



Messa d'organo "italiana"

1 Entrata (Concerto da Chiesa)

Anthony Skilbeck

Available separately

2 All' Offertorio

3 All' Elevazione

4 Siciliano e Inno

5 Al Post Comunio



Messa d'organo "italiana"

Why "italiana"?

In the *Entrata*, there is a "tutti" rondo with intervening "solo-group" sections, in the manner of 17th and early 18th century Italian orchestral concerti. For this reason, the subtitle of the movement is *Concerto da Chiesa*.

All' Elevazione borrows material from the opera *Cavalleria Rusticana (Easter Hymn)* by Pietro Mascagni (1863-1945). The places where borrowings occur are listed under the title of the movement.

The fourth movement (manuals only) is *Siciliano e Inno*, Inno being a hymn. It is presumed that the Siciliano type of piece has its origins in Sicily.

Al Post Comunio is for the most part built on the 12th century anonymous melody *Christo Risusciti*.

Durations

Entrata ca. 4' 45"

All' Offertorio ca. 2' 20"

All' Elevazione ca. 2' 45"

Siciliano e Inno ca. 5' 45" (manuals only)

Al Post Comunio ca. 3' 45"

Total ca. 19' 20"

Entrata

(Concerto da Chiesa)

The first movement of *Messa d'organo "italiana"*

I: Principal 8' & Flute 4'

II: Flutes 8' 4' & Nazard

Pedal: Bourdon & Octave 8'

Anthony Skilbeck

1 $\text{♩} = 112$ Duration: ca. 4'45"

mf *Semplicemente (alla Pastorale)*

m.d.

f

11 *pochiss. rit.* *A tempo*

f Cromorne 8' or Trumpet 8''

16 *F nat.*

20 *f*

Meno mosso

Flutes 8' & 4' with Nazard

24 *f* II

mf Octave 8' only

legato

28 **A tempo** *f* I 3 4 3

f + Bourdon *f*

34 II: + 2' & Tierce

f

I

I: + Stpd. Diap. 8' ↑

39

44

f

I

I: - Stpd. Diap. ↑

f ^

49

54

II: Flutes 8' & 4' only

mp

Flute 8' only

59

II: + 2'

p

+ Bourdon 16' ↑ *mp*

64

f

f

- Flute 8', + Octave 8'
(Keep Bourdon)

70

4 3

U V

^

74

poco rallentando

2

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