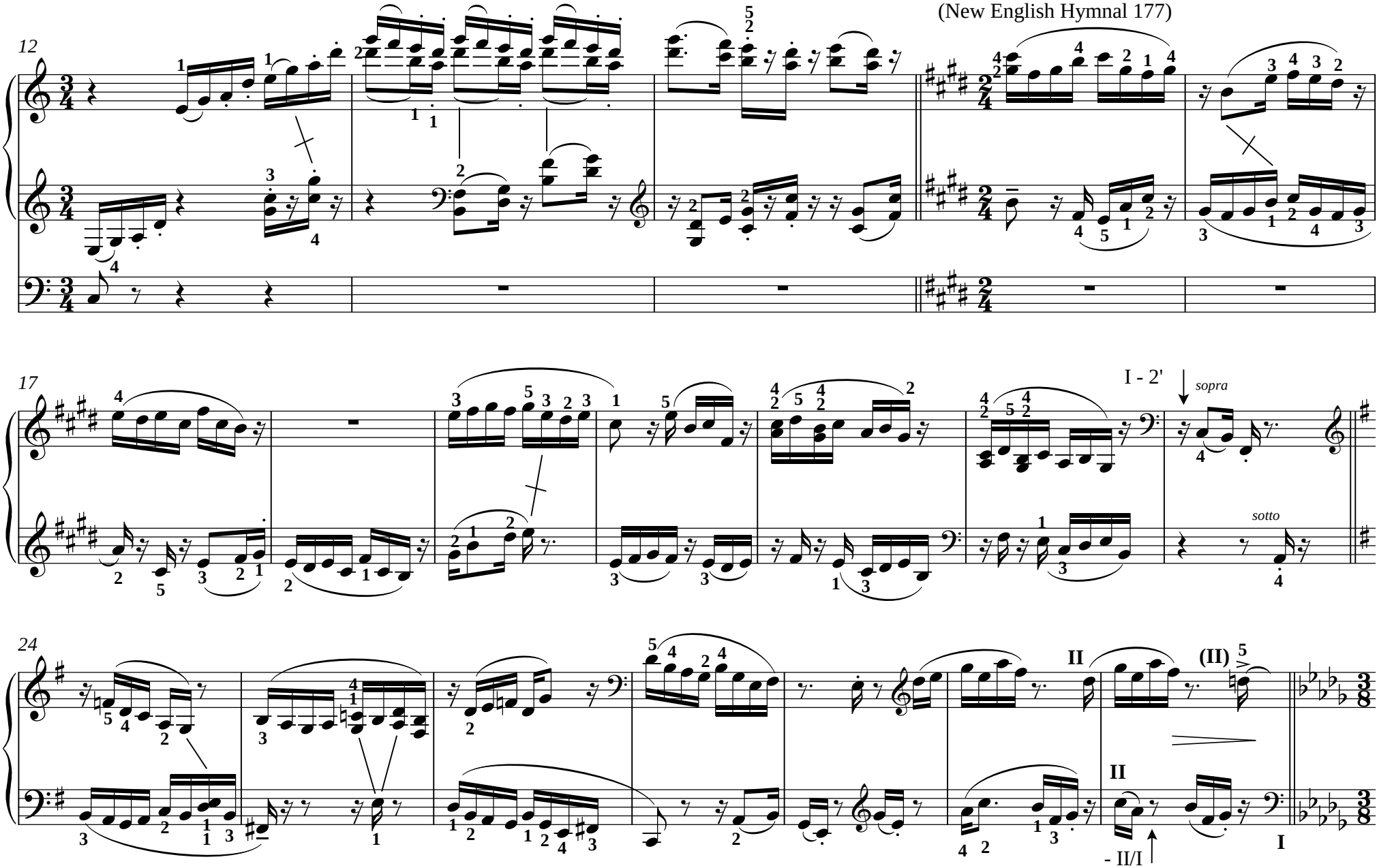
