Messa d'organo "italiana"

2 All' Offertorio

Anthony Skilbeck

Available separately

1 Entrata (Concerto da Chiesa)
3 All' Elevazione
4 Siciliano e Inno
5 Al Post Comunio

Messa d'organo "italiana"

Why "italiana"?

In the *Entrata*, there is a "tutti" rondo with intervening "solo-group" sections, in the manner of 17th and early 18th century Italian orchestral concerti. For this reason, the subtitle of the movement is *Concerto da Chiesa.*

All' Elevazione borrows material from the opera *Cavalleria Rusticana (Easter Hymn)* by Pietro Mascagni (1863-1945). The places where borrowings occur are listed under the title of the movement.

The fourth movement (manuals only) is *Siciliano e Inno,* Inno being a hymn. It is presumed that the Siciliano type of piece has its origins in Sicily.

Al Post Comunio is for the most part built on the 12th century anonymous melody *Christo Risusciti.*

Durations

Entrata ..... ca. 4' 45"
All' Offertorio ..... ca. 2' 20"
All' Elevazione ..... ca. 2' 45"
Siciliano e Inno ..... ca. 5' 45" (manuals only)
Al Post Comunio ..... ca. 3' 45" **Total ca. 19' 20"**

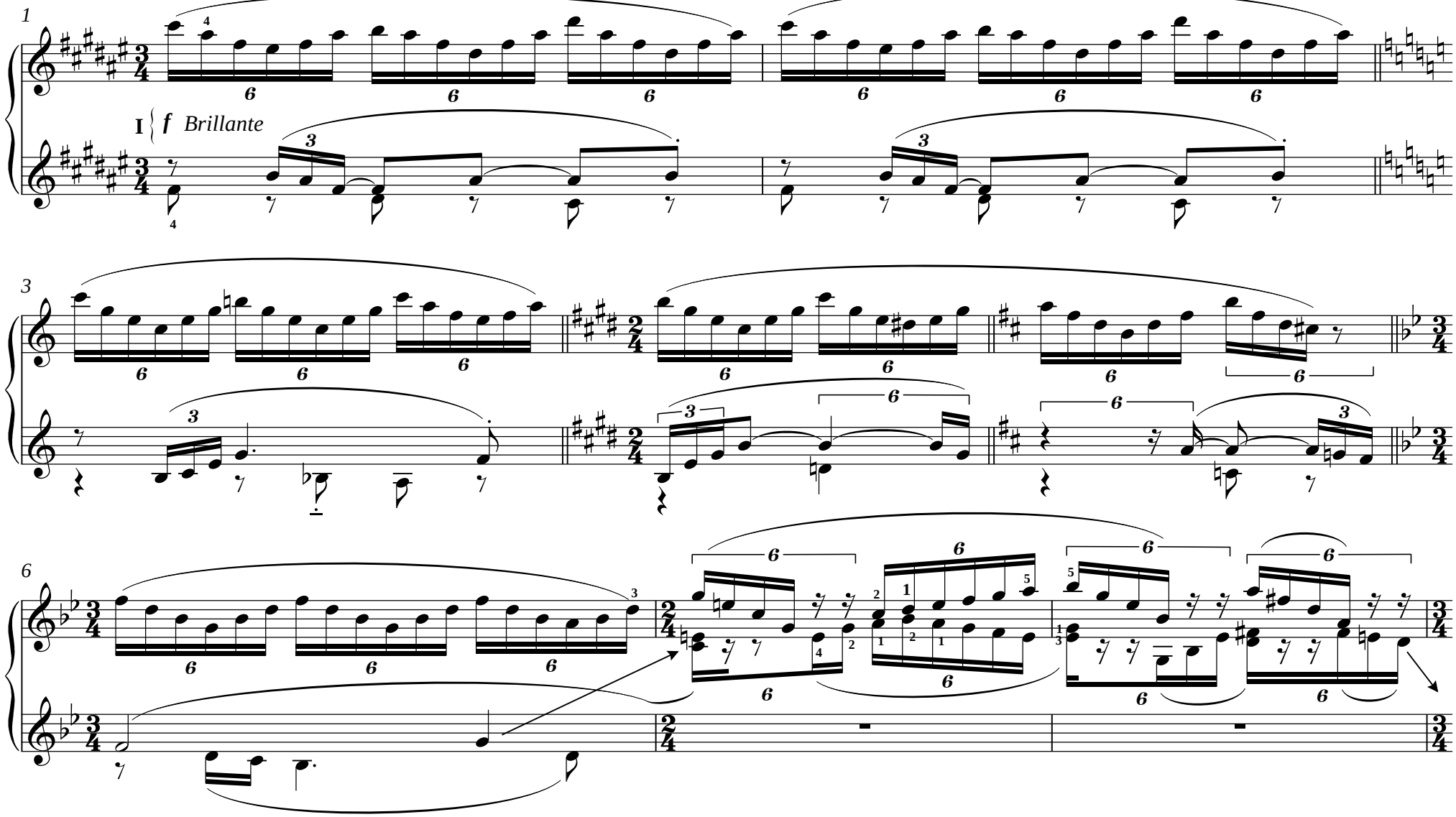
All' Offertorio

Second movement of *Messa d'organo "italiana"*

Anthony Skilbeck

I: Principals 8', 4' & 2'
II: to Mixture. Box open. II-I
Pedal: 16', 8' (& 4')

♩ = 72 Duration: ca. 2'20"



