

Flute

I am publishing this on the website whilst I am well enough to do so, though I have not yet inserted pedalling, tonguing, and in places, phrasing. hope performers will deal with these themselves.

# Hornpipe

*The third of three pieces  
for flute and pianoforte*

Anthony Skilbeck



Flute

49 **rit.** ♩ = 69 M.M. **allargando**

*p*

58 ♩ = 63 M.M.

*sf sub. pp* *p*

67 **rit.** ♩ = 80 M.M. **staccato**

*mp*

72

*poco a poco cresc.*

76 ♩ = 120 M.M.

*f*

80

*sim.*

84 **Flute tacet** **rall.**

**3**

90 ♩ = 80 M.M.

*f* *ff*