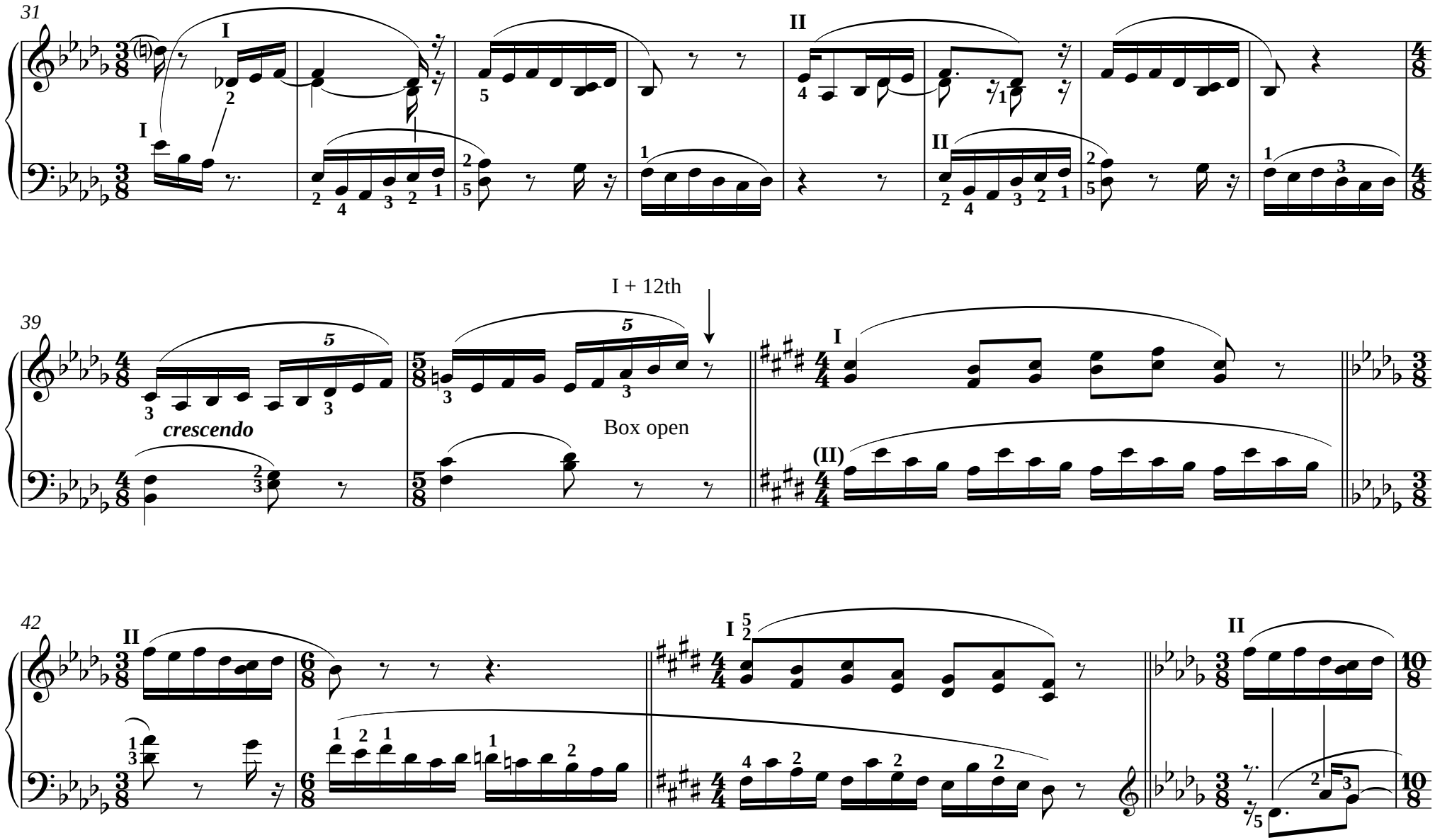
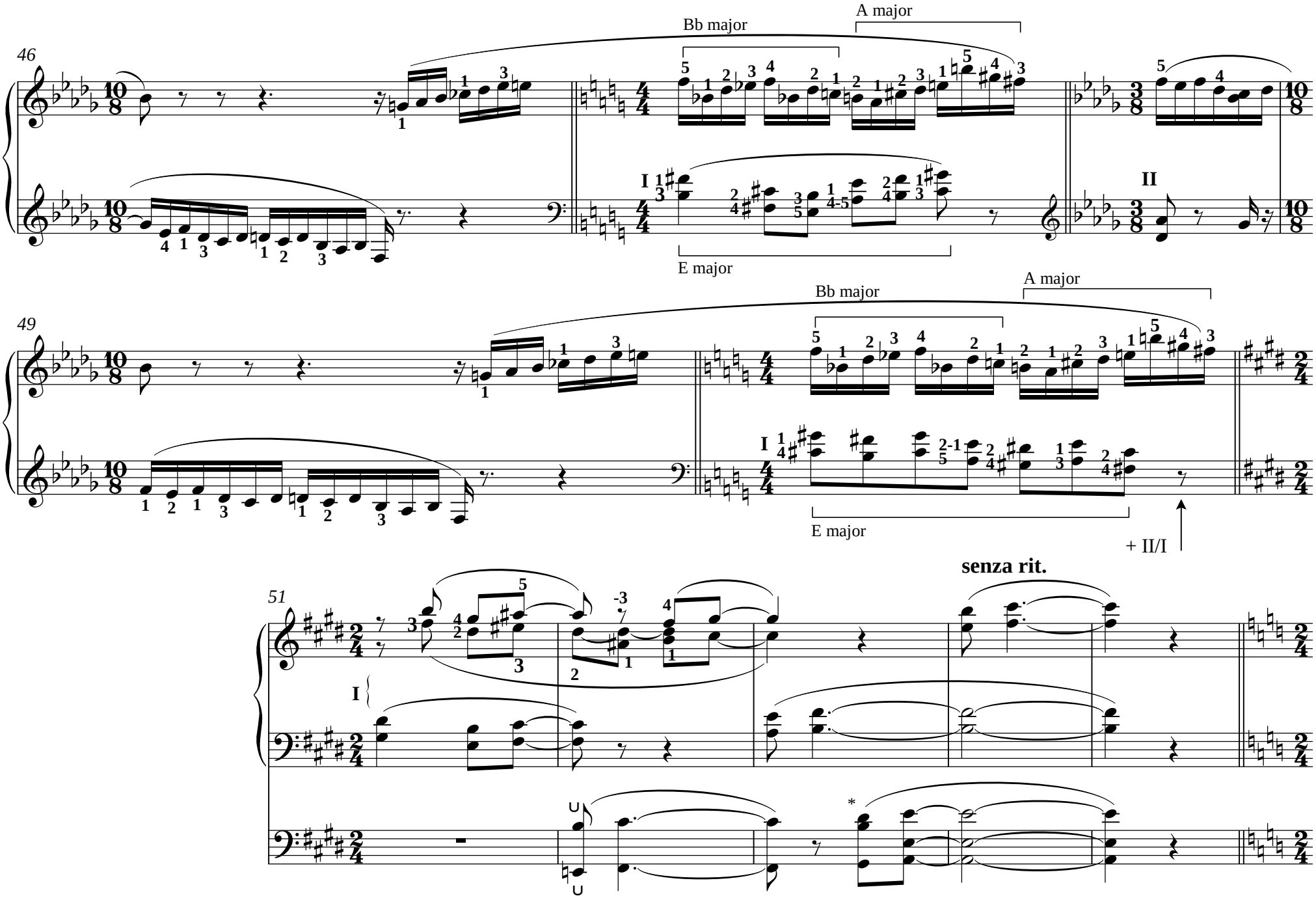