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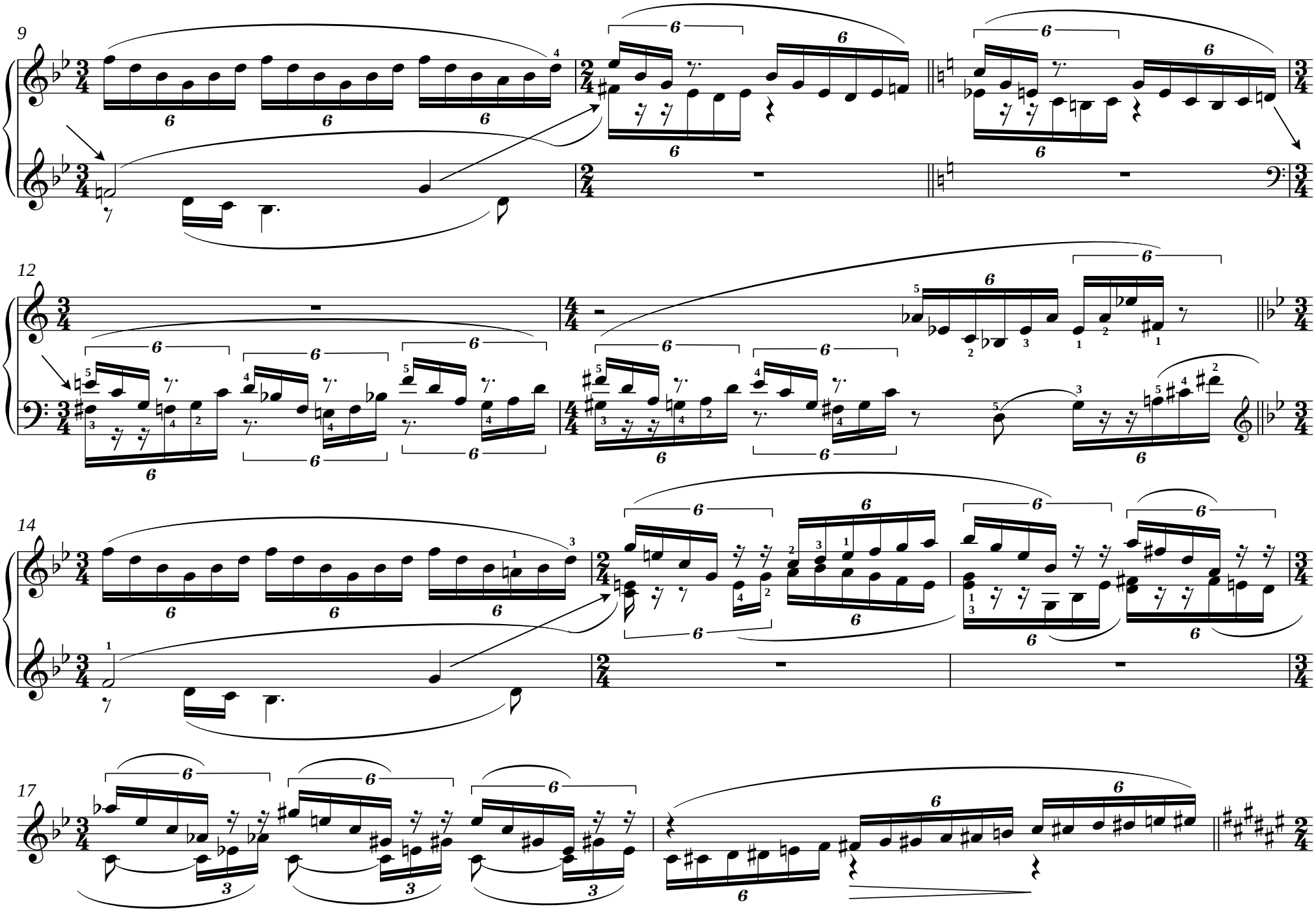
