FULL SCORE

Legend

The second of three pieces
for flute and pianoforte

Anthony Skilbeck

The flute writing in bars 19 to 24 is derived from an organ "carillon" idea of January 1966, later used in *Seven Jewels* for flute and 'cello (1976) and *The Play, Placidity and Passion of Water* for carillon (with optional tenor saxophone) of June 1997.

In bars 35 to 41 the bass clef accented notes comprise the chorale melody (see below).

Bar 44 to 48, flute part: the flute part of bars 19 to 24 (a major 9th lower). Bar 48 is derived from bar 23.
Bar 44 to 48, bass clef notes: the flute part of bars 19 to 24, inverted and a major 13th lower.
Bar 48 is derived from bar 23.

Bars 49 to 52: to the composer, reminiscent of Holst's *Egdon Heath.*

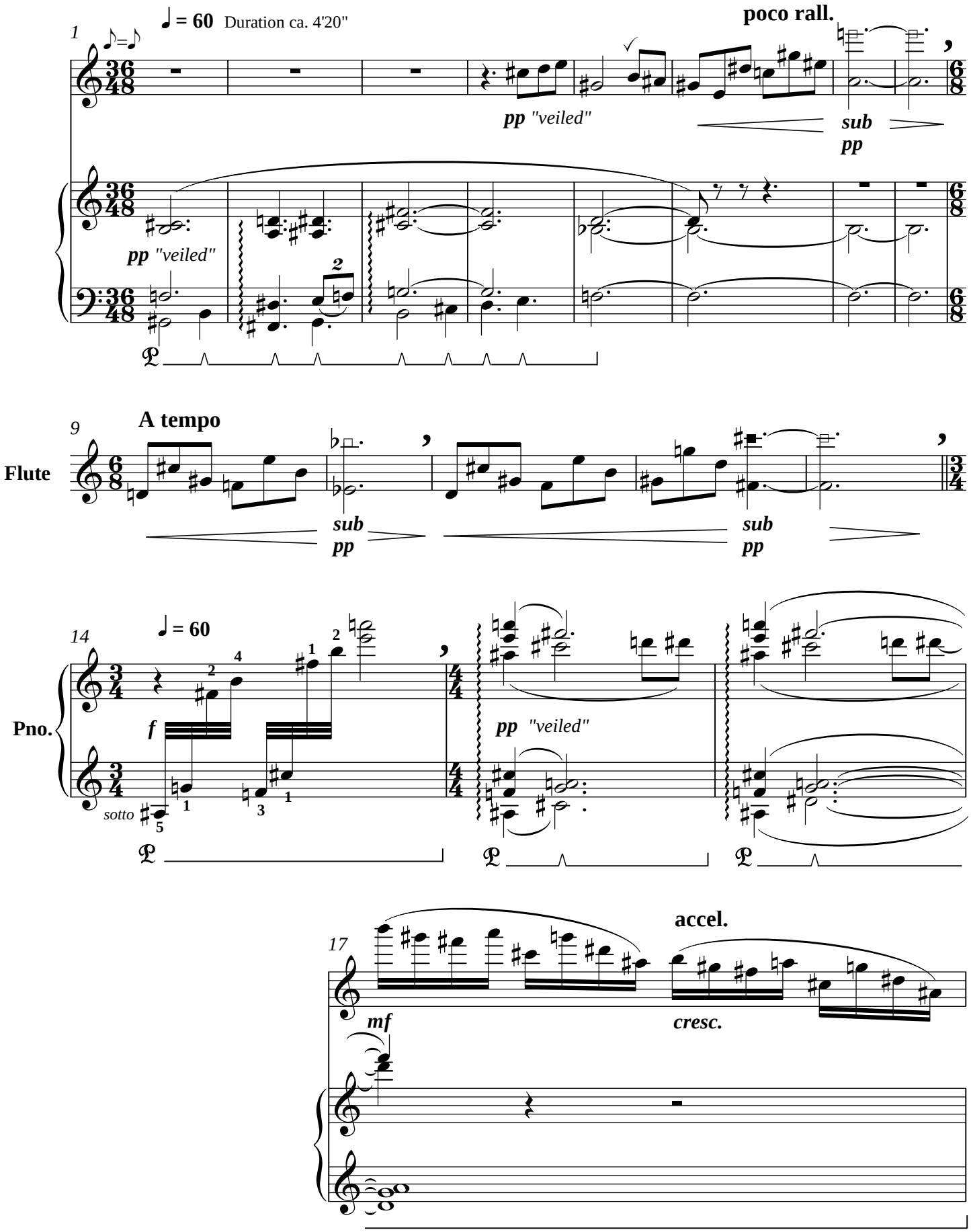
The chorale theme was composed in September 1964 (when the composer was aged 17). It has also been used as the theme in *Theme in F minor with Nine Variations* for organ (or pianoforte) of March 2004.