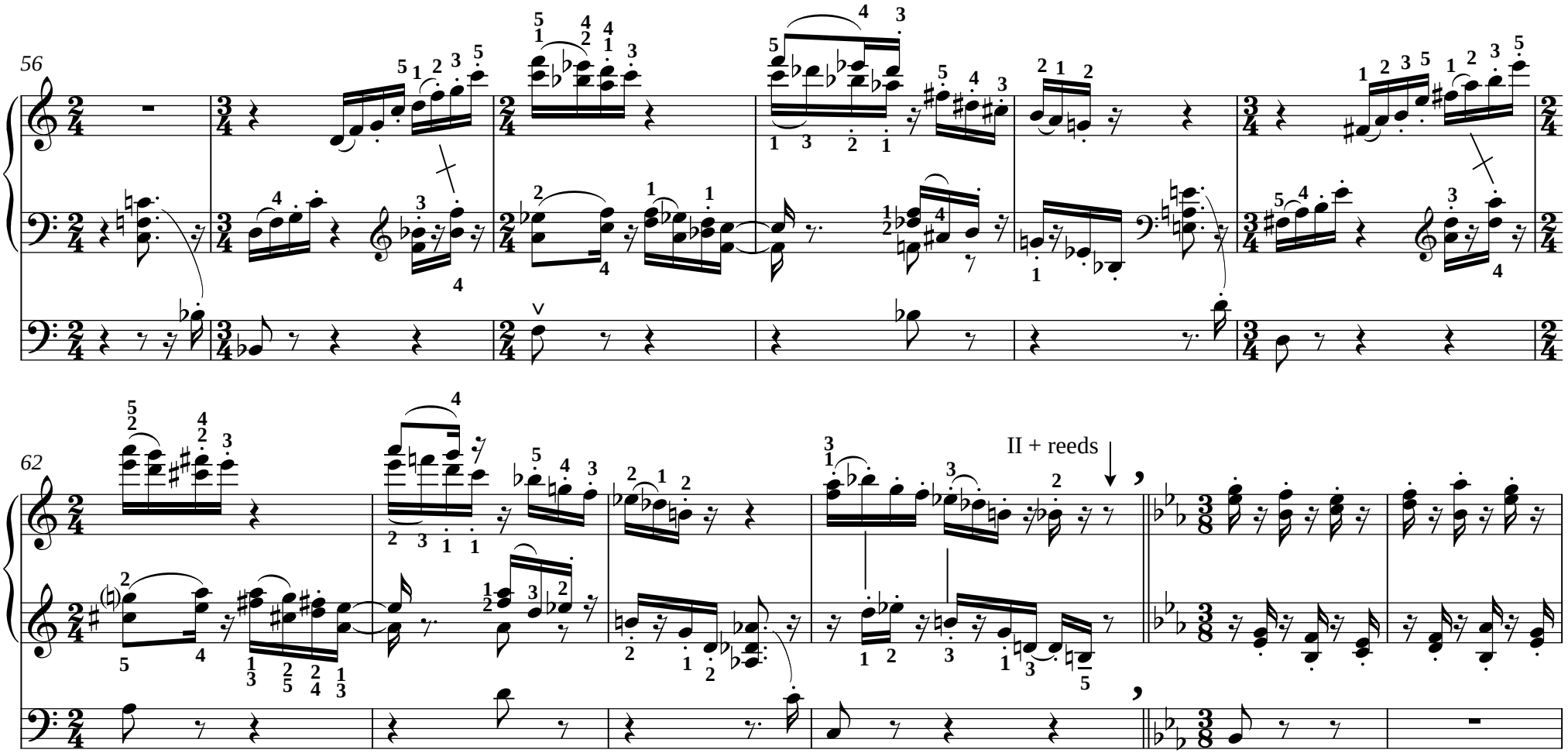
The first working of the "Cristo Risusciti" theme.