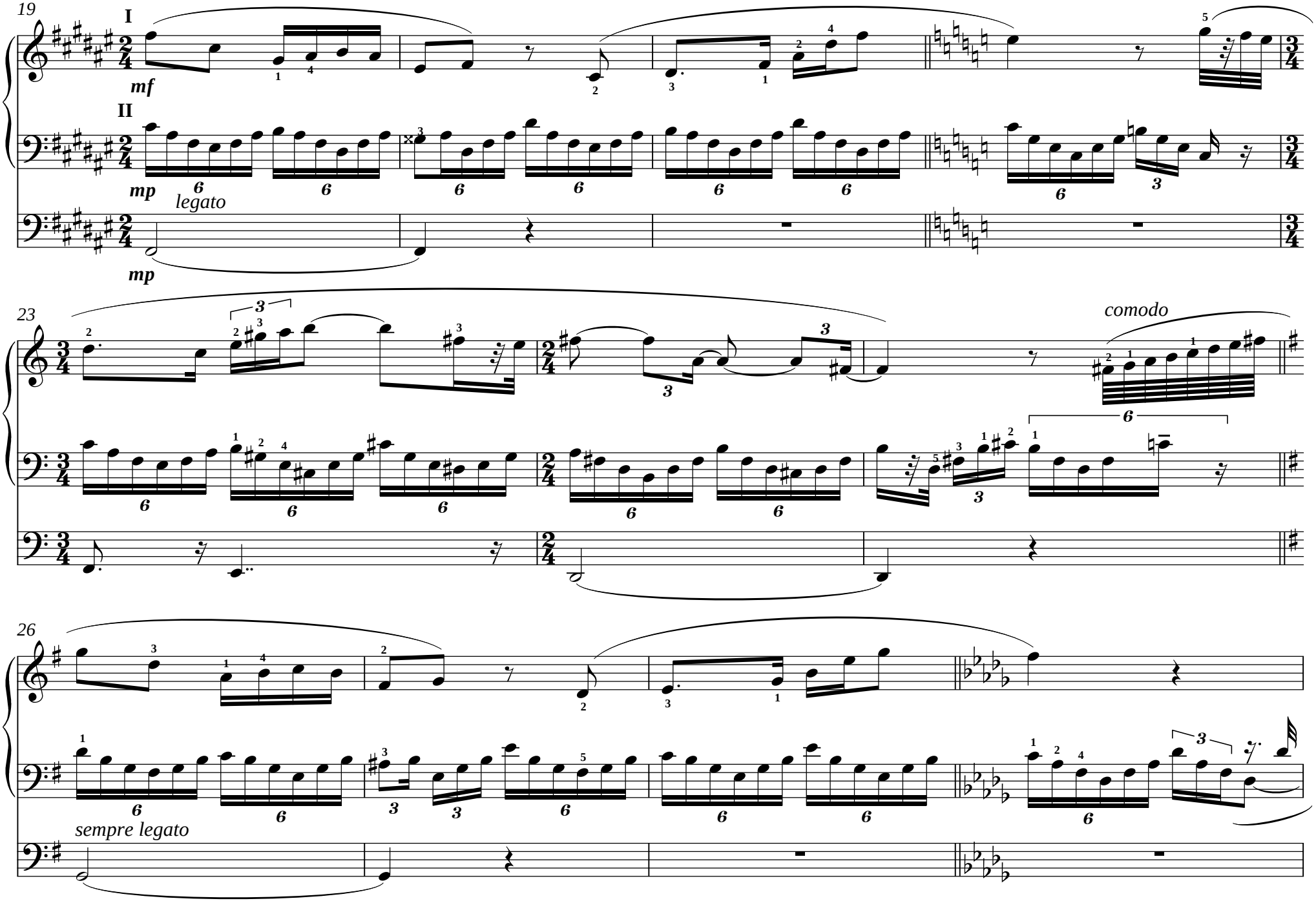
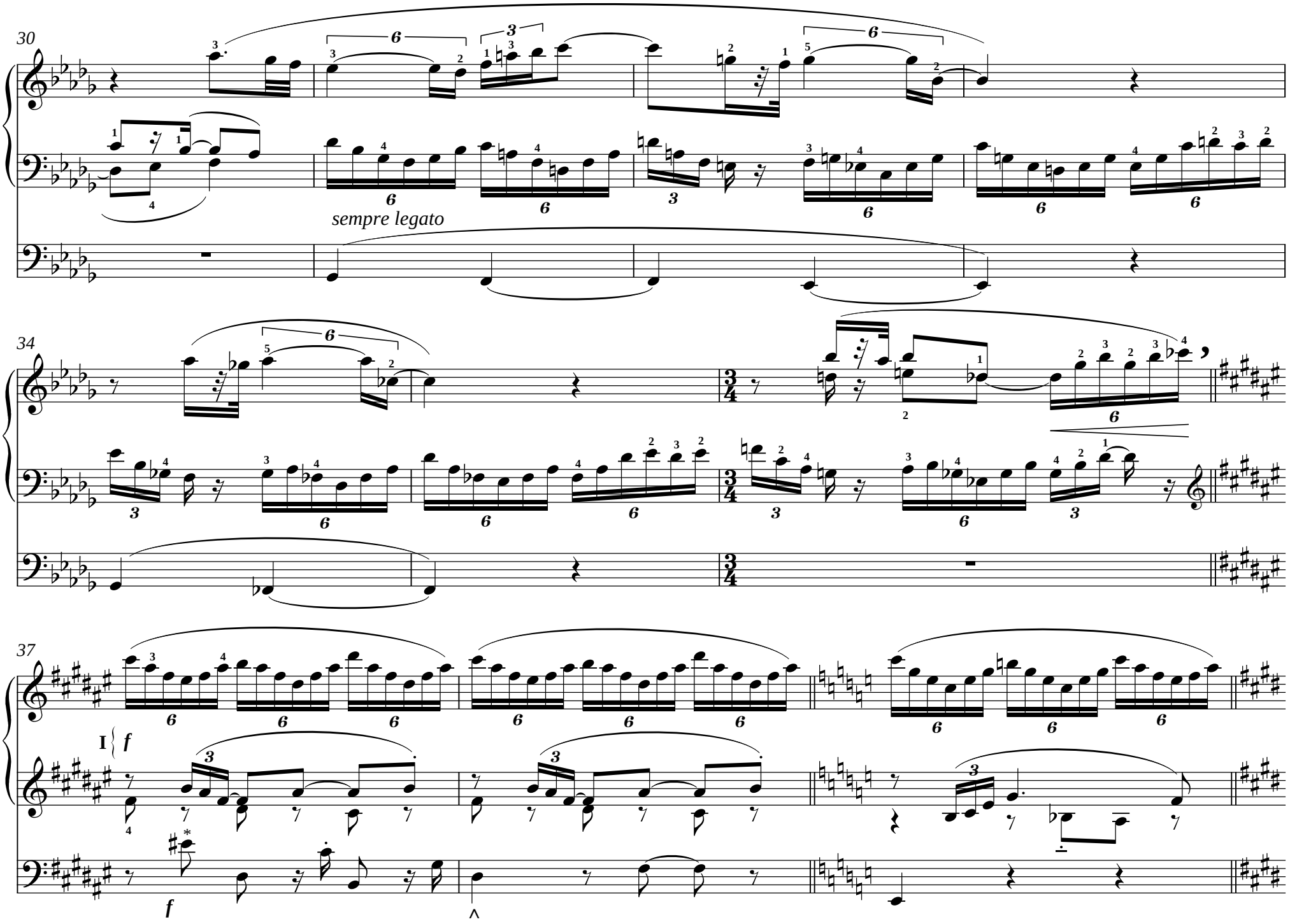
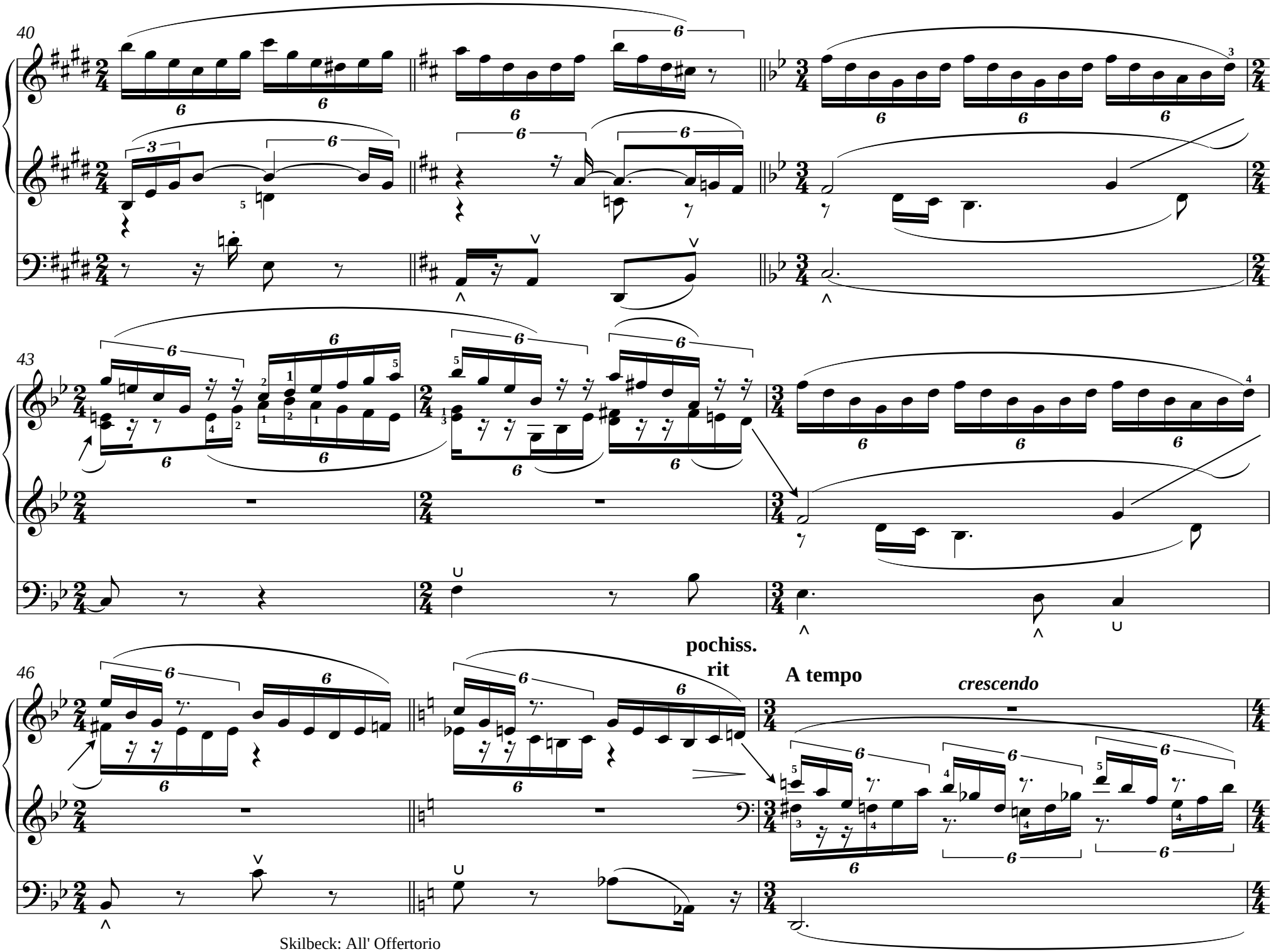