For Sue Brown

Legend

for flute and pianoforte

Anthony Skilbeck



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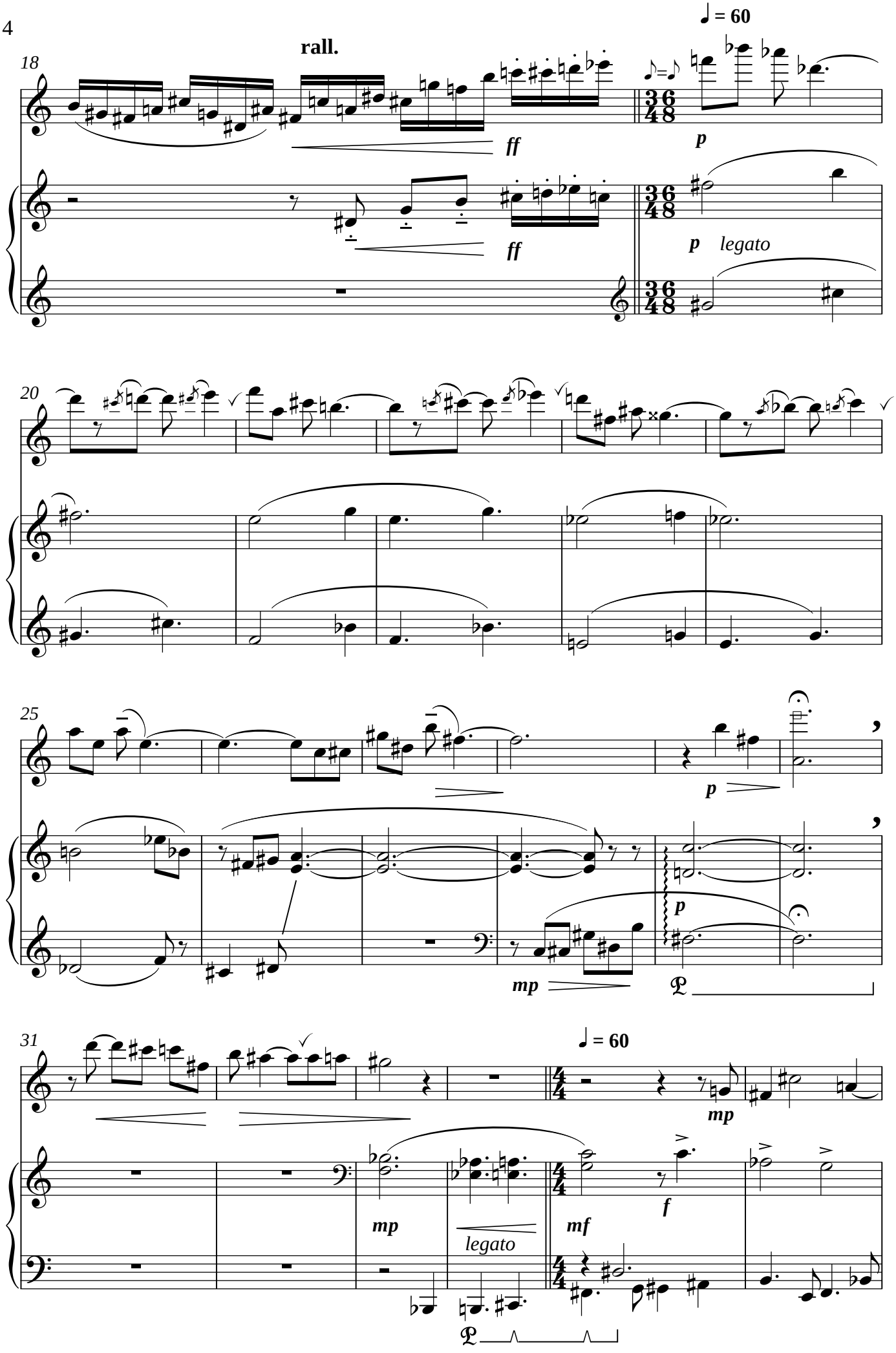
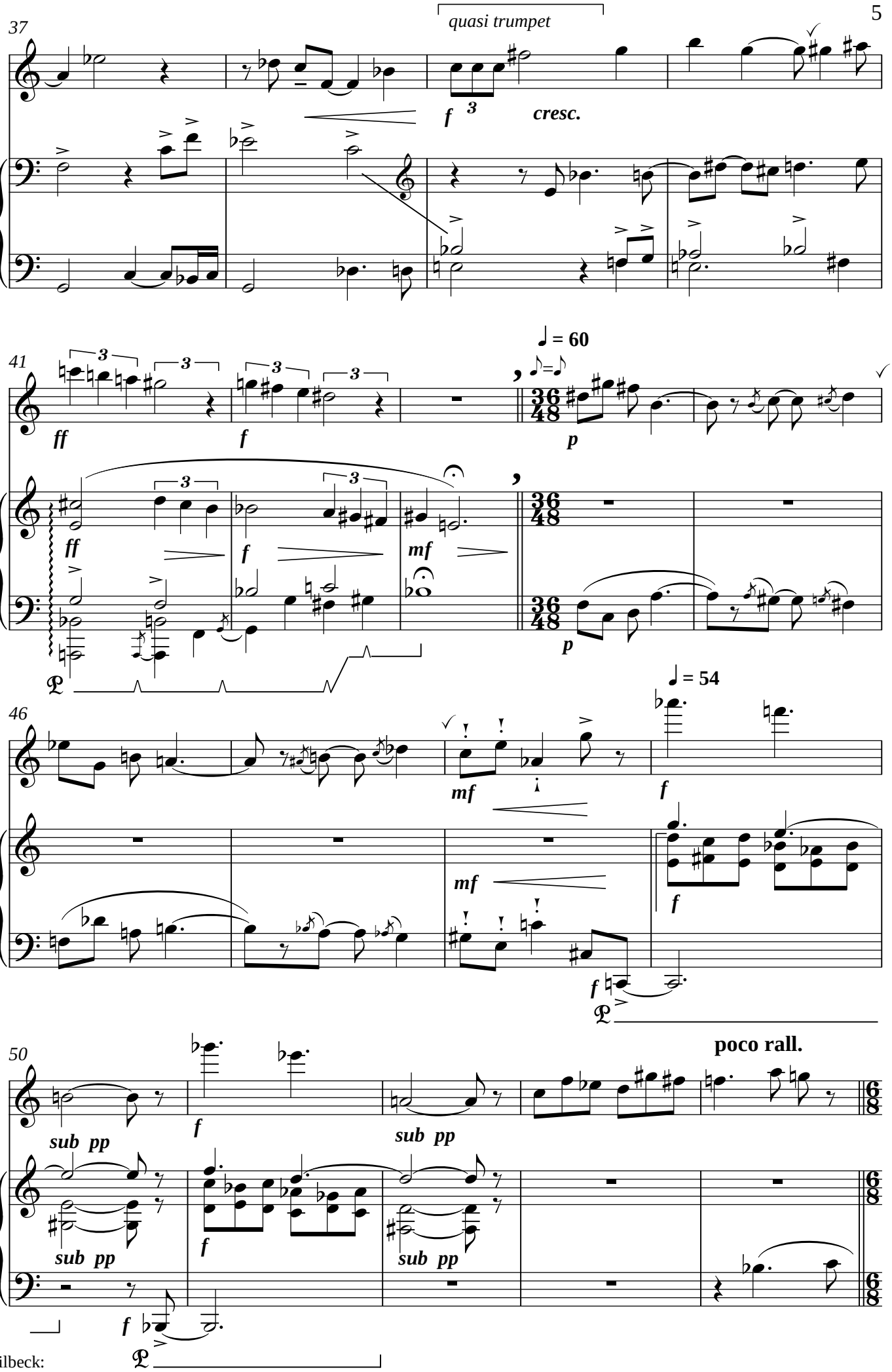
