

Larwood

for organ.

Originally for saxophone quartet

Anthony Skilbeck

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Suggested registration:

I Flute 8' II Salicional 8' & Celeste 8'

Ped. Bourdon 16' & Flute 8' (or I/P)

♩ = 96 Duration ca. 5' 10"

I + Principals 8', 4' & 2'
II To Mixture, box closed. (- Sal. & Cel.)

Cpl. + II/I

rit.

Ped. - Flute 8' (or I/P)

Cpl. + II/P

Ped. + Sub Bass, Principal 8' & Flute 4'

rallentando

I - 2'
Cpl. - II/I

I - 4'
II Flute 8' & Princ. 4' only
Box slightly open.

meno mosso I Princs. 8' 4' 2' Cpl. II/I

♩ = 152

Ped. - Sub Bass

33 *pochiss. rit.* *subito* ♩ = 168

mp *espress.* *mf* *mf* *f*

I II I II

(Open box)

II + Trumpet 8'

Ped. + Sub Bass 16'

41 I + Sesquialtera

energico *f* *scherzando* *ff* *con umorismo*

I II I

Ped. + Reeds 16' & 8'

50

B nat. *tr*

I

G♭ *tr*

II { *sf* A nat. *tr*

f (Open box) (I)

II { *sf* E nat. *tr*

I { *f* sempre scherzando

(Open box)

ff

u

62

B nat. *tr*

I

G♭ *tr*

II { *sf* A nat. *tr*

f (Open box) (I)

II { *sf* E nat. *tr*

I { *f* sempre scherzando

(Open box)

ff

70

B nat. *tr*

I

G♭ *tr*

II { *sf* A nat. *tr*

f (Open box) (I)

II { *sf* E nat. *tr*

I { *mf* sempre scherzando

(Open box)

ff

I - Sesquialtera

Ped. - Reeds 16' & 8'

79 **pochiss. rit.** **a tempo subito** **pochiss. rit.** **sub. a tempo**

espress. **II { f** **I { mf** *espress.* **II { f energico mf**

mf

87

I **II** **II + Mixture** **II rilievo**

mf **f rilievo** **ff**

rallentando

I Principal 8' only
II - Tpt. & Mix.
Cpl. - II/I

91

Cpl. + II/I ↓

I { *ff*

Cpl. + II/P ↑

ff

U

Ped. ↑

Principal 8' only
(- Sub Bass, Flute 4' & II/P)

95

$\text{♩} = 152$

I - Principal, + Flute 8' ↓

II - 4' ↓

(II)

pp

II - Flute 8'; + Salicional 8' & Celeste 8' ↓

rallentando

I

pp

(I)

pp

Ped. - Principal, + Flute 8' ↑

Ped. + Bourdon 16' ↑

102 ♩ = 96

calmato

p legato

B A C H

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p misterioso

February 1997
Arranged for organ, October 2000