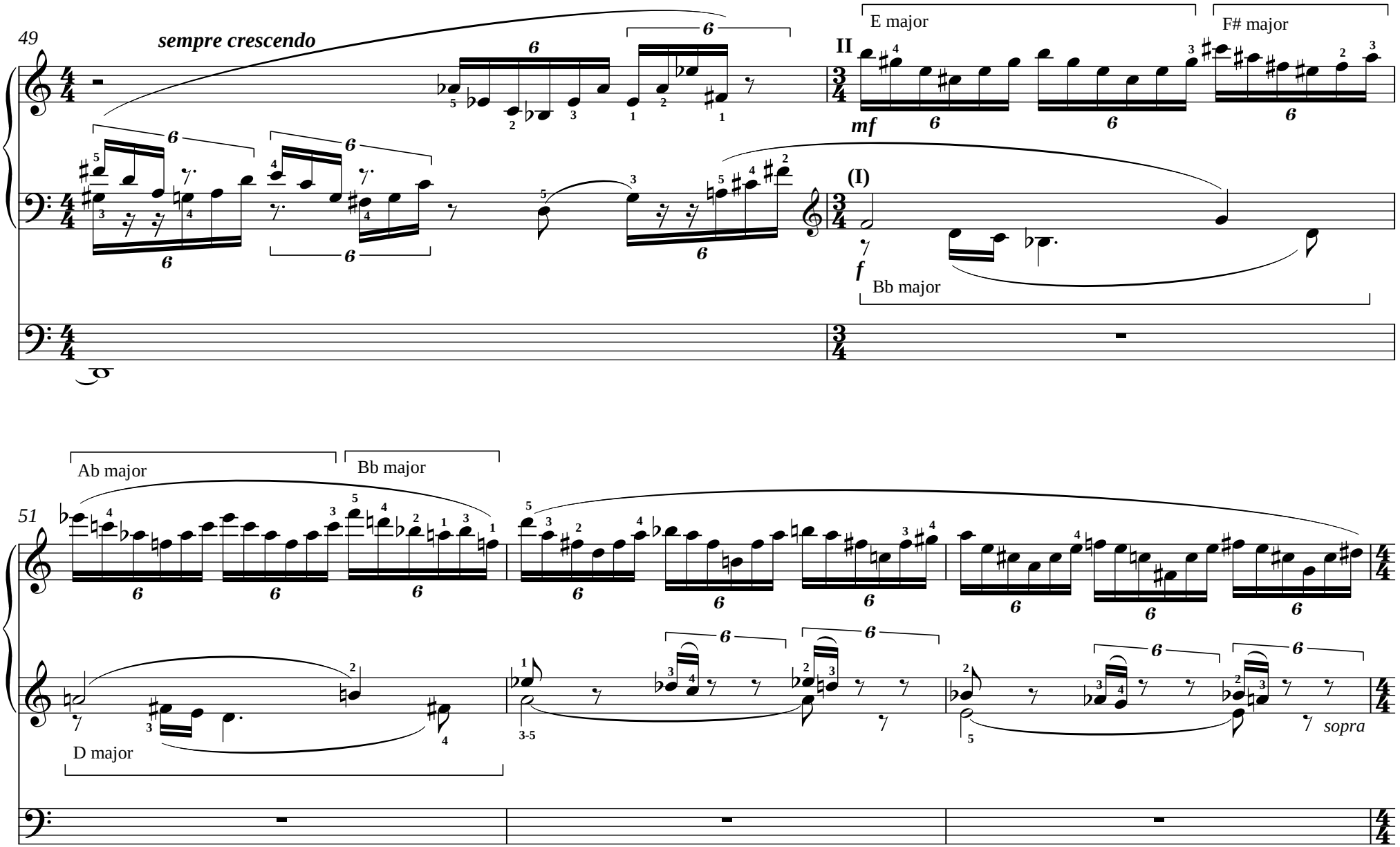
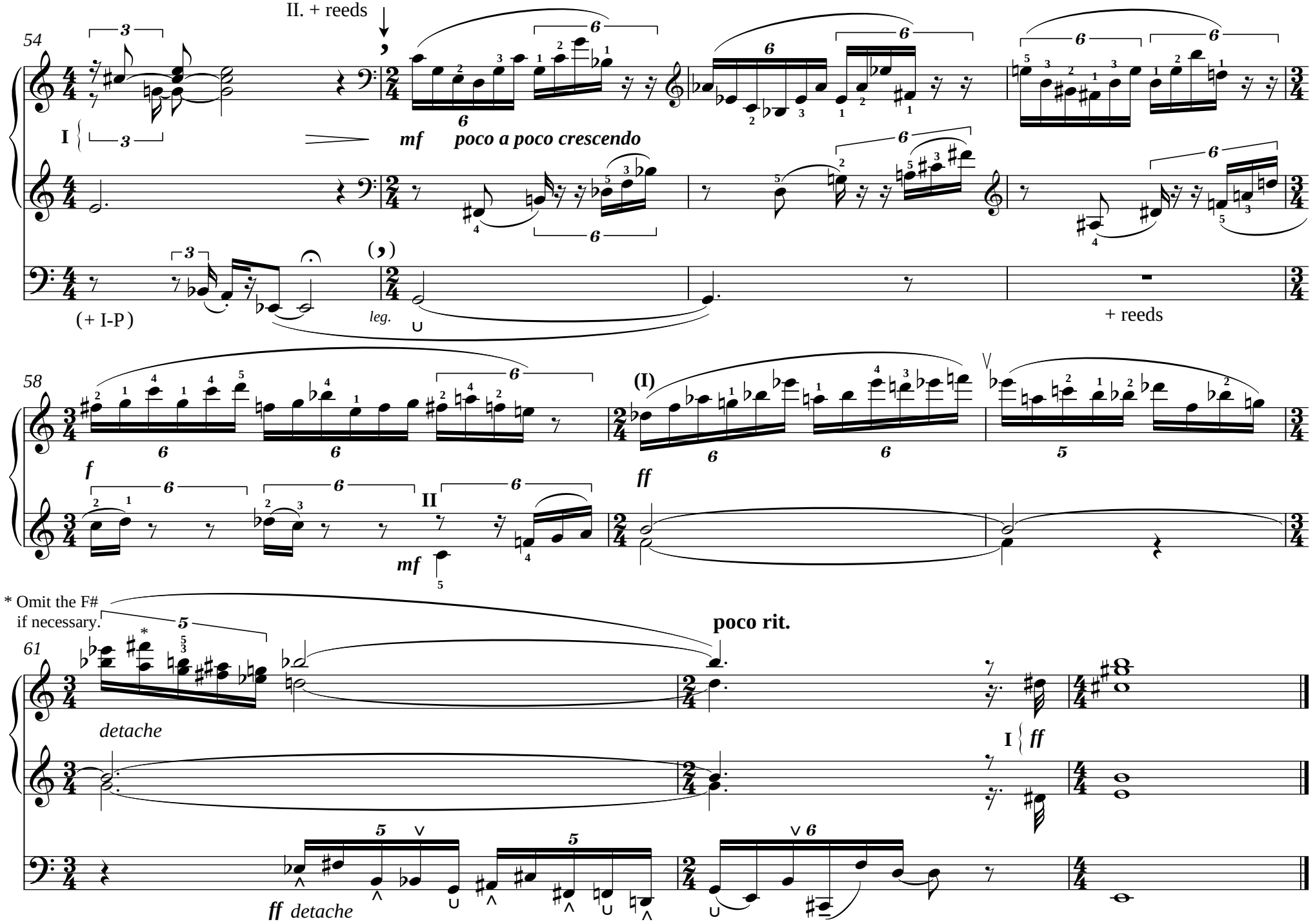

9
12
14
17


19
I
mf
II
mp
legato
mp
23
comodo
26
sempre legato


30
sempre legato
34
37
I
f
f
* Play E# an octave lower if necessary.


40
43
46
pochiss.
rit
A tempo
crescendo


49
sempre crescendo
E major
F# major
II
mf
(I)
f
Bb major
Ab major
Bb major
51
D major
sopra
+ I-P



Skilbeck: All' Offertorio

February 1994