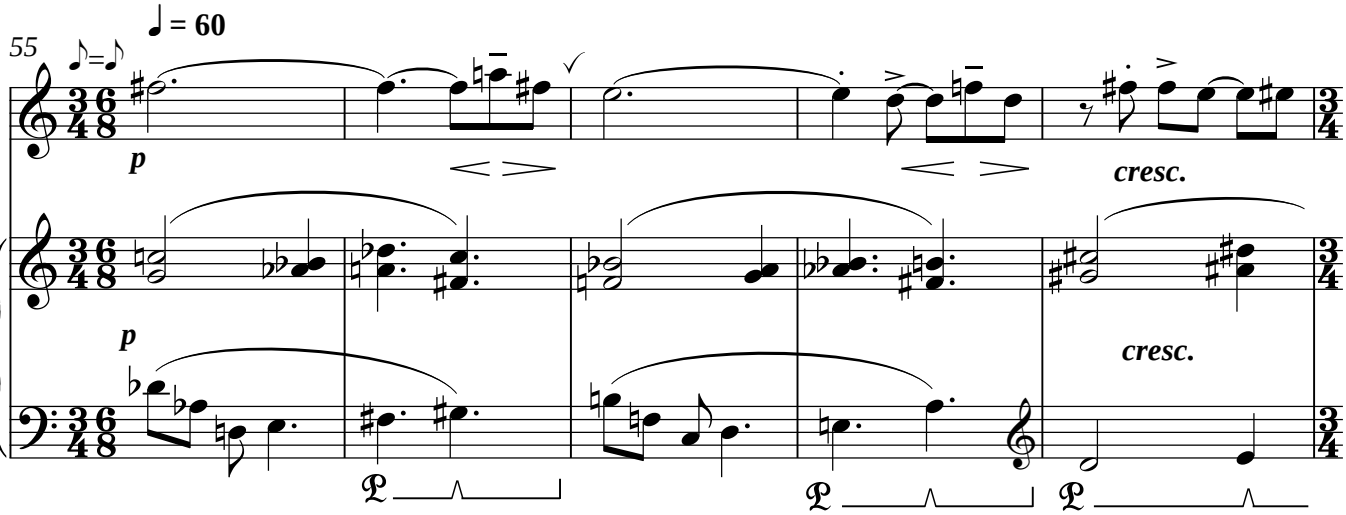
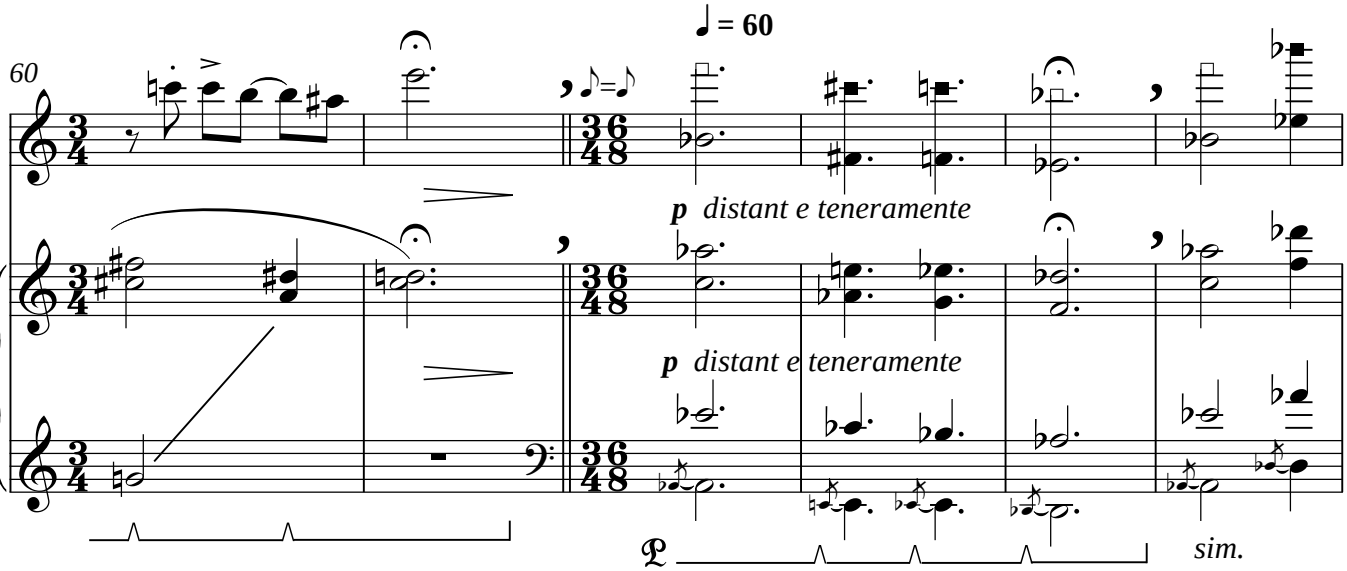