(New English Hymnal 177)

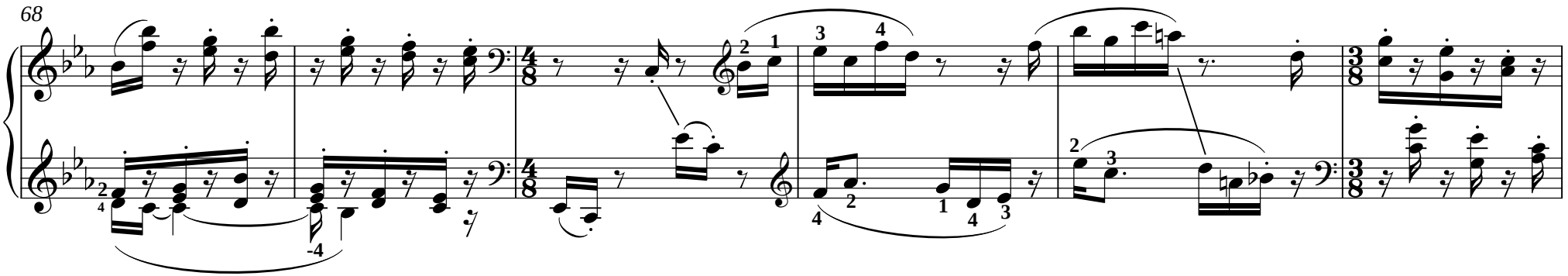


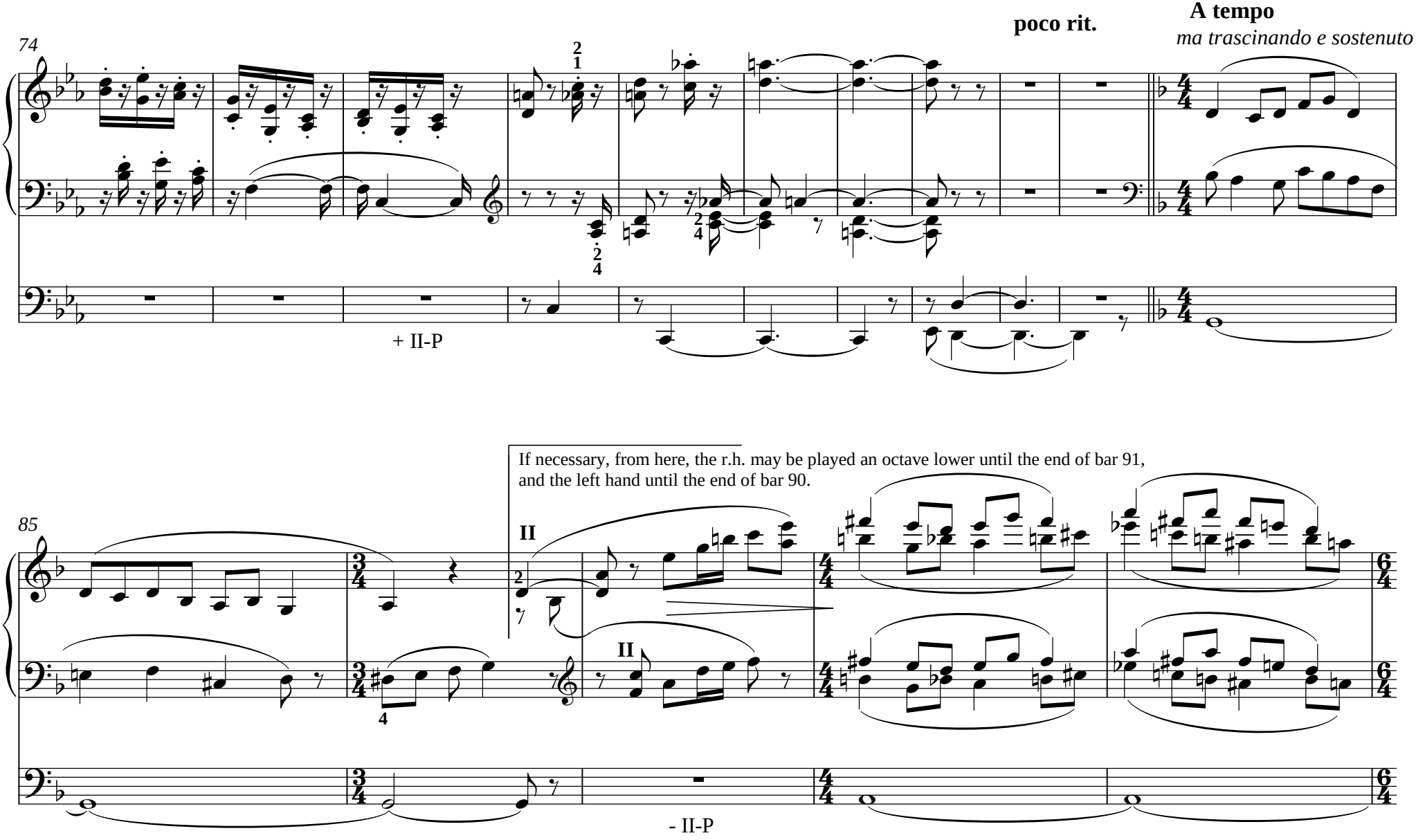

31
I
II
39
I + 12th
crescendo
Box open
I
(II)
42
II
I
II

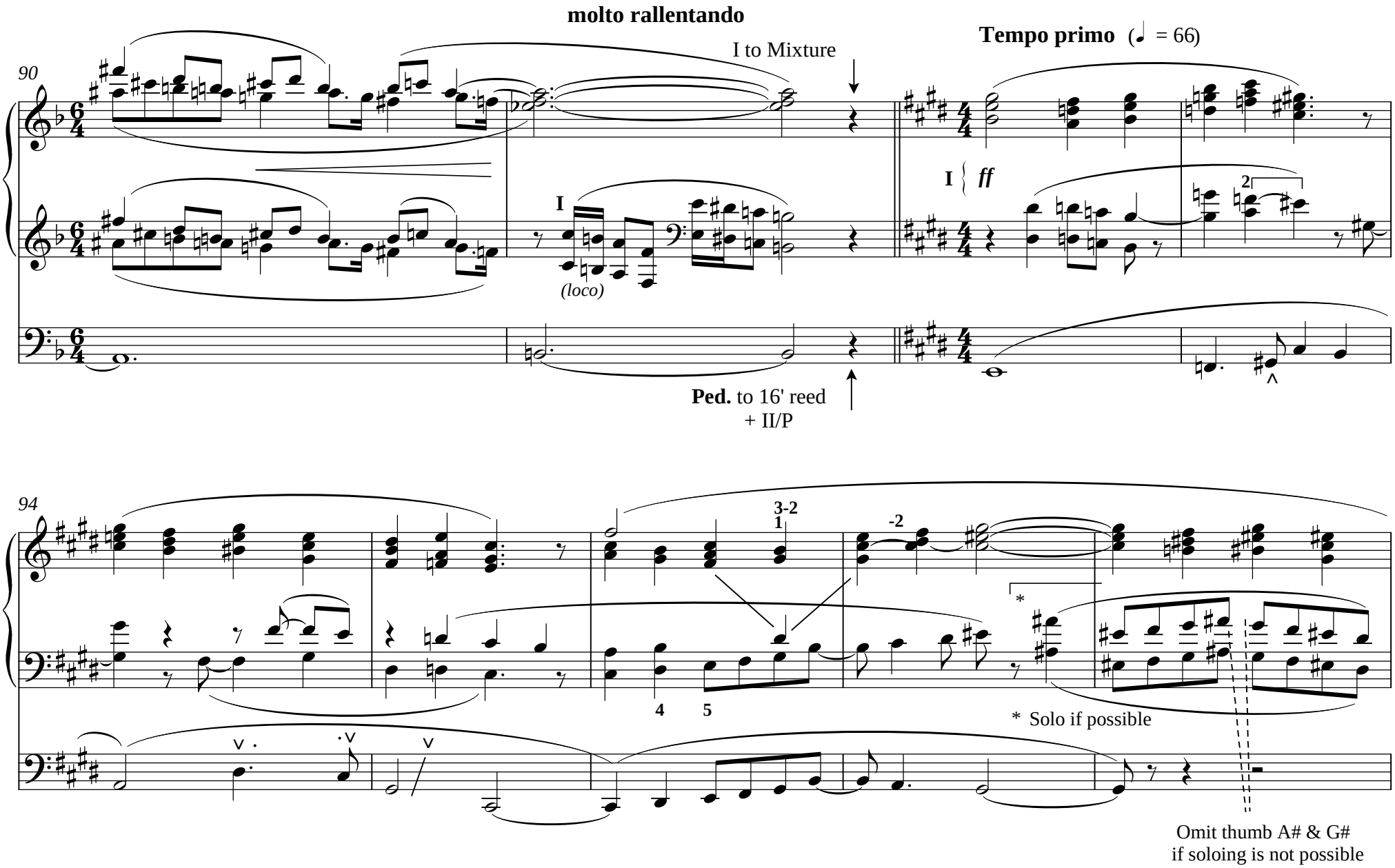

46
Bb major
A major
I
E major
II
49
Bb major
A major
I
E major
+ II/I
