

I am publishing this on the website whilst I am well enough to do so, though I have not yet inserted pedalling, tonguing, and in places, phrasing. hope performers will deal with these themselves.

Hornpipe

*The third of three pieces
for flute and pianoforte*

Anthony Skilbeck

For Sue Brown

Hornpipe

for flute and pianoforte

Anthony Skilbeck

♩. = 112

1 Solo - no piano accompt.

Fl. *p leggiero*

Fl. *cresc.*

9 + piano accompt.

Fl. *f*

Pno. *f*

Fl. *f*

Pno. *f*

Fl. *mp*

Pno. *dim.* *mp*

19 (6) (8)

Fl.

Pno.

STACC??

23 (6) (8) (9)

Fl.

Pno.

mp *dim.*

27 poco rall. ♩ = 96

Fl.

Pno.

f

32

Fl.

Pno.

cresc.

36

Fl.

Pno.

ff *f*

40

Pno.

43

Pno.

dim.

46

Pno.

p

sopra sopra sotto **rall.** sopra sotto sopra

50 ♩ = 69

Fl. *p*

Pno. *p*

54

poco allarg.

Fl. *cresc.*

Pno. *cresc.*

58

sf ♩ = 63

sub. pp

Fl. *sub. pp*

Pno. *sub. pp* *loco* *m.s.*

8va

8vb

63

rit.

♩ = 80

Fl. *p* *mp*

Pno. *sub. pp* *mp* *loco*

69

Fl.

Pno.

72

Fl.

poco a poco cresc.

Pno.

poco a poco cresc.

74

Fl.

Pno.

poco allarg.

77

Fl.

Pno.

♩. = 112

79

Fl.

f

Pno.

f

83

Fl.

Pno.

mf

87

Fl.

rall.

Pno.

poco a poco cresc.

(Ab) $\text{♩} = 80$

90

Fl.

f

Pno.

92

Fl.

ff

Pno.