rall.
♩ = 60
18
ff
ff
p
p
legato
20
25
p
p
mp
31
♩ = 60
mp
mp
legato
mf
f

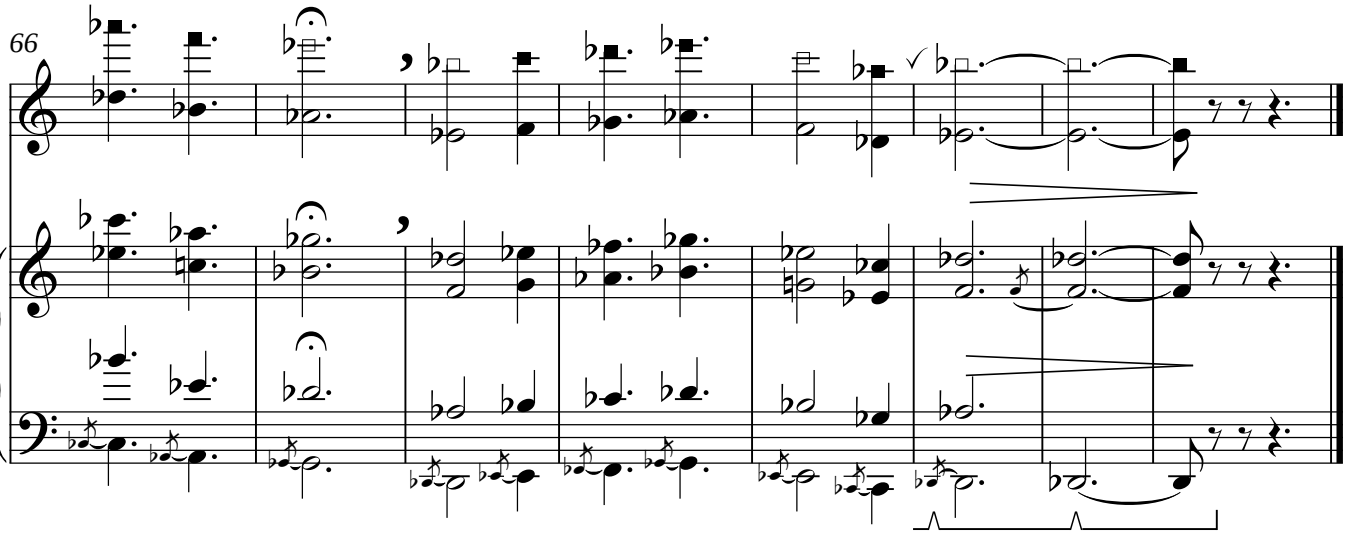

37
quasi trumpet
f
3
cresc.
41
ff
f
= 60
p
ff
f
mf
p
46
= 54
mf
f
mf
f
50
poco rall.
sub pp
f
sub pp
sub pp
f
sub pp
f



Chorale



Acciacaturas, r.h. & flute on the beat; "tenor" part after the beat.



July 1976 (London)