

Giocoso

for organ

Anthony Skilbeck

Giocoso

Mans. Bright registration; the middle section and Coda less so.

(The l.h. in bars 1 - 2 & 5 - 6 could be on a solo stop)

Ped. with 16'

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♩ = 126 Duration ca. 55"

The first system of the musical score for 'Giocoso' consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first two bars feature a melody in the right hand and a bass line in the left hand. Bars 3 and 4 contain a complex chordal texture with fingerings indicated above the notes. Bars 5 and 6 continue the texture with a descending bass line. A fermata is placed over the final note of the first system.

f The Pedal part may be incorporated into the left hand part, thus making a manuals-only piece.

2nd time to Coda

The second system of the musical score continues from the first system. It begins with a fermata over the final note of the first system. The second system starts with a mezzo-forte (*mf*) dynamic. The top staff features a melody with a descending line, and the bottom staff has a bass line. A double bar line is followed by a repeat sign. An arrow points to the beginning of the second system, labeled '2nd time to Coda'. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

D.C. al segno e poi la Coda

12

poco rit.

CODA

17

Reduce

rallentando

p

pp

pp

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Also arranged for saxophone
quartet (down a semitone)