51
senza rit.
I
* If necessary, the right foot can play the middle notes.

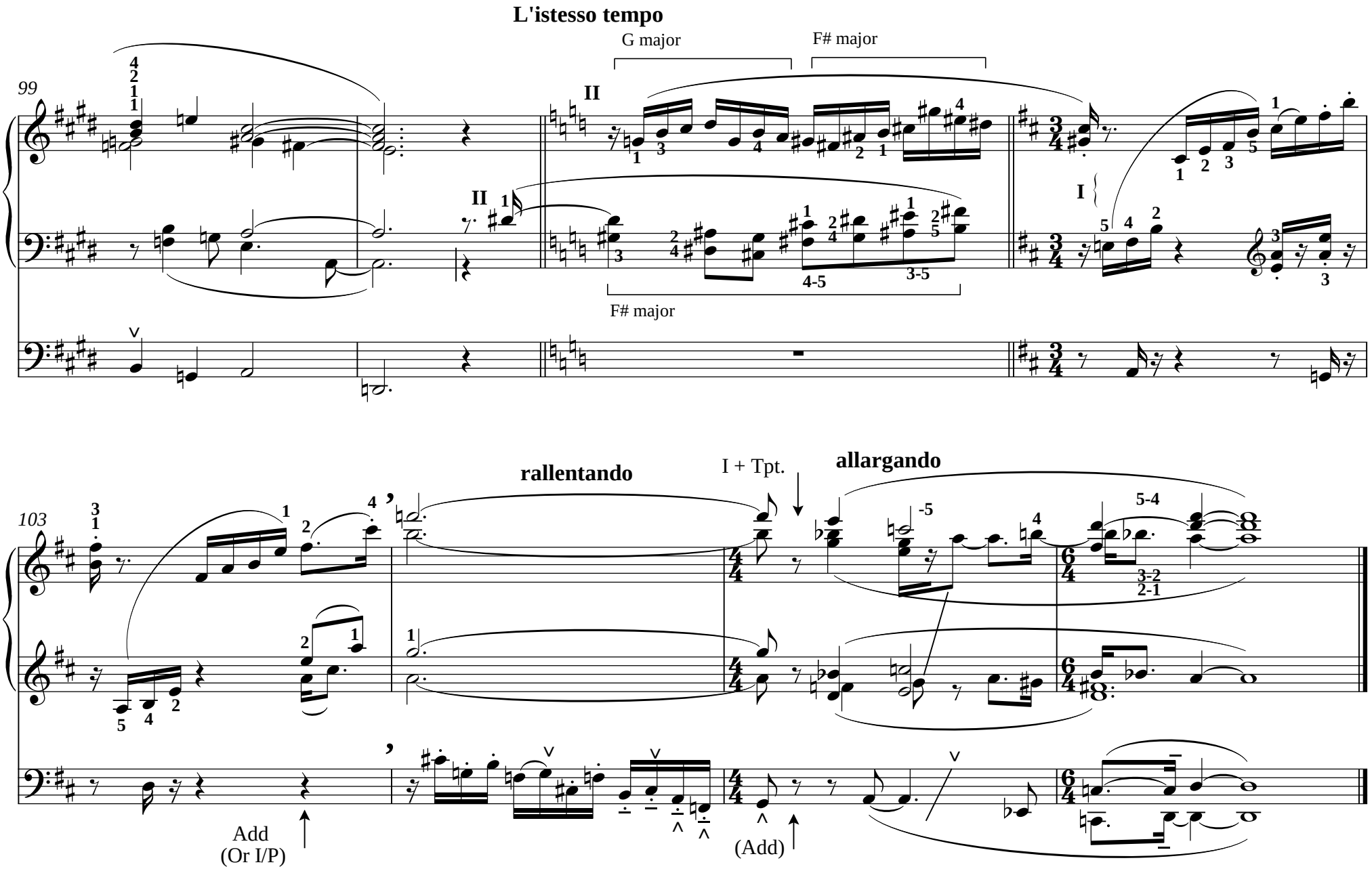


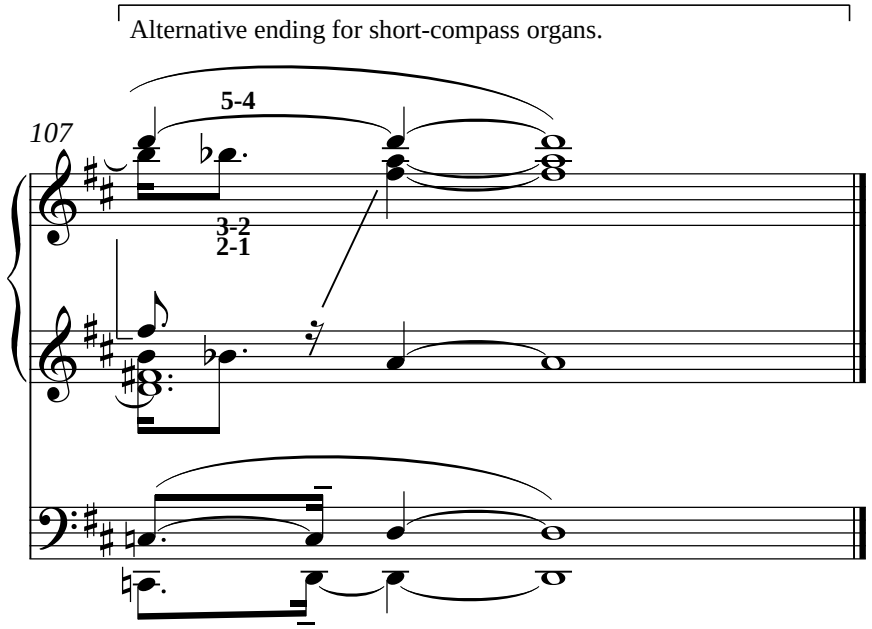
Bars 9 to 14:
notes above f ‴ may be omitted.




poco rit.
A tempo
ma trascinando e sostenuto
74
+ II-P
If necessary, from here, the r.h. may be played an octave lower until the end of bar 91,
and the left hand until the end of bar 90.
85
II
II
- II-P


molto rallentando
I to Mixture
Tempo primo (♩ = 66)
90
I
(loco)
I
ff
2
Ped. to 16' reed
+ II/P
94
3-2
1
-2
4
5
*
* Solo if possible
Omit thumb A# & G#
if soloing is not possible


L'istesso tempo
G major
F# major
99
II
II
I
F# major
rallentando
I + Tpt.
allargando
103
Add
(Or I/P)
(Add)



October 1994
Revised in April 2008

First performed by the composer at a concert in
St Paul's Church, Worksop, on Saturday, April 